

Tomfoolery promo trailer

Black screen. White text fades in/out: “CENTRE STAGE REGRETFULLY PRESENTS”	SFX: Footsteps on concrete floor. Walking stops.
Chris leans into the frame adjusting his Boy Scout kerchief. He has to stoop a bit initially because the frame is too low, but it rises to a more comfortable height as he speaks confidentially to the camera.	O.C. CHRIS: I want to make it clear at the outset that most of the blame for the so-called entertainment which we are about to
Boy Scout hat abruptly handed into frame from left of frame, causing Chris to flinch a bit on the word “inflict.” He puts the hat on his head as he continues to speak	O.C. CHRIS: <i>inflict</i> upon you belongs to the man responsible for the words and music you are about to hear.
Doffing hat “respectfully” as he speaks aside and slightly down to CAMERA #2 which is positioned to his right.	O.C. CHRIS: Tom Lehrer.
Camera pulls back during keyboard intro to reveal other players, each of whom pops into frame foreground as they begin to sing	SFX: One-measure keyboard intro
Debra’s head pops up from bottom of frame so that her face is center frame. Frame should be large enough to accommodate 3 faces (or it might zoom out quickly to accommodate them as they appear).	SFX: Keyboard accompaniment continues O.C. DEBRA: BE PREPARED, THAT’S THE BOY SCOUT’S MARCHING SONG.
Marvin’s head and Angie’s head pop into frame foreground simultaneously. Marvin from left, Angie from right.	SFX: Keyboard accompaniment continues O.C. MARVIN AND DEBRA: BE PREPARED, AS THROUGH LIFE YOU MARCH ALONG.
Camera pulls back as Marvin steps center. He leans into camera as he speaks, stealing focus in Vaudeville fashion	SFX: Keyboard accompaniment continues O.C. MARVIN: BE PREPARED, TO HOLD YOUR LIQUOR PRETTY WELL.
Angie steps center. As Marvin did before her, she leans into camera as he speaks, stealing focus in Vaudeville fashion. Unlike Marvin, however, her mouth fills the frame by the end of her lyric ... very obnoxious.	SFX: Keyboard accompaniment continues O.C. ANGIE: DON’T WRITE NAUGHTY WORDS ON WALLS IF YOU CAN’T SPELL. SFX: Keyboard accompaniment stops abruptly. Last note of song (keyboard and voice) reverb a bit as ...
Cut to empty frame, similar to empty frame into which Chris appeared earlier. It’s a bit too low. Marvin steps in, but we can see only his chest. He reaches out and “raises the camera” up to proper height.	SFX: Footsteps on concrete floor. Walking stops.
When frame reaches proper height, we see that he’s smiling a sugary-sincere Lawrence Welkian smile. The intro begins. It plays under his words.	SFX: Keyboard intro O.C. MARVIN: If, after hearing these songs, just one human being is inspired to say something nasty to a friend, or perhaps to strike a loved one, then it will all have been worth the while.

Still smiling, Marvin looks to right of frame as camera pans to right to reveal Debra and Chris – medium shot, holding hands, smiling at camera.	SFX: Keyboard accompaniment continues O.C. DEBRA AND CHRIS: ALL THE WORLD SEEMS IN TUNE ON A SPRING AFTERNOON WHEN WE'RE POISONING PIGEONS IN THE PARK SFX: Keyboard accompaniment ends
Debra and Chris move cheek-to-cheek for last note of song. On last beat of note, Chris breaks away, highly agitated. He walks toward the camera as Debra remains behind, still smiling, happily oblivious.	O.C. CHRIS: Things seemed bad enough when America and Britain first got the bomb, but then emergent nations ...
Aside, to CAMERA #2	O.C. CHRIS: ... which we used to call colonies ...
To CAMERA #1 again	O.C. CHRIS: ... began to develop the ability to explode a nuclear bomb
Aside, to CAMERA #3	O.C. CHRIS: ... which we call a WMD.
Cut to wide shot that includes pianist (Jim) at the keyboard. Actors walk quickly to positions during intro.	SFX: Keyboard intro
If possible, shoot solo lyrics as asides, alternating between CAMERA #1 and CAMERA #2. Balance of lyrics shot wide.	SFX: Keyboard accompaniment continues O.C. SOLO: OH, THE PROTESTANTS HATE THE CATHOLICS SOLO: AND THE CATHOLICS HATE THE PROTESTANTS SOLO: AND THE HINDUS HATE THE MOSLEMS ENSEMBLE: AND EVERYBODY HATES THE JEWS BUT DURING NATIONAL BROTHERHOOD WEEK NATIONAL BROTHERHOOD WEEK IT'S NATIONAL EV'RYONE-SMILE-AT-ONE-ANOTHERHOOD WEEK BE NICE TO PEOPLE WHO ARE INFERIOR TO YOU SOLO: IT'S ONLY FOR A WEEK, SO HAVE NO FEAR MEN: HAVE NO FEAR
Aside to CAMERA #2	SFX: Keyboard accompaniment continues O.C. ENSEMBLE BE GRATEFUL THAT IT DOESN'T LAST ALL YEAR. SFX: Keyboard accompaniment ends
Cut to mushroom cloud rising into the sky	SFX: Sound of nuclear explosion mixed with audience laughing
Fade to black. White text fades in: "TOMFOOLERY"	SFX: Cross-fade to sound of receding footsteps on concrete floor
Add text: "The Words and Music of Tom Lehrer"	
Add text: "August 7-30" Add text: "864.233.6733"	SFX: silence
Shaky-cam of all four relaxing in studio after shoot ... feels like an out-take. Actors speak to camera.	O.C. DEBRA: It's actually quite funny. MARVIN: In a dark sort of way.
Others look at Marvin uncomfortably – nobody knows how to react to this.	O.C. MARVIN: What?
Fade to black. Centre Stage logo fades in. Add text: "CENTRESTAGE.ORG" Add text: "Every expense has been spared."	