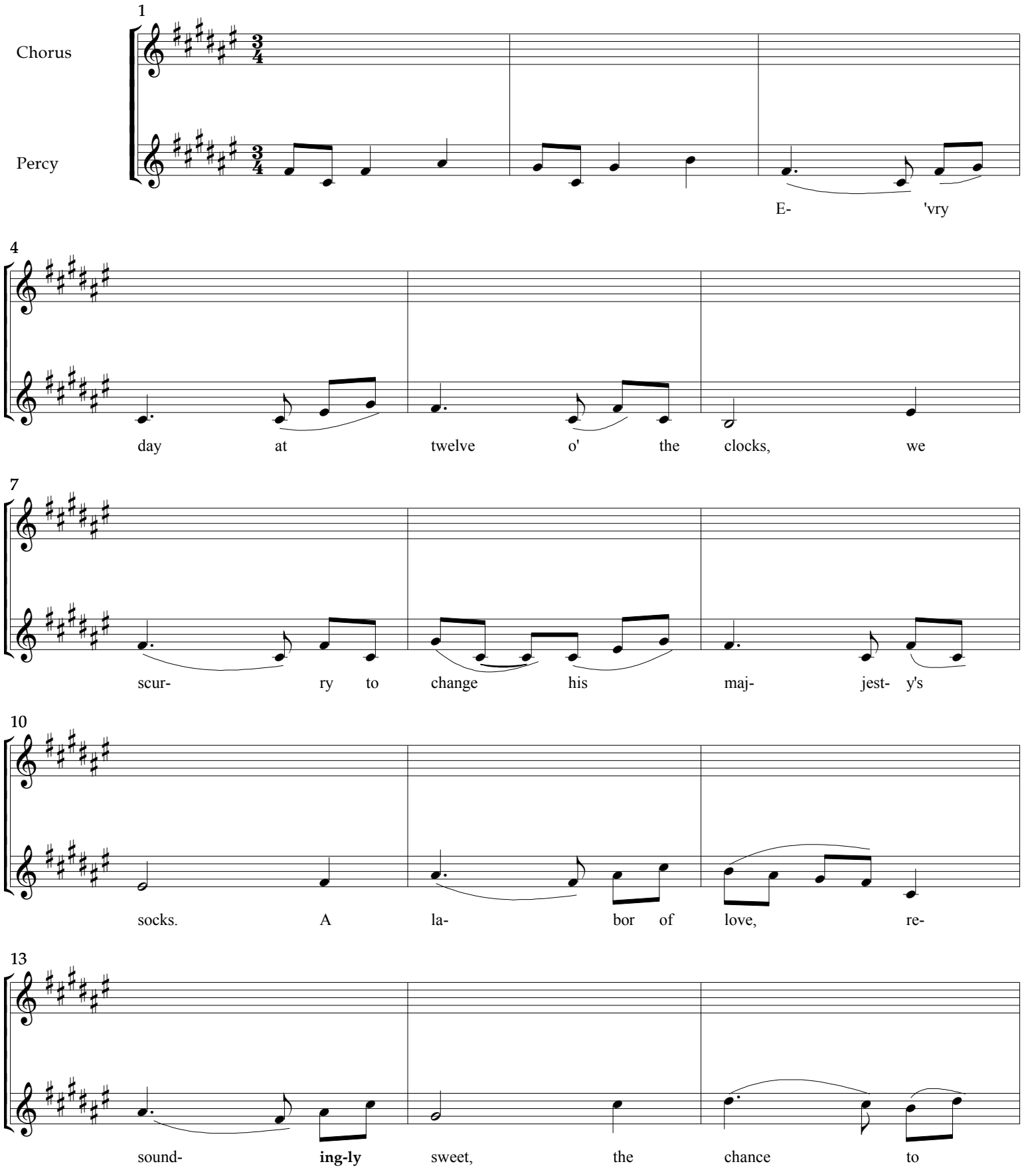
No. 1 - We Dote Upon The Princely Feet

By Tim Brosnan



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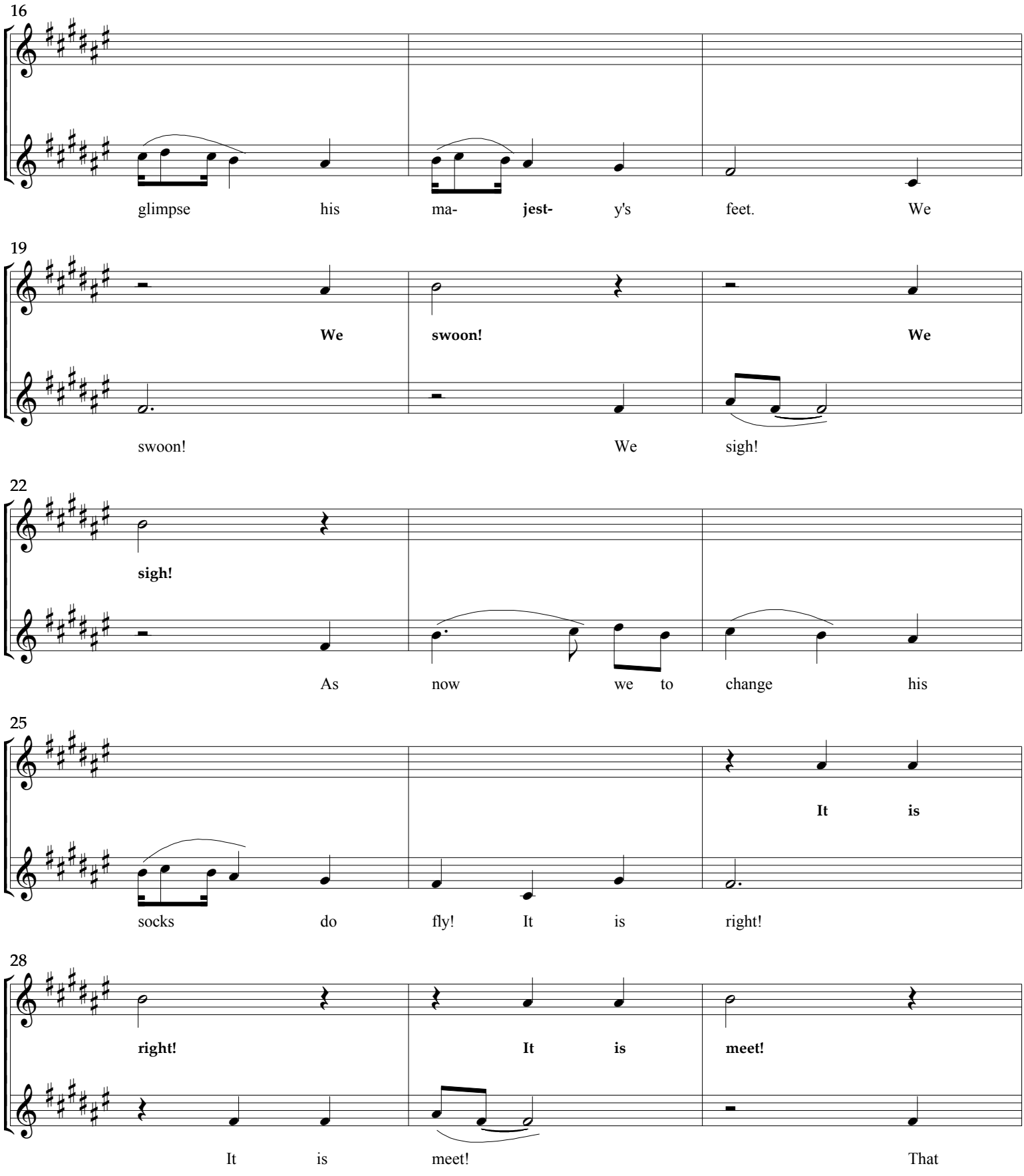
