

7 June 2010

To **Tim Brosnan**

Dear Mr. Brosnan,

In connection with the your materials, published in www.technorati.com, concerning the contact with scientists from the Bulgarian Academy of Science /BAS/ with an alien intellect, we would like to inform you that we are speaking of a programmed dialogue with Superior creatures possessing the mental energy – they are also the Creators of the beautiful crop circles.

This unusual dialogue is not an act of dreamers or mountebanks or people looking for cheap popularity. Neither is it carried out by Professor Lachezar Philipov, deputy director of the Institute of Cosmic Research of BAS.

This dialogue between two civilizations is a result of long-standing studies of the telepathy of the Bulgarian scientist and phenomenon architect **Mariana Vezneva**.

The accomplishment of a dialogue between two civilizations is an indisputable Discovery with a World importance.

In this connection we are sending to you the report of the Unique experiment carried out in 2009. You could see also: www.vezneva-pictograms.com.

With respect,

Anna Kaltseva,

Journalist, familiar with the work of Ms. Mariana Vezneva and Unique experiment carried out in 2009 by the Creators of crop circles with the participation of Bulgarian scientists.

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Protocol

“The Mental-Pictogram Dialogue Experiment”

Introduction

This Unique experiment was carried out in 2009 by a group of 14 scientists together with the crop circles creators and headed by the phenomenon Mariana Vezneva.

The “Crop Circles” phenomenon is an agricultural formation with perfectly lined up geometric forms which appear suddenly and without human involvement. The crop circles are getting very popular all over the world and their numbers are increasingly progressing.

Most people suggest that these formations are result of an alien involvement and that aliens are sending messages here on the Earth through combinations of symbols. Some of the symbols have been used for centuries from ancient civilizations and they are part of the spiritual and esoteric language. This means that the crop circles messages are addressed to this part of the humanity which is opened to spiritual development.

In order to read the symbols, it is necessary to have knowledge of the sacral symbols and special skills to make telepathic dialogue with the high-rank beings who are the authors and creators of the crop circles. They receive detailed information regarding the necessary actions that need to be taken regarding the incoming warning messages.

Mariana Vezneva, who is an architect by profession, is a member of the Board of the International Informatization Academy. She is also a world famous author of esoteric literature. She was “chosen” to be educated by the high-rank beings to read and spread the seeds of the warning signs sent by the symbols of the crop circles.

Mariana Vezneva is able to use:

- Telepathy - the universal galactic language.
- Symbolism - the sacral galactic alphabet.
- Psychometry - extracting the mental record of the material messenger.
- Meditation - the way to establish relationship with other worlds.

She is the author of ten books, three of which are dedicated to the messages sent through the Crop circles. The first book is called “The messages in the crop circles” (2004), the second one is called “The Eye of Omniscience” (2007), and the third one is “The Warning Dialogue with the Symbols of the Crop Circles” (2010).

Architect Vezneva comes in touch with the crop circles for first time on Internet in 2003 and since then she draws the circles step by step in the same way they were created by their authors. By doing so she makes a telepathic dialog with the creators which are giving her instructions on how to decode the crop circles messages. In 2003 she was able to create a dialog with authors of the circles by telepathy and later on by using the mental-pictogram method.

She is one of the few people in the world who has the gift to make a mental pictogram dialog with the creators of the crop circles, and believes that the information included in the symbolic letters carries warning signs about extremely important upcoming events regarding the Earth and Humanity.

In 2009, the writer-phenomenon received a request telepathically to attract scientists for mental-pictogram dialog. A new team of great scientists was created, which initially included 14 people but later grew to 20. Some of them are world recognized scientists. The participants were Maria Zlateva, Vrubka Orvezova, Stanislav Semerjiev, Yordan Tasev, Kiril Paleshutki, Veselka Zafirova, Vesala Traikova, Rumiana Hristova, Maria Karazlateva, Konstantin Zlatev, Albena Staneva, Stefka Nedevska and Ludmil Jekov.

Requirements for Participation in the Experiment

Every participant had to write all the questions on paper. It was required that the questions should not be based on curiosity, and the answers should not have been derived from any other source or from previous crop circles information. The questions had to be Universal and related to saving the life of the planet Earth.

