



**Tim Brosnan**  
(non-Equity)

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[youtube.com/actordesigner](https://www.youtube.com/actordesigner)

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tim@timbrosnan.com  
youtube.com/actordesigner

Height/Weight 5'9" / 155 lb.  
Suit / Shoes 42R / 8½D  
Hair / Eyes brown  
Vocal Range A flat – high A



## Skills

Singing (legit baritone), practical knowledge of German & French languages, accents, guitar

**Ancillary professional:** tour management, general stagecraft, script writing, photography/videography, copy/feature writing, print/web design, art direction, marketing management

## Stage (representative)

### Production

A Tale of Two Cities  
Remains To Be Seen  
Babes In Toyland  
Sherlock Holmes: Jersey Lily  
Dial "M" for Murder  
Moonlight and Magnolias  
Hamlet  
The Edith Whartons  
The Fantasticks  
Some Americans Abroad  
Walking the Line  
Claptrap  
Gentleman/Scoundrel  
The Bald Soprano  
No Niggers, No Jews, No Dogs  
A Child's Christmas In Wales  
Our Town  
Mother Hicks  
Poetry Alive!

### Role

Alexandre Manette (A/S)  
Hideo Hayakawa (A)  
Silas Barnaby (A/S/D)  
Oscar Wilde (A)  
Chief Inspector Hubbard (A)  
Ben Hecht (A)  
Polonius/Gravedigger (A)  
Morton Fullerton (A)  
El Gallo (A/S/D)  
Joe Taylor (A)  
Don Costea (A)  
Sam Krulik (A)  
Basil Pronker (A/S)  
Mr. Smith (A)  
Yaveni Aaronson  
Dylan Thomas (A/S)  
Doc Gibbs  
Clovis Eudy (A)  
Poet (A)

### Company Name (type - location)

Stage One (Equity – Louisville, KY)  
Flat Rock Playhouse (Equity – Hendersonville, NC)  
Dollywood (theme park – Pigeon Forge, TN)  
Temple Theatre (regional - Sanford, NC)  
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Centre Stage (regional – Greenville, SC)  
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Imperfect Theater Company (black box – Columbia, SC)  
Theatre IV (touring - Richmond, VA)  
Chaffin's Barn (dinner theater – Nashville, TN)  
Northern Lights (summer rep – Hazelhurst, WI)  
Trustus (black box – Columbia, SC)  
Trustus (black box – Columbia, SC)  
Warehouse Theatre (black box – Greenville, SC)  
Warehouse Theatre (black box – Greenville, SC)  
NC Theatre for Young People (touring – Greensboro, NC)  
Iambic Productions (New England tour – Asheville, NC)

## Other performance experience (representative)

### Musicals

#### Production

Oliver!  
How to Succeed in Business...  
Gigi!  
The Apple Tree  
Camelot  
Annie (2 productions)  
1940's Radio Hour

#### Role

Fagin  
Bert Bratt  
Maitre DuFresne  
Flip/Balladeer  
Mordred  
Rooster Hannigan  
Johnny Cantone

### Non-musicals

#### Production

The Woman In Black  
Greater Tuna  
Cat On A Hot Tin Roof  
Crimes Of The Heart  
A Christmas Carol (Horowitz)  
The Importance of Being Ernest  
Othello

#### Role

Arthur Kipps  
Arles Struvie  
Gooper  
Barnette Lloyd  
Jacob Marley  
Ernest Worthing  
Brabantio