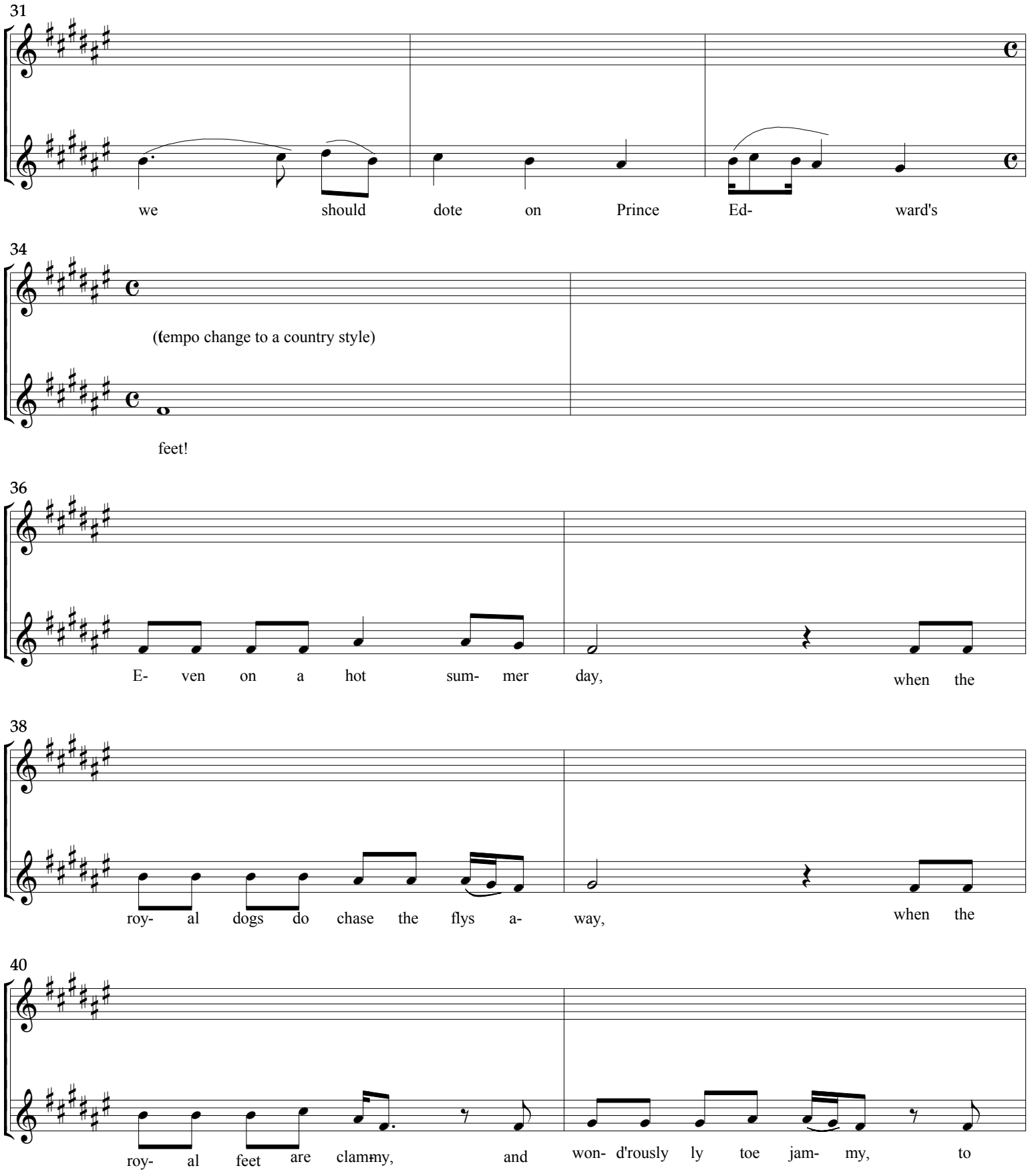
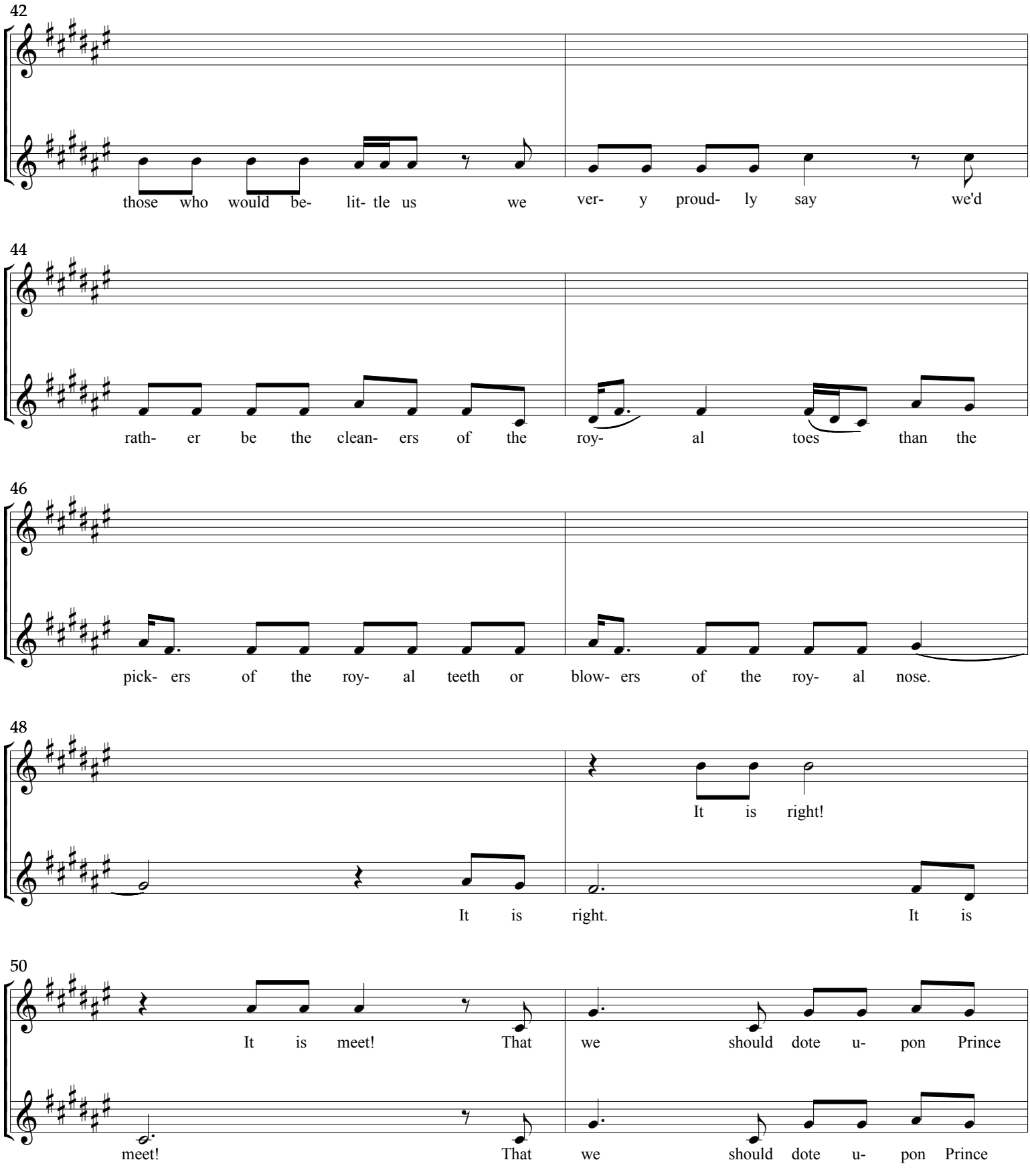
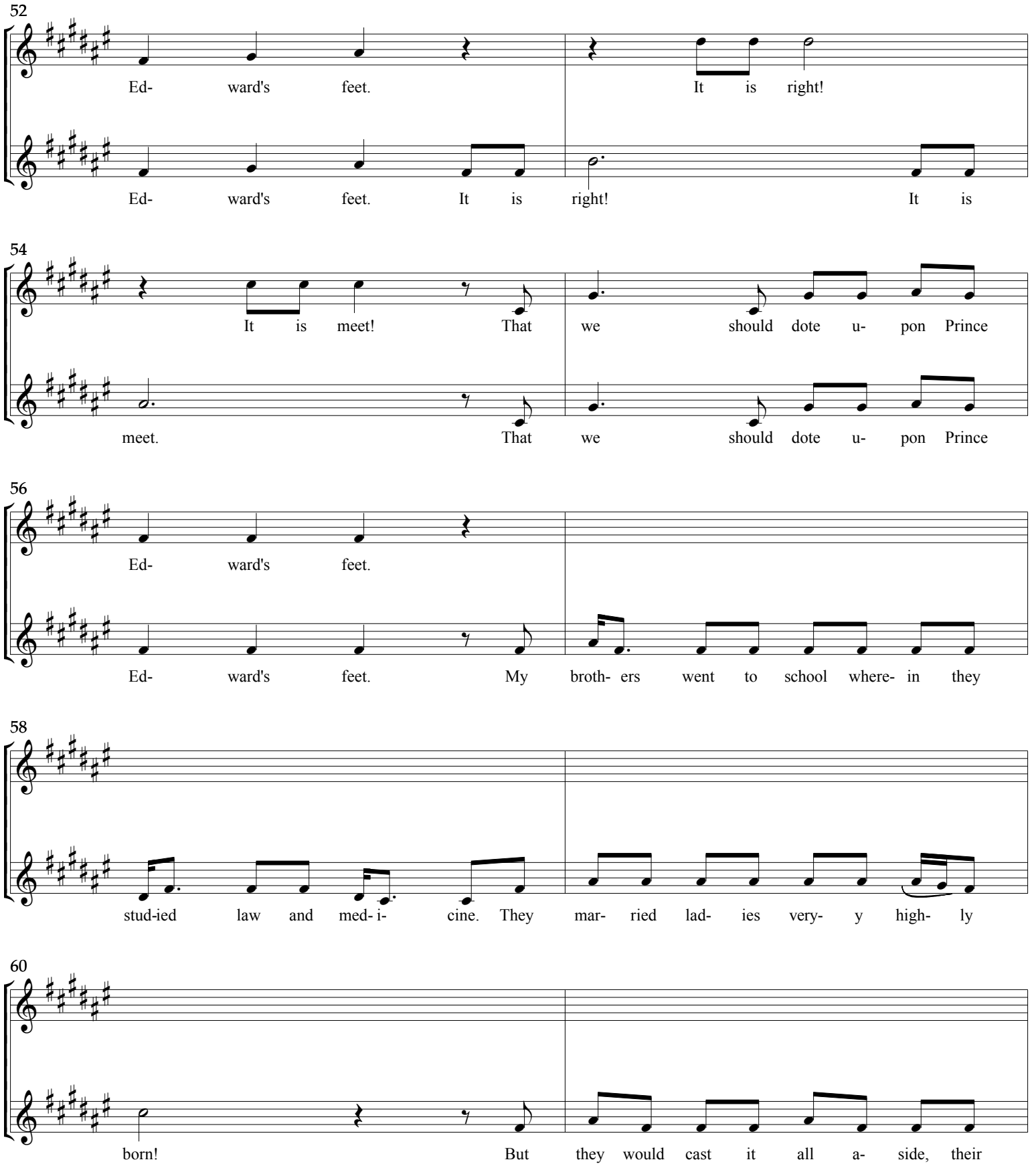
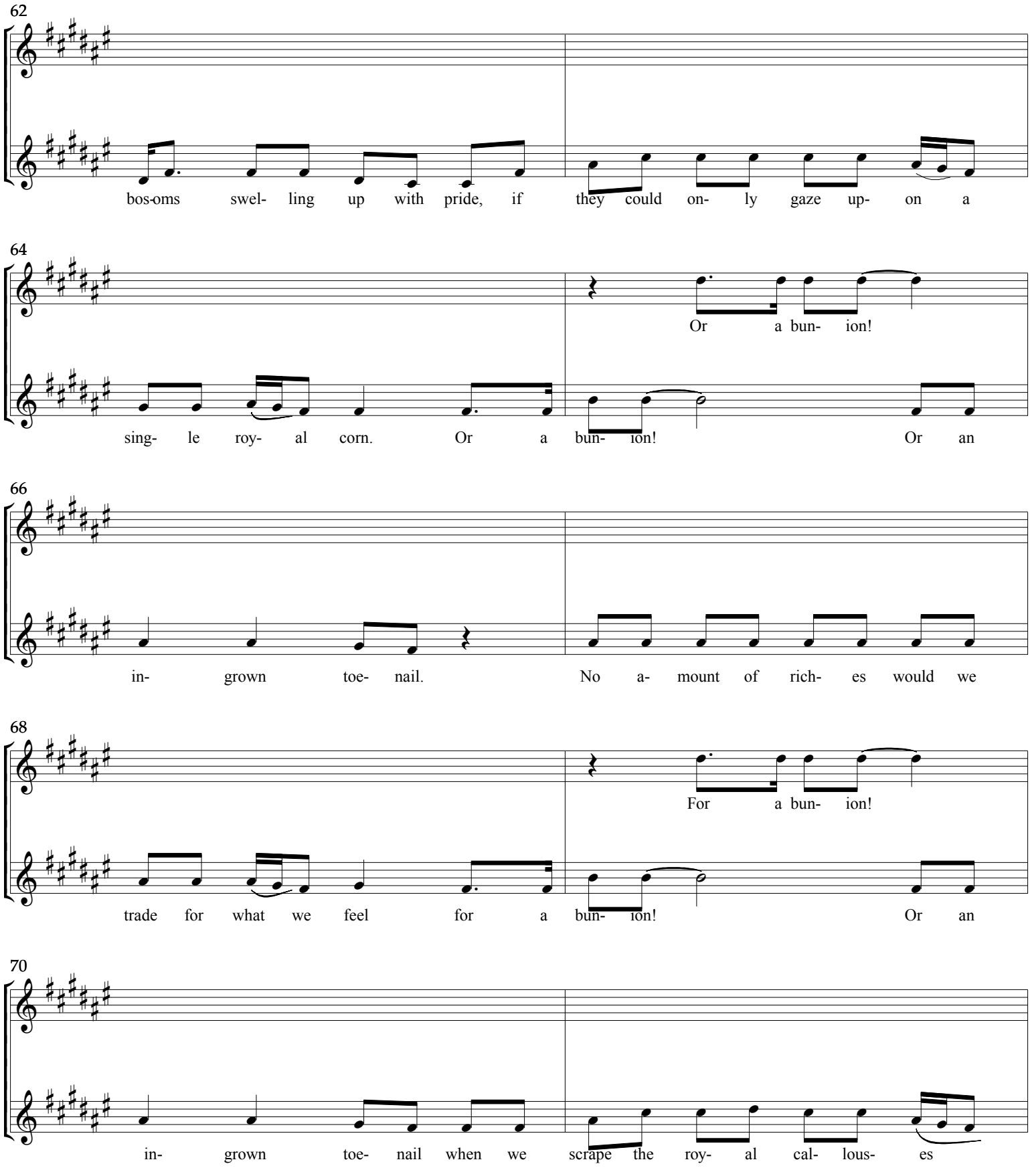
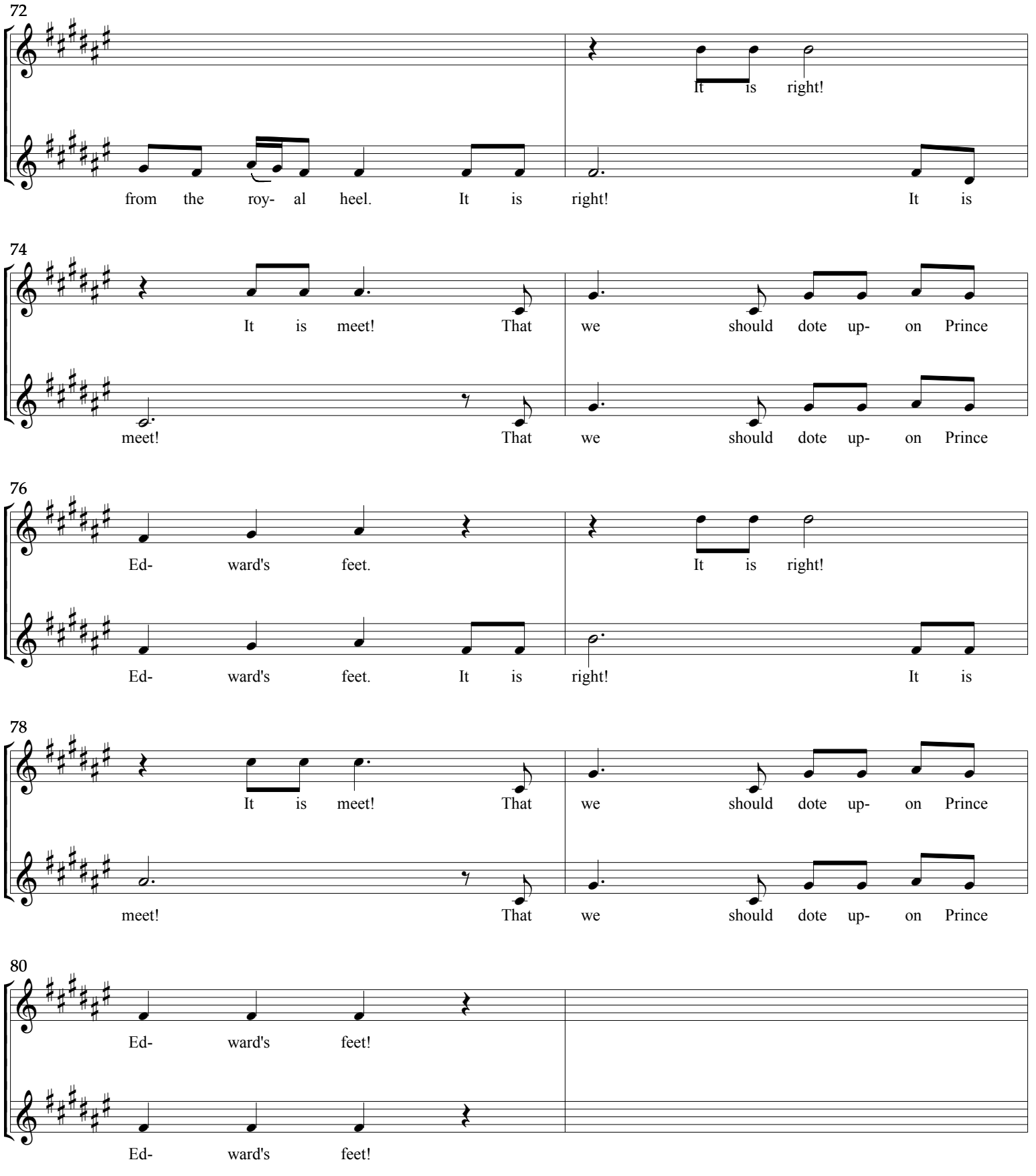