At the beginning, Mariana Vezneva had to initiate a dialogue with the creators and her task was to communicate with them telepathically, and then sent the questions from the scientists to the crop circles creators. The next step was to follow on the Internet the news about the new crop circles formations, as well as to recognize the answers from the scientist's questions. Soon after the questions were sent by Mariana, the answers had to be received in 12 crop circles formations in Wilshire in England. The rest of them had to appear by August 2009.

Experiment's Two Phases

There were 50 questions. 36 new crop circle formations were recognized several days after the scientist group session took place. The first pictogram appeared on April 14th and the last one on August 16th. In the end of every phase there was a pictogram-crop circle formation congratulating the participants about their spiritual growth.

Some of the questions were answered in details with 2 or 3 pictogram-crop circles. It looked like it was hard to explain the questions just by one crop circle. In contrast most of the questions were explained in just one pictogram. In some cases, there were answers of a couple of questions in just one pictogram-crop circle. It seemed to the creators that the questions were related and that they could be explained in one picture.

The experimental results included the following topics which were clarified at a later date. In the First Phase, the dialogue with the creators was regarding "The Cosmos", "The Human Species", "The Earth", and "The Actions". In the Second Phase the topics were "The End of the World", "The Decline of our Human Civilization", "The New Human Species" and "The Universe Patrons".

From the pictogram-crop circle which appeared on 19.04.09, it was clear that the dialogue was only about the sacral themes, such as the Human Creation, Evolution, the end of the World and the laws of the Universe applied in the physical and spiritual world.

In the last two pictograms, which appeared on August 6th and 10th, it was clear that the creators of the crop circles are creatures like us, who have reached much higher level of spiritual consciousness on the way to higher and faster evolution. They were able to communicate with us telepathically and conveyed the message that they were "the Mahatmas from Shamble", known of the "Letter from the Mahatmas", and the books by Elena Blavatsky written in the 18th century. The letters of Blavatsky are currently located in British Museum.

After the First Phase of the experiment on May 11th, 2009, a conference took place with the participants of this experiment, and after the Second Phase a second conference was organized on November 13th, 2009.

Conclusion

The experiment which took place in 2009 with the group of scientists, including the phenomenon Mariana Vezneva and the creators of the crop circles was successful.

A dialogue was realized and most of the answers were recognized from some participants. As we asked by the creators, the messages from this experiment need to be spread all over the world and become a priority in everyday's life.

Such an experiment is carried out for the first time and as far as it is known there isn't an analogue in the world. The goal of the experiment was to give publicity of:

1. The dialogue of Mariana Vezneva with the Crop circles' creators, our cosmic protectors
2. The possibility other persons to participate in the mental-pictographic dialog.
3. The idea of establishment a centre for dialog with more advanced civilizations
4. The establishment of network across all groups and centers engaged in studying and using the information form Crop circles
5. Uniting the people with cosmic consciousness in an aim to preserve the life on Mother Earth.

All results of the experiment are presented with detailed diagrams in the book of Mariana Vezneva "The Warning Dialogue with the Symbols of the Crop Circles" 2003-2009.

The following protocol was signed by the participants, as follows:

1. Mariana Vezneva- architect, member of MAI
2. Maria Zlateva - Professor in Biotechnology and Ecology
3. Vrabka Orvezova - Professor in Patho-bio-chemistry
4. Stanislav Semerjiev – Professor and Rector of National Academy of Theatre and Film Arts
5. **Yordan Tasev - Doctor in Physics in Bulgarian Academy of Science**
6. Kiril Paleshutki - Doctor in History at South-East University "Neofit Rilski"
7. Veselka Zafirova - Doctor in History at University "St.K.Ohridsky"
8. Vesela Traikova - Doctor in History and Science
9. Rumiana Xristova - Medical Doctor
10. Maria Karazlateva - Chief expert at the Ministry of Culture
11. Kostadin Zlatev -Doctor of Theology and Religion
12. Stefka Nadevska - Manager from England
13. Ludmil Jekov - Master of Spiritual Science
14. Albena Staneva - Master of Ecology

02.04.2010

Sofia
Bulgaria