



Greetings from the Centre Stage Scene Machine!

As the tag line says, Centre Stage has been dispensing delicious entertainment since 1983 ... and this year is no exception. Three comedies, two musicals and a mystery comprise our 2010-2011 mainstage season, which we'll augment with a wide variety of other performances and special events.

Our other big news – other than the season itself – is the arrival of Glenda ManWaring as our new executive director! BJ Koonce will continue to collaborate with Tim Brosnan as our marketing and public relations voice while BJ also pursues fundraising opportunities. Allen Evans will remain as development director, Beth Sager as business manager and Wofford Jones as technical coordinator. We'll also be welcoming not one, not two, but three summer interns just in time for the 2010 New Play Festival, which once again will be chaired by Dr. Brian Haimbach.

As our family grows, we invite you to grow along with us and we hope you'll use the enclosed membership renewal form to accept that invitation. As always, members who renew by June 30 will receive 7 admissions for the price of 5, so early birds will catch the discounts. Members also may make reservations for any show at any time of year, and park free at the Citi-Smith-Barney building on show nights and weekends.

Hungry for entertainment? Look no further than the Centre Stage Scene Machine ... always fresh, always delicious, always good for you!

Glenda ManWaring

BJ Koonce

Allen Evans

Wofford Jones

Tim Brosnan

Beau Phillips

Tim Baiden

Beth Sager

# The Centre Stage Scene Machine

2010-2011 mainstage season



## Rounding Third

A comedy by Richard Dresser (Sept. 9-25, 2010) –

Introduces us to two little league coaches - one a veteran, the other a new recruit - and their markedly different philosophies about the game of baseball. Their clash of styles and wills drives this funny, smart and touching play through the bumpy terrain of fatherhood and baseball.



## The Last Night of Ballyhoo

A comedy by Alfred Uhry (Dec. 2-18, 2010) – It's December 1939. *Gone with the Wind* storms the silver

screen as Hitler invades Poland. But the biggest concern of Atlanta's Freitag family is Ballyhoo, a lavish ball for Southern Jewish socialites. This romantic comedy captures the same heartfelt warmth as the author's blockbuster hit, *Driving Miss Daisy*.

## Sherlock Holmes: The Final Adventure

A mystery by Steven Dietz (Feb. 10-26, 2011) – With the King of Bohemia



marrying in a few weeks, he's understandably nervous, but mostly because a former flame, the beautiful and charming Irene Adler, has visual evidence of his affair with her. Sherlock Holmes is hired to retrieve this evidence and so begins his final (and fatal!) adventure.



## Dirty Rotten Scoundrels

A musical comedy with book by Jeffrey Lane and music and lyrics by David Yazbe (March 24 - April 16, 2011) – Based on

the popular 1998 film by the same title, this musical centers on two fraudsters living on the French Riviera.

One cultivated and suave, the other a small-time American thief, both are in the business of conning rich women into giving them money and the town is big enough for only one of them to stay.



## Six Dance Lessons in Six Weeks

A comedy by Richard Alfieri (June 9-25, 2011)

– A touching and human comedy about a formidable retired woman, Lily Harrison, who hires an acerbic dance instructor to give her private dance lessons. A comedy with music and dance, this play also addresses serious issues of ageism and intolerance.



## Kings of Country

A brand new Centre Stage concert

event, (Aug. 4-27, 2011) –

Continuing the blockbuster tradition of *Country Queens: Nashville's Leading Ladies* and *Rock 'n Roll Heaven*, Centre Stage creates a brand new concert event, this time focusing on the kings of the country-western genre. Expect to hear first-rate musicians and vocals and expect to see a "SOLD OUT" sign soon after tickets go on sale.



Dispensing delicious entertainment since 1983.

CentreStage.org

2010-2011

# Membership Application



**Renew before June 30, 2010** and receive 7 admissions for the price of 5. Renewals must be received by the Centre Stage box office **on or before June 30** in order to be eligible for the additional admissions.

Membership Categories	Price
<b>Adult</b> Includes 7 admissions for the price of 5 - a \$50 savings over box office prices!	<b>\$125</b>
<b>Senior Citizen</b> (65 and older) Includes 7 admissions for less than the price of 5 - a \$51 savings over box office prices!	<b>\$110</b>
<b>Student</b> (25 and younger) Includes 7 admissions for less than the price of 5 - a \$51 savings over box office prices!	<b>\$75</b>

## 1. Your contact information (Please print answers to all questions!)

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Day phone \_\_\_\_\_

Night phone \_\_\_\_\_

Cell phone \_\_\_\_\_

Email \_\_\_\_\_

### Tell your employer about Centre Stage!

Companies tend to support the arts organizations that their employees support ... and some employers match donations! Please tell us where you work so we can magnify your voice on behalf of Centre Stage.

Employer: \_\_\_\_\_

## 2. Your subscription

\_\_\_\_\_ Adult membership(s) @ \$125.00/ea. = \$ \_\_\_\_\_

\_\_\_\_\_ Senior Citizen Membership(s) @ \$110/ea. = \$ \_\_\_\_\_

\_\_\_\_\_ Student membership(s) @ \$75/ea. = \$ \_\_\_\_\_

## 3. Your donation (Please consider this additional support.)

\_\_\_\_\_ Friend (\$25 - \$99) = \$ \_\_\_\_\_

\_\_\_\_\_ Contributor (\$100 - \$299) = \$ \_\_\_\_\_

\_\_\_\_\_ Backer (\$300 - \$499) = \$ \_\_\_\_\_

\_\_\_\_\_ Sustainer (\$500 - \$1,999) = \$ \_\_\_\_\_

**TOTAL** (including subscription) = \$ \_\_\_\_\_

### Return completed form with payment to:

Centre Stage  
P.O. Box 8451  
Greenville, SC 29604

## 4. Your payment (Paying by check saves Centre Stage credit card fees!)

My check is enclosed.       Please charge my MasterCard or Visa card.

Mastercard or Visa # \_\_\_\_\_

Expiration Date \_\_\_\_\_ V-code (3-digit number on back of card) \_\_\_\_\_

Name on Card \_\_\_\_\_

Signature \_\_\_\_\_

Season members may **make reservations at any time** and **always park free** on weekdays after 5:00 p.m. and all day on Saturday and Sunday.