16
glimpse his ma- **jest-** y's feet. We
19
We **swoon!** **We**
swoon! We sigh!
22
sigh!
As now we to change his
25
It **is**
socks do fly! It is right!
28
right! **It** **is** **meet!**
It is meet! That

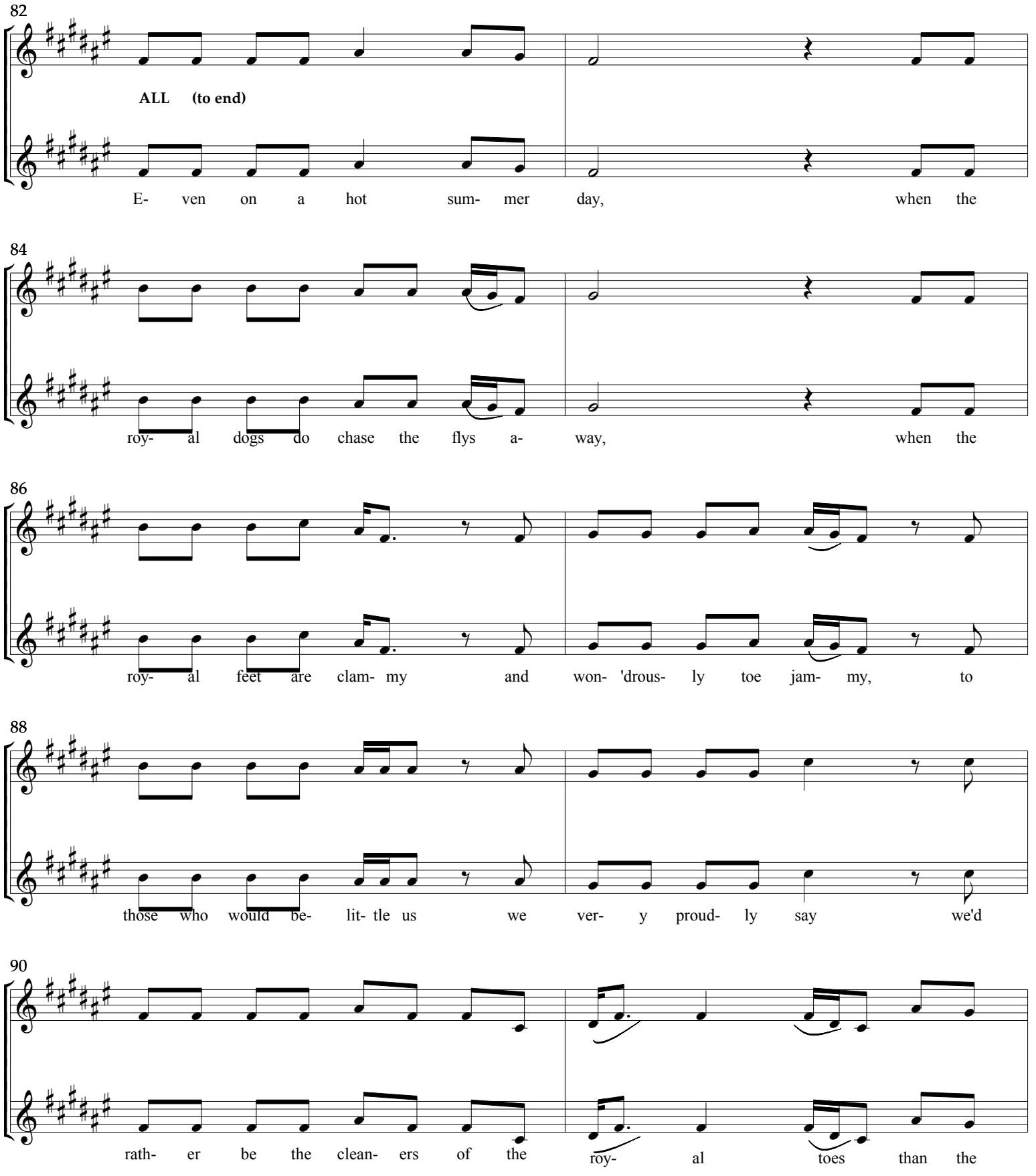

31
we should dote on Prince Ed- ward's
34
(tempo change to a country style)
feet!
36
E- ven on a hot sum- mer day, when the
38
roy- al dogs do chase the flys a- way, when the
40
roy- al feet are clammy, and won- d'rously ly toe jam- my, to

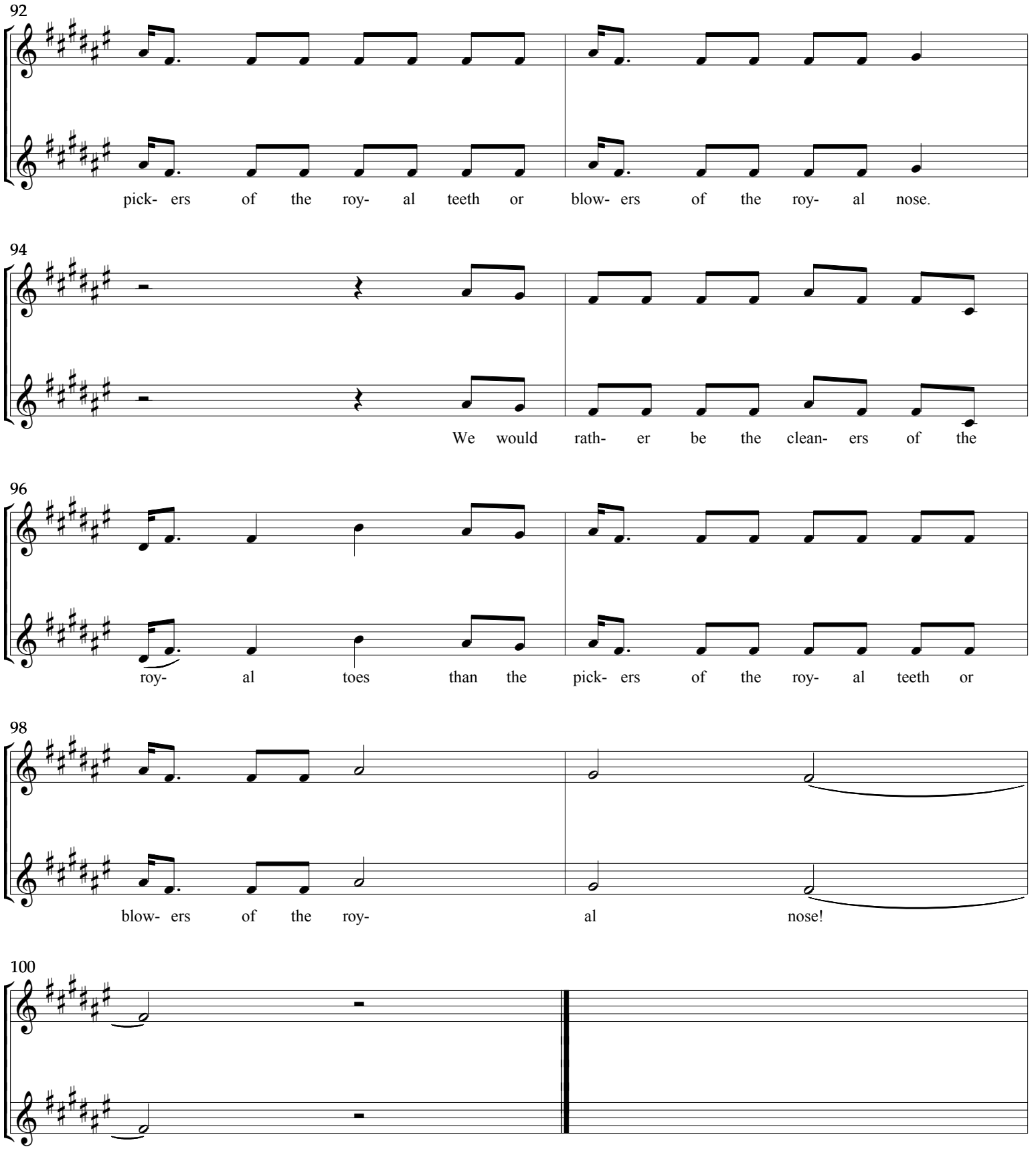

42
those who would be- lit- tle us we ver- y proud- ly say we'd
44
rath- er be the clean- ers of the roy- al toes than the
46
pick- ers of the roy- al teeth or blow- ers of the roy- al nose.
48
It is right!
It is right. It is
50
It is meet! That we should dote u- pon Prince
meet! That we should dote u- pon Prince


52
Ed- ward's feet. It is right!
Ed- ward's feet. It is right! It is
54
It is meet! That we should dote u- pon Prince
meet. That we should dote u- pon Prince
56
Ed- ward's feet.
Ed- ward's feet. My broth- ers went to school where- in they
58
stud-ied law and med- i- cine. They mar- ried lad- ies very- y high- ly
60
born! But they would cast it all a- side, their


62
bos-oms swel- ling up with pride, if they could on- ly gaze up- on a
64
Or a bun- ion!
sing- le roy- al corn. Or a bun- ion! Or an
66
in- grown toe- nail. No a- mount of rich- es would we
68
For a bun- ion!
trade for what we feel for a bun- ion! Or an
70
in- grown toe- nail when we scrape the roy- al cal- lous- es


72
It is right!
from the roy- al heel. It is right! It is
74
It is meet! That we should dote up- on Prince
meet! That we should dote up- on Prince
76
Ed- ward's feet.
It is right!
Ed- ward's feet. It is right! It is
78
It is meet! That we should dote up- on Prince
meet! That we should dote up- on Prince
80
Ed- ward's feet!
Ed- ward's feet!

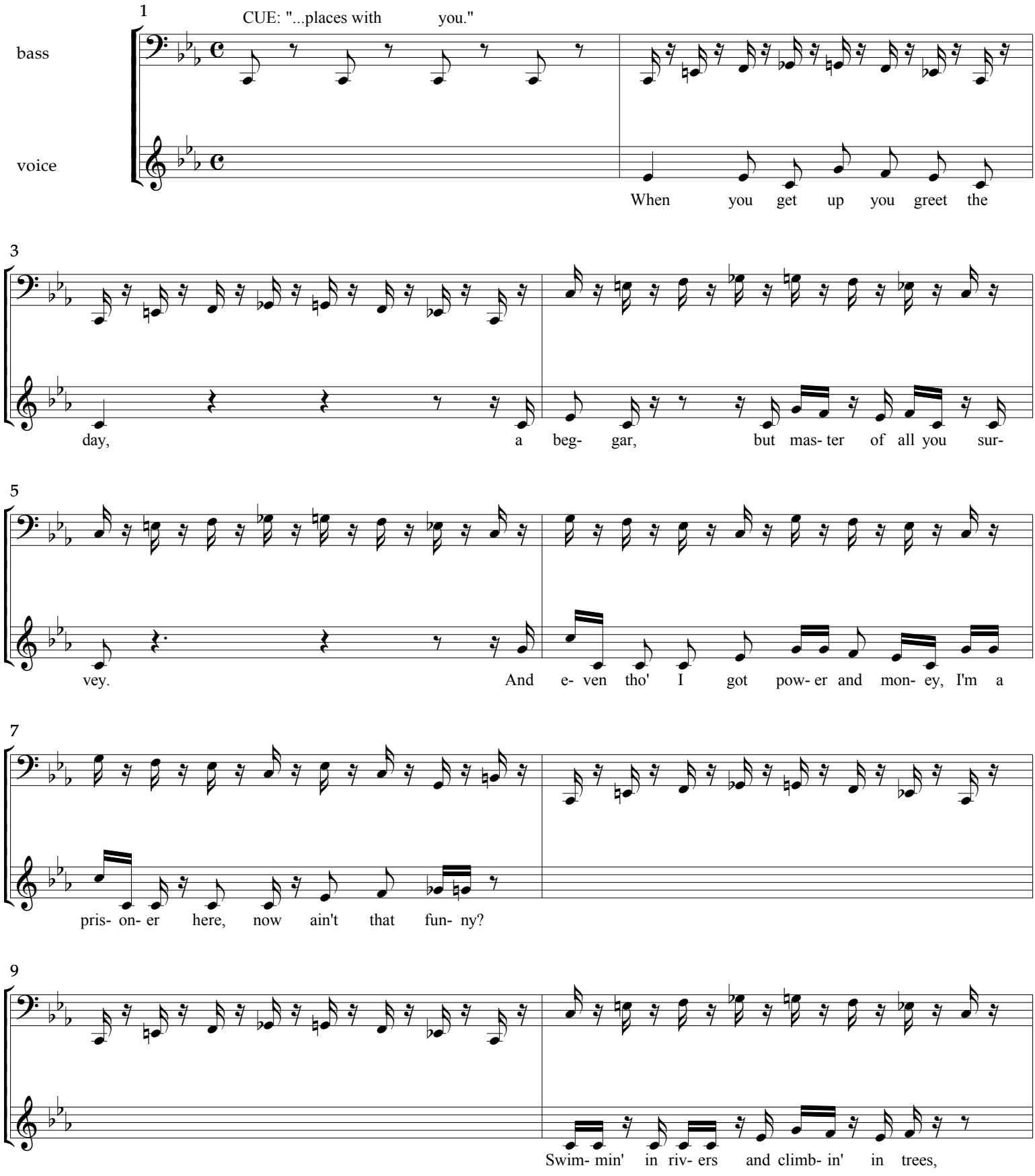

82
ALL (to end)
E- ven on a hot sum- mer day, when the
84
roy- al dogs do chase the flys a- way, when the
86
roy- al feet are clam- my and won- 'drous- ly toe jam- my, to
88
those who would be- lit- tle us we ver- y proud- ly say we'd
90
rath- er be the clean- ers of the roy- al toes than the


92
pick- ers of the roy- al teeth or blow- ers of the roy- al nose.
94
We would rath- er be the clean- ers of the
96
roy- al toes than the pick- ers of the roy- al teeth or
98
blow- ers of the roy- al nose!
100

No. 2 - I'd Gladly Change Places With Thee

(Slow 4 In a free swing style)

By Tim Brosnan



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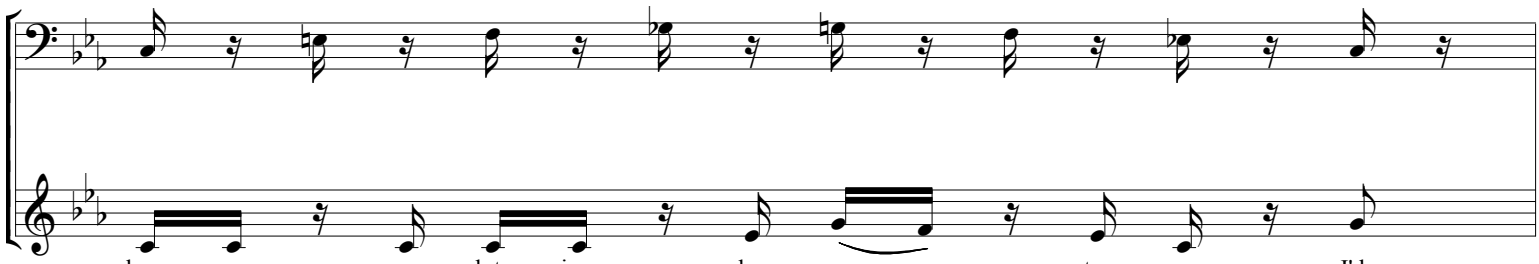
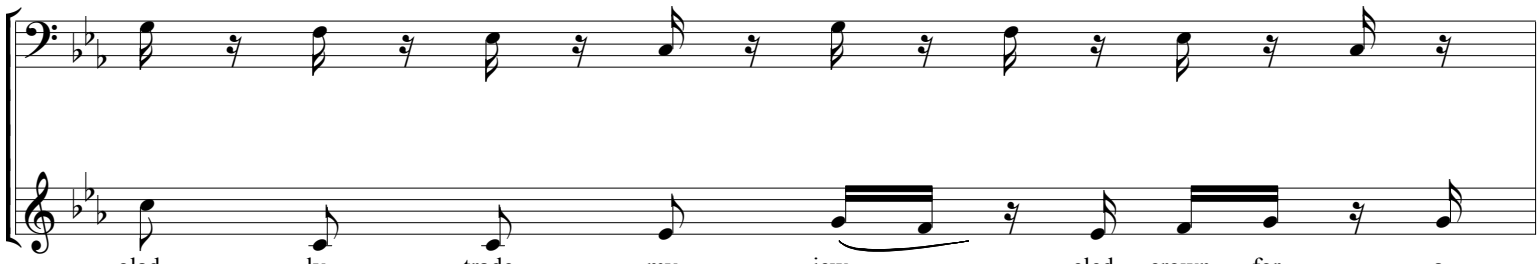
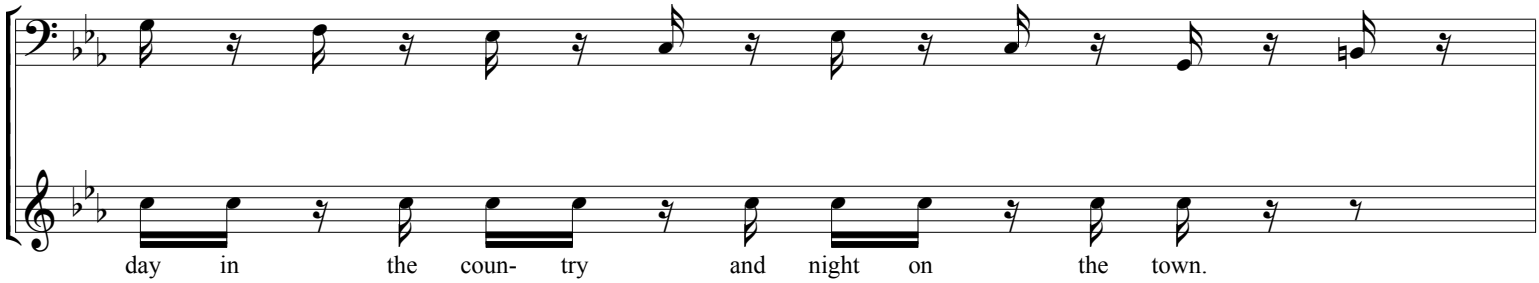
11


pleas- ures my dut- ies de- ny to me I'd

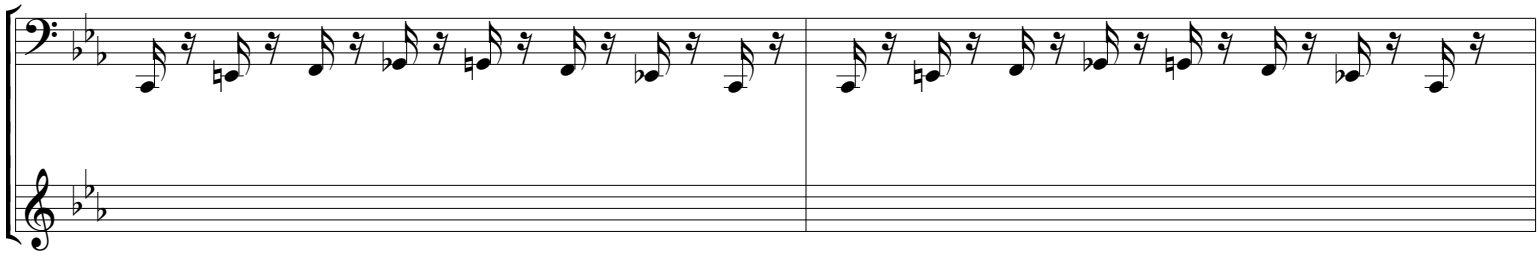
12


glad- ly trade my jew- eled crown for a

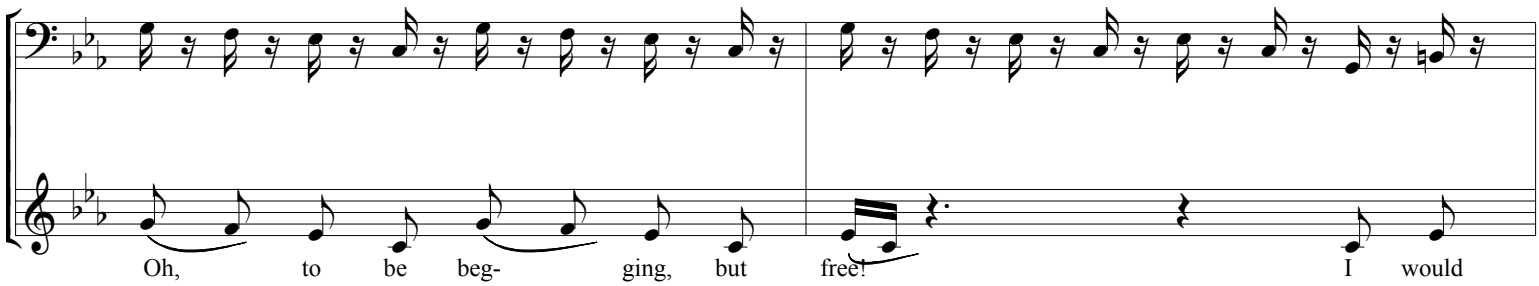
13

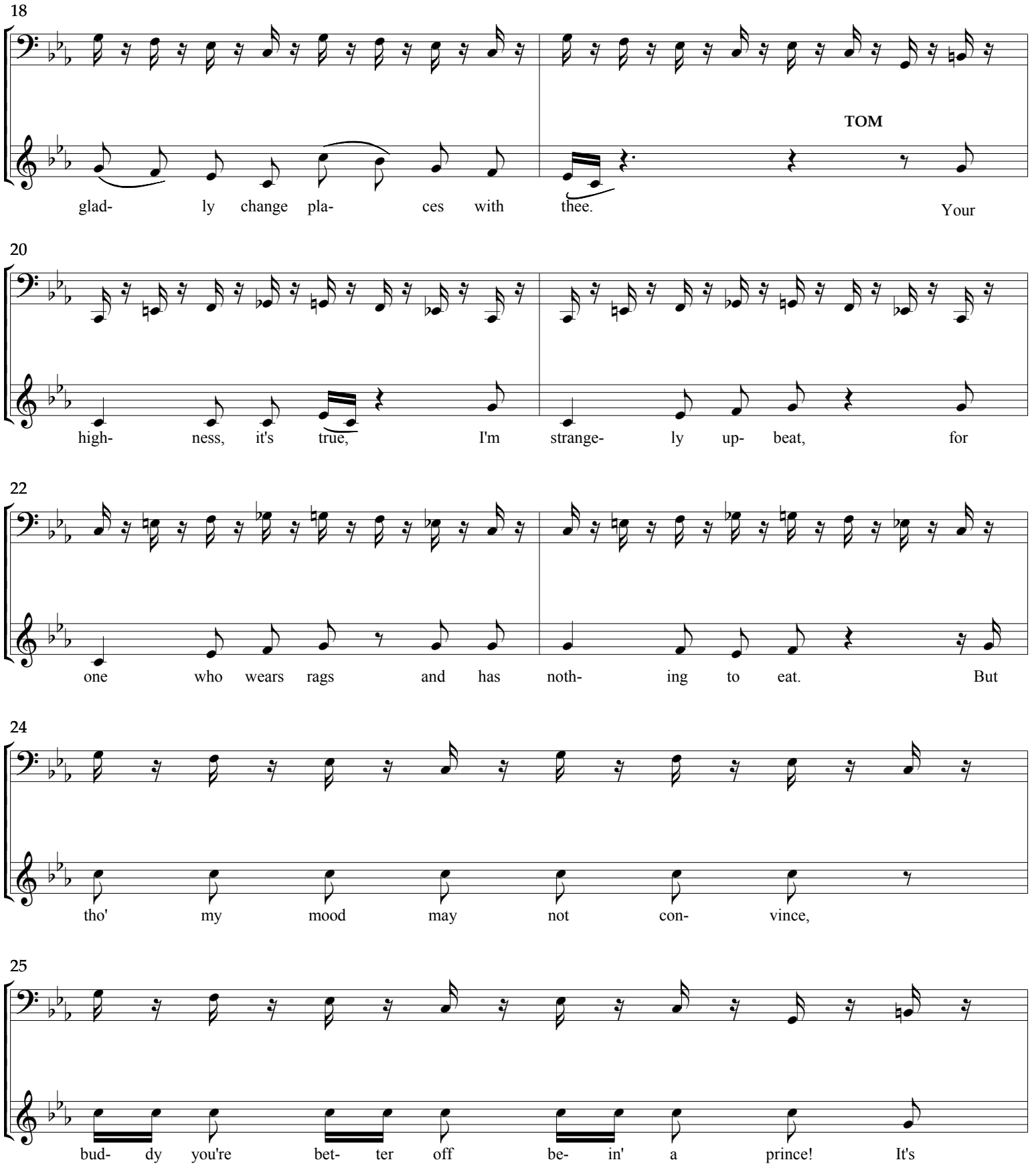

day in the coun- try and night on the town.

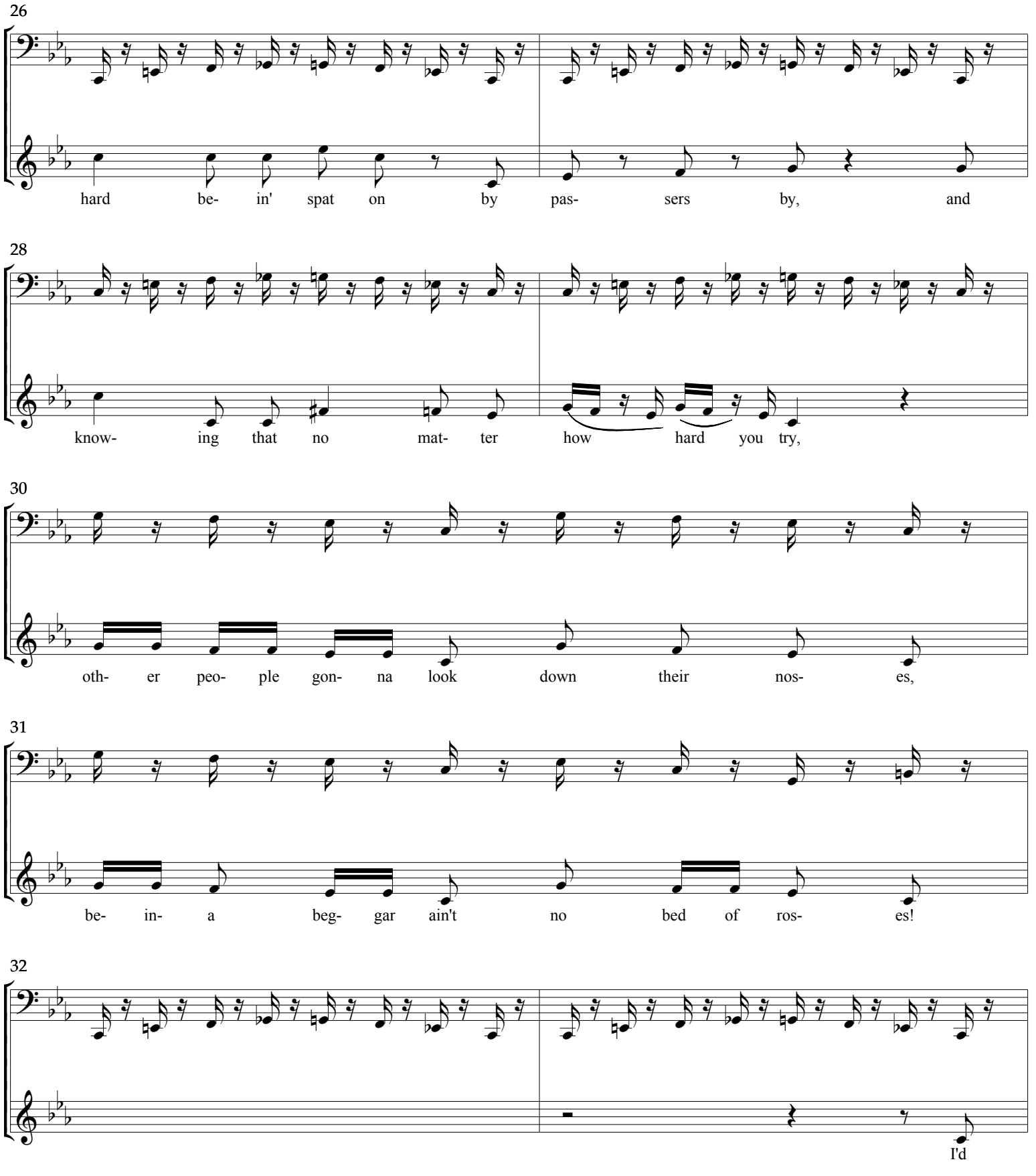
14

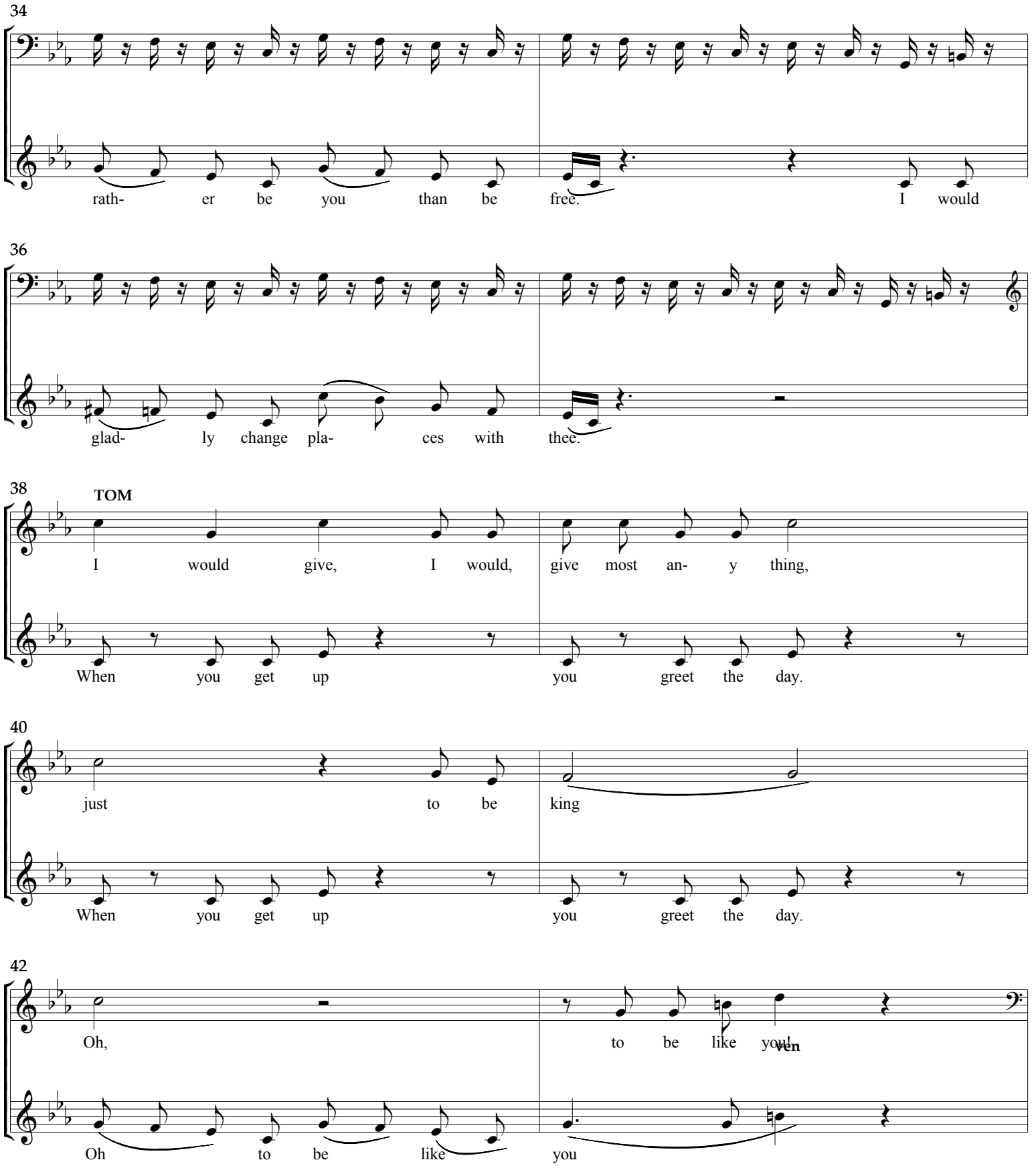


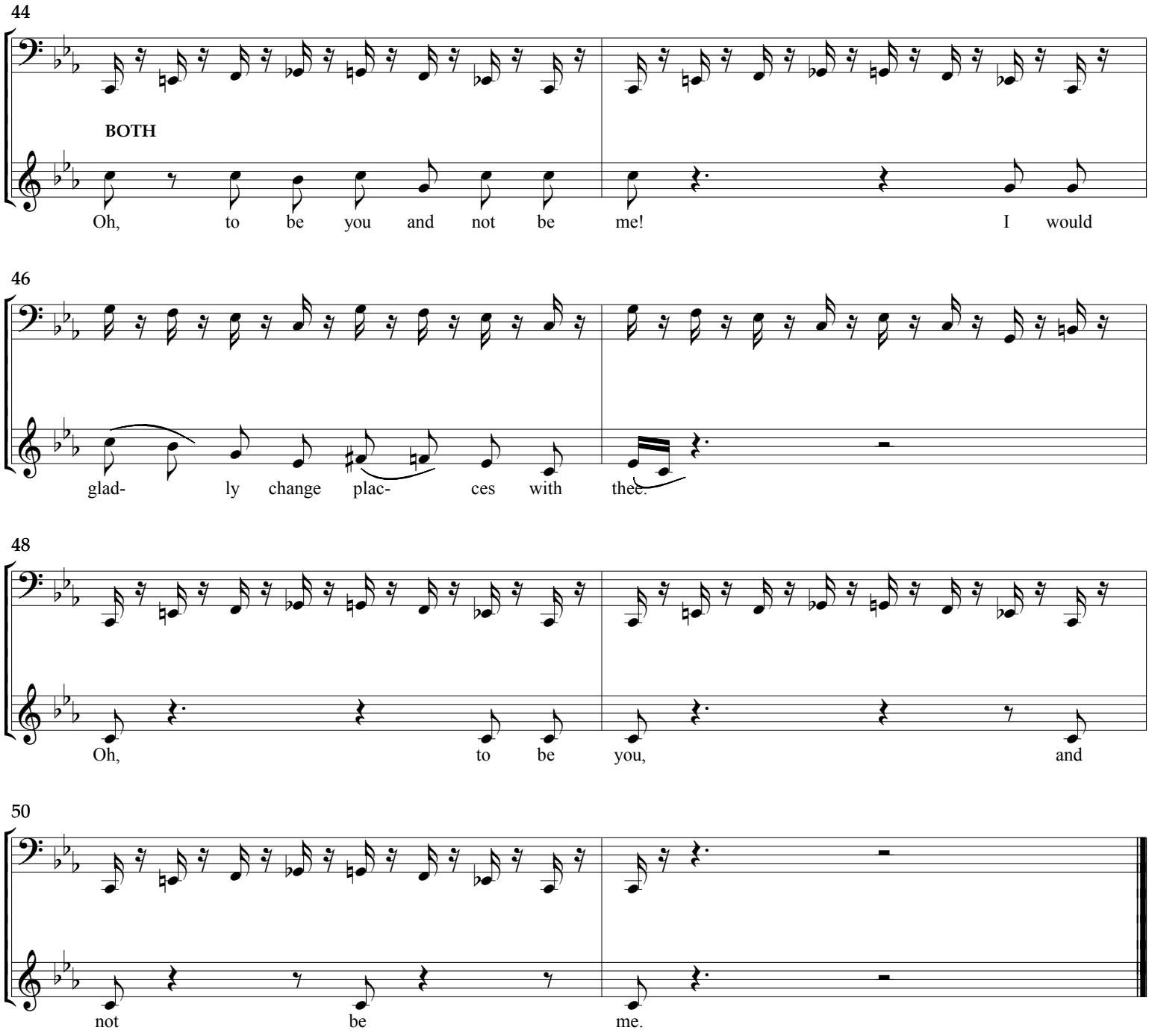
16


Oh, to be beg- ging, but free! I would


18
TOM
glad- ly change pla- ces with thee. Your
20
high- ness, it's true, I'm strange- ly up- beat, for
22
one who wears rags and has noth- ing to eat. But
24
tho' my mood may not con- vince,
25
bud- dy you're bet- ter off be- in' a prince! It's

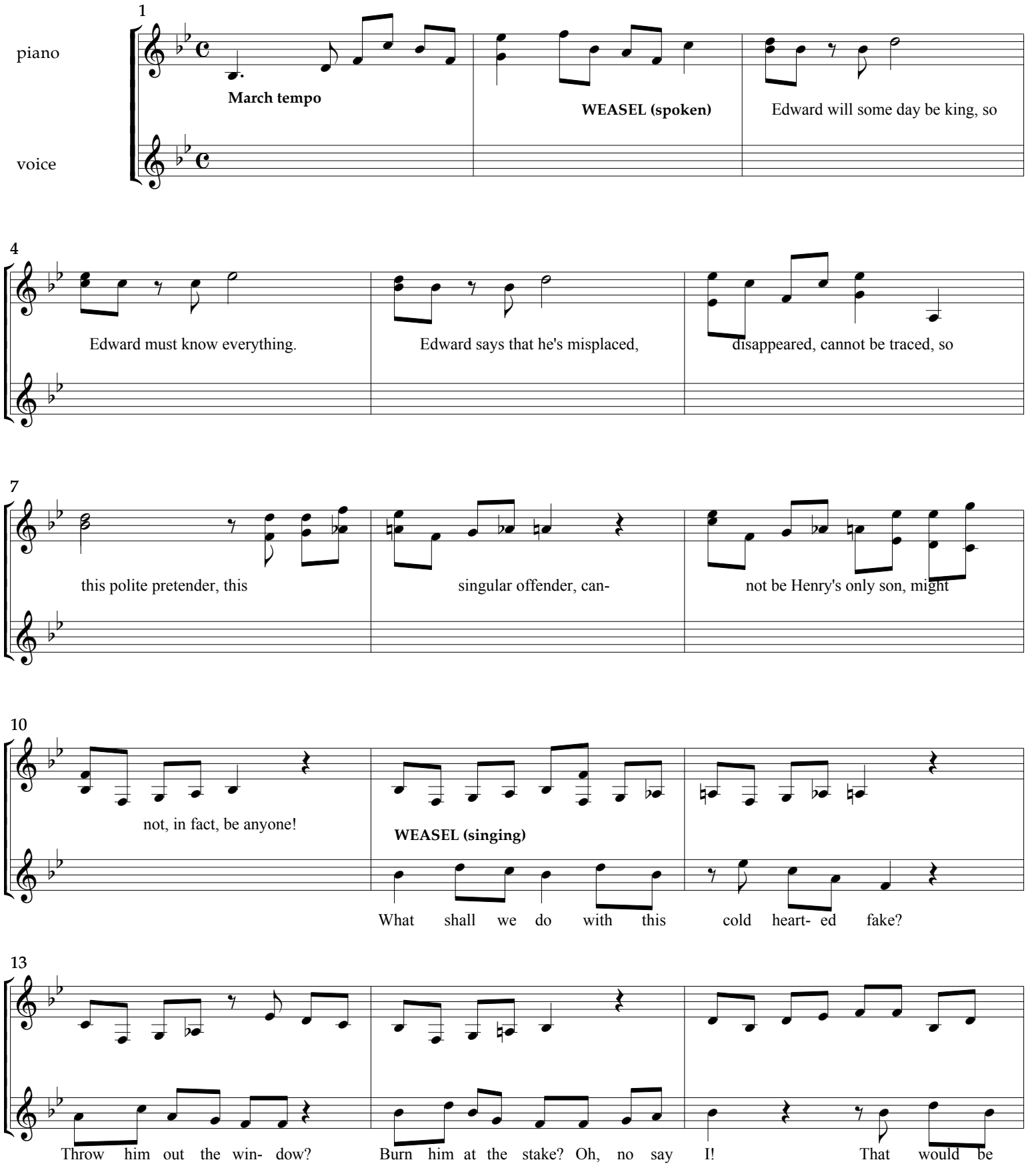

26
hard be- in' spat on by pas- sers by, and
28
know- ing that no mat- ter how hard you try,
30
oth- er peo- ple gon- na look down their nos- es,
31
be- in- a beg- gar ain't no bed of ros- es!
32
I'd


34
rath- er be you than be free. I would
36
glad- ly change pla- ces with thee.
38
TOM
I would give, I would, give most an- y thing,
When you get up you greet the day.
40
just to be king
When you get up you greet the day.
42
Oh, to be like you!
ven
Oh to be like you


44
BOTH
Oh, to be you and not be me! I would
46
glad- ly change plac- ces with thee.
48
Oh, to be you, and
50
not be me.

No. 3 - We've Got A Replacement

by Tim Brosnan



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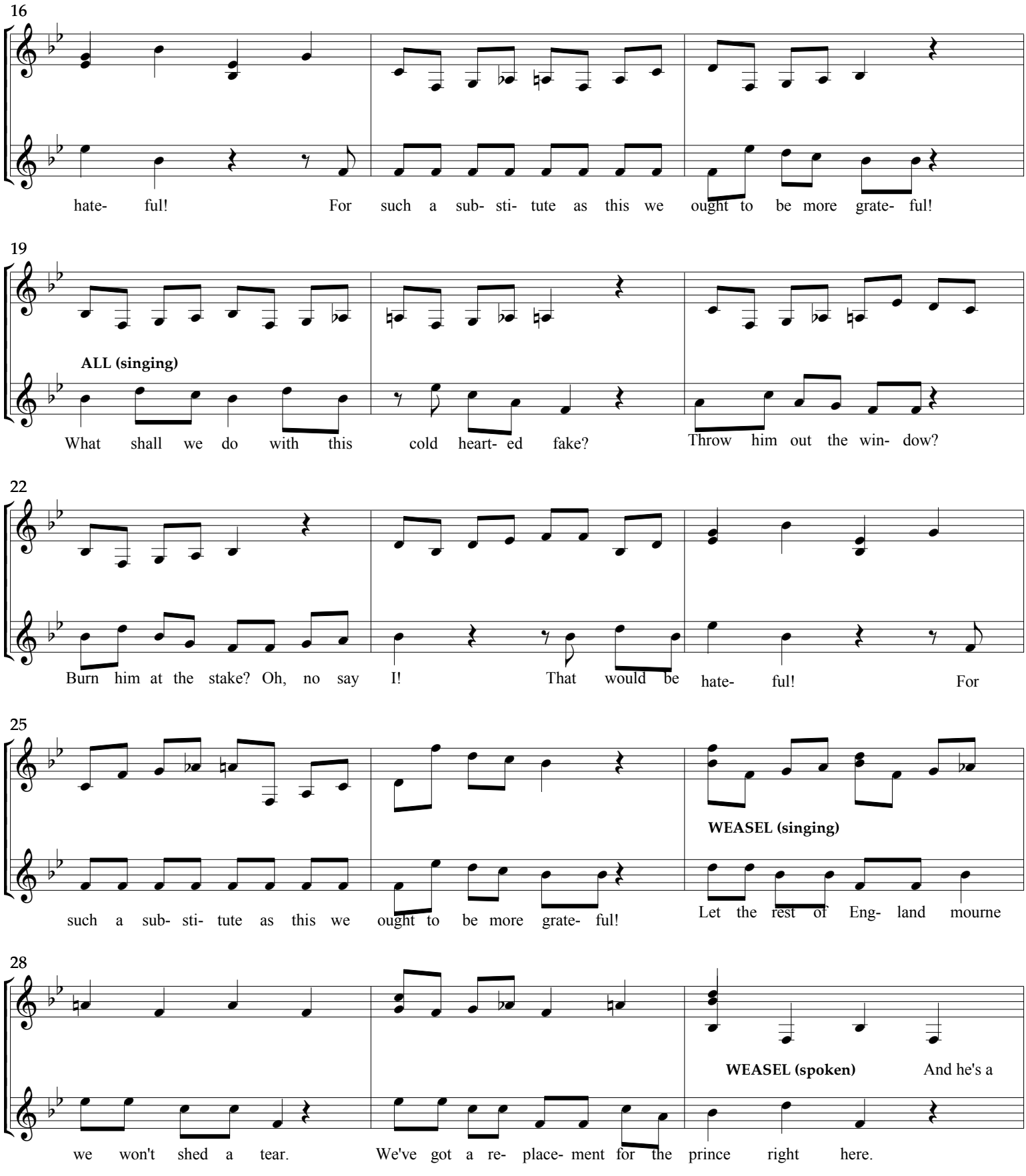
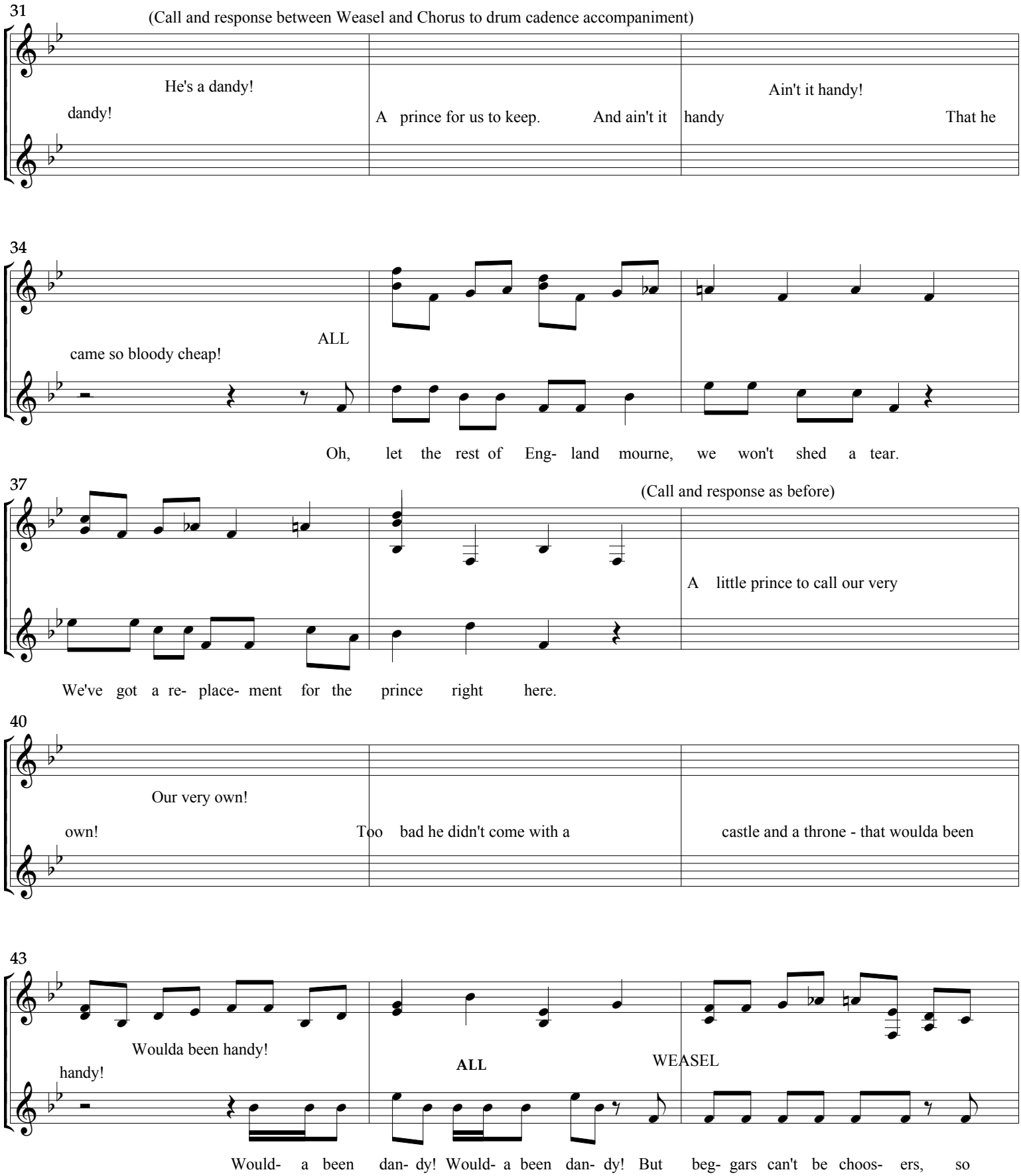
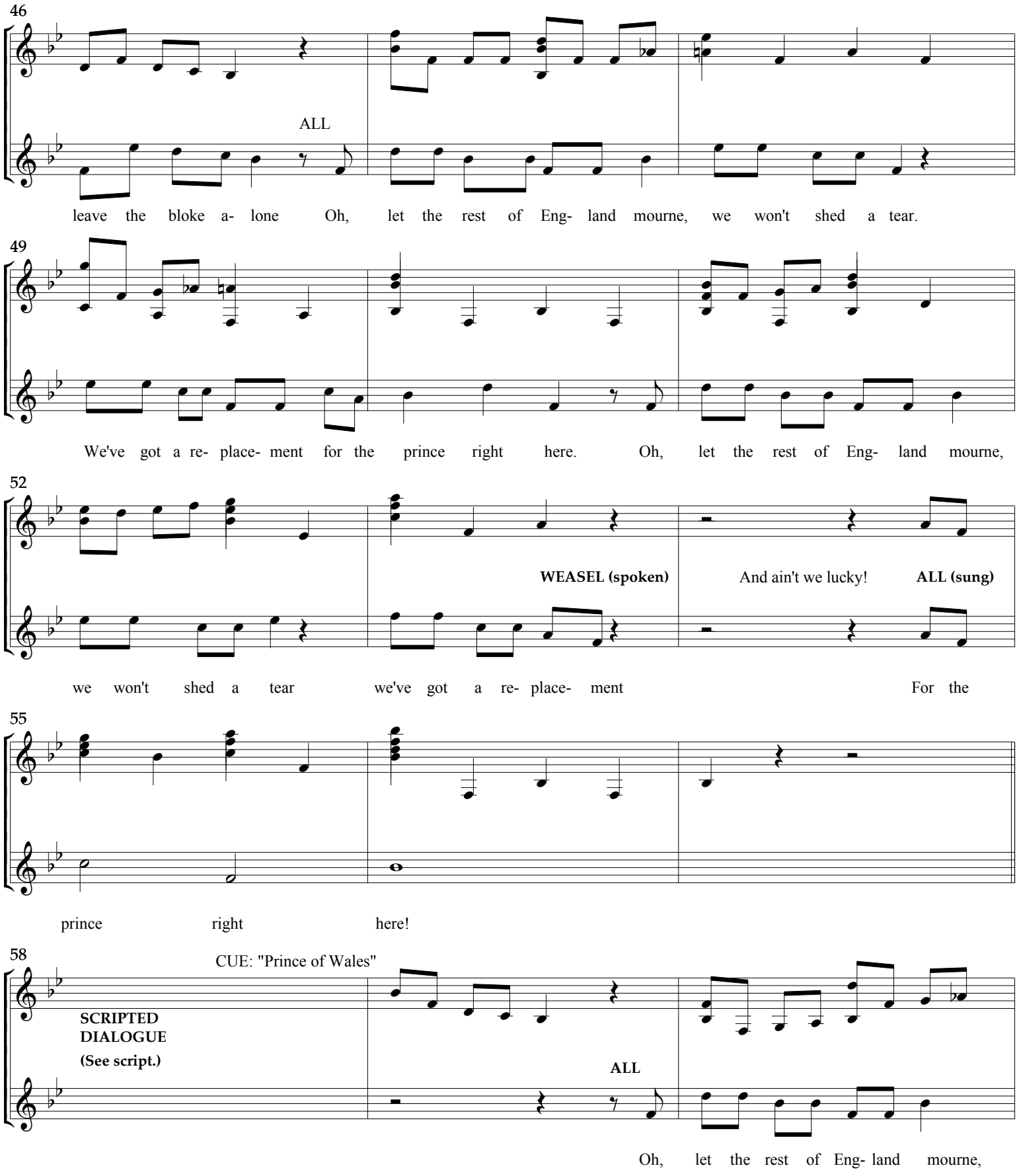
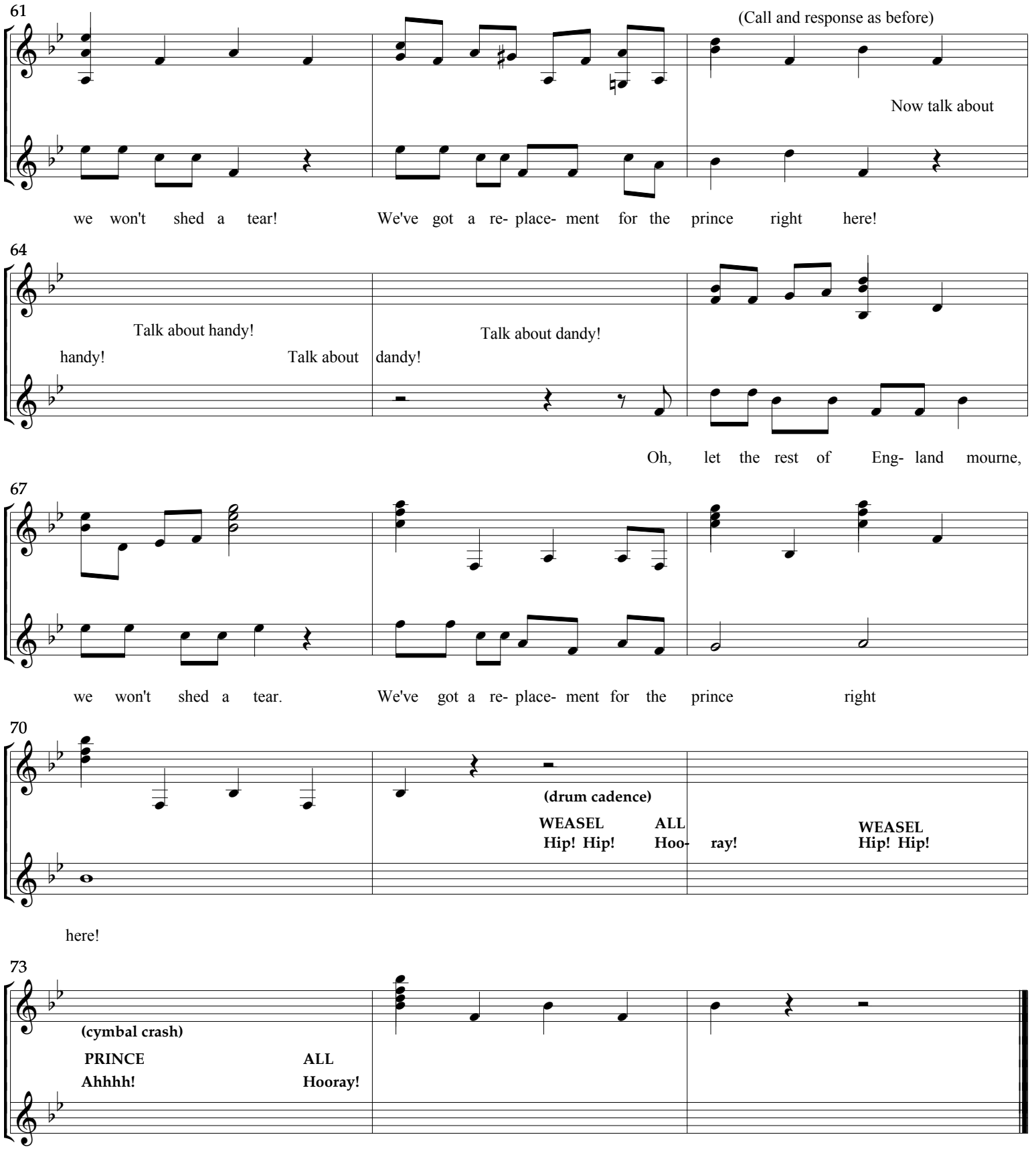

16
hate- ful! For such a sub- sti- tute as this we ought to be more grate- ful!
19
ALL (singing)
What shall we do with this cold heart- ed fake? Throw him out the win- dow?
22
Burn him at the stake? Oh, no say I! That would be hate- ful! For
25
WEASEL (singing)
such a sub- sti- tute as this we ought to be more grate- ful! Let the rest of Eng- land mourne
28
WEASEL (spoken) And he's a
we won't shed a tear. We've got a re- place- ment for the prince right here.

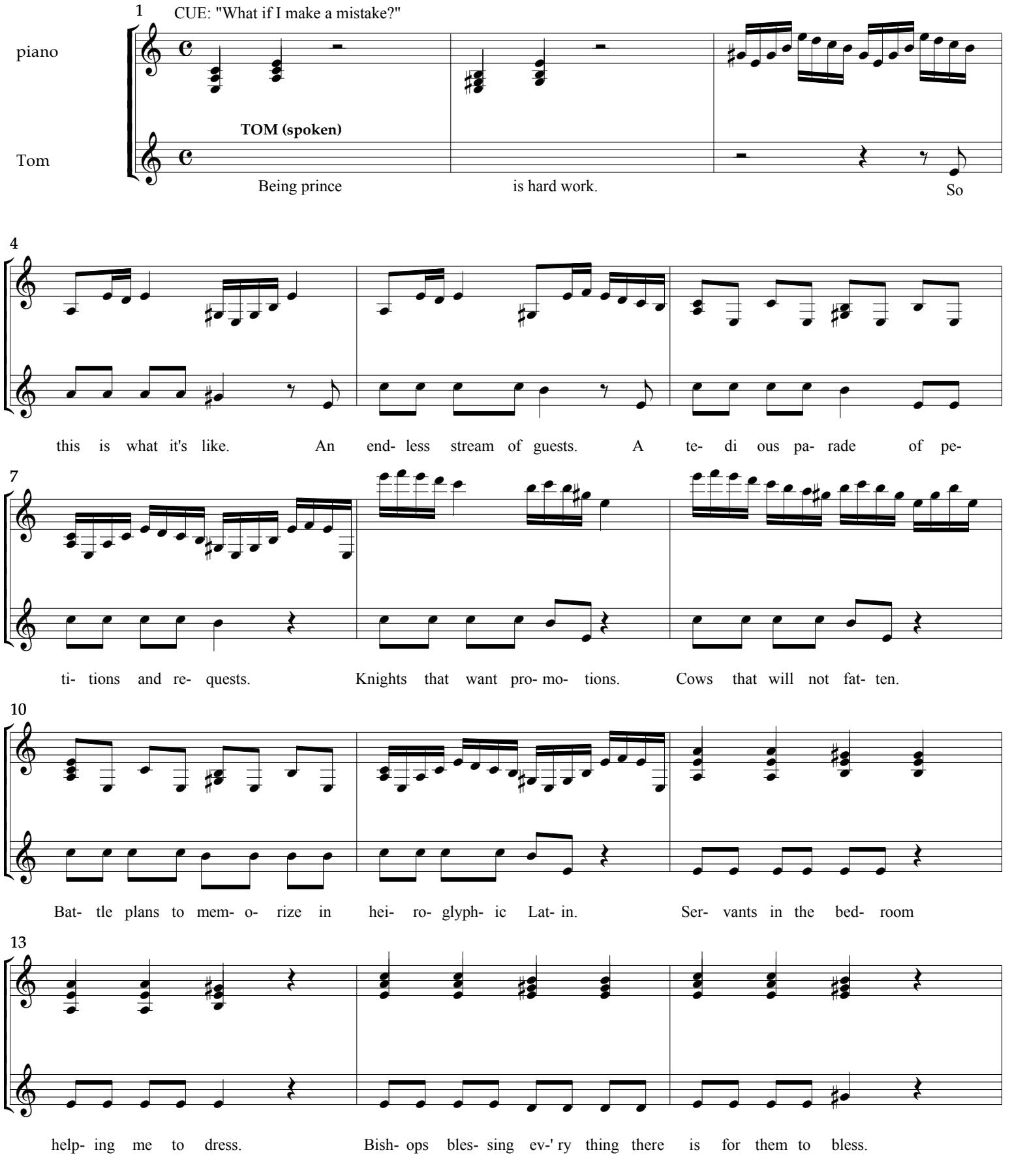

31
(Call and response between Weasel and Chorus to drum cadence accompaniment)
He's a dandy!
dandy!
A prince for us to keep. And ain't it
Ain't it handy!
handy That he
34
ALL
came so bloody cheap!
Oh, let the rest of Eng- land mourne, we won't shed a tear.
37
(Call and response as before)
A little prince to call our very
We've got a re- place- ment for the prince right here.
40
Our very own!
own!
Too bad he didn't come with a
castle and a throne - that woulda been
43
Woulda been handy!
handy!
ALL
WEASEL
Would- a been dan- dy! Would- a been dan- dy! But beg- gars can't be choos- ers, so


46
ALL
leave the bloke a- lone Oh, let the rest of Eng- land mourne, we won't shed a tear.
49
We've got a re- place- ment for the prince right here. Oh, let the rest of Eng- land mourne,
52
WEASEL (spoken)
And ain't we lucky!
ALL (sung)
we won't shed a tear we've got a re- place- ment For the
55
prince right here!
58
CUE: "Prince of Wales"
SCRIPTED DIALOGUE
(See script.)
ALL
Oh, let the rest of Eng- land mourne,


61
(Call and response as before)
Now talk about
we won't shed a tear!
We've got a re- place- ment for the prince right here!
64
Talk about handy!
handy!
Talk about
Talk about dandy!
dandy!
Oh, let the rest of Eng- land mourne,
67
we won't shed a tear.
We've got a re- place- ment for the prince right
70
(drum cadence)
WEASEL
Hip! Hip!
ALL
Hoo-
ray!
WEASEL
Hip! Hip!
here!
73
(cymbal crash)
PRINCE
Ahhhh!
ALL
Hooray!

No. 4 - So This Is What It's Like

by Tim Brosnan



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16

Crim- i- nals to chas- tise and budg- ets to re- view. And no one to ad- vise me or to

19

tell me what to do. Oh,

22

Ed- ward, this is not the life for me. I would glad- ly trade place- es with

25

PERCY (spoken)

The Round Table committee is ready to receive you, your grace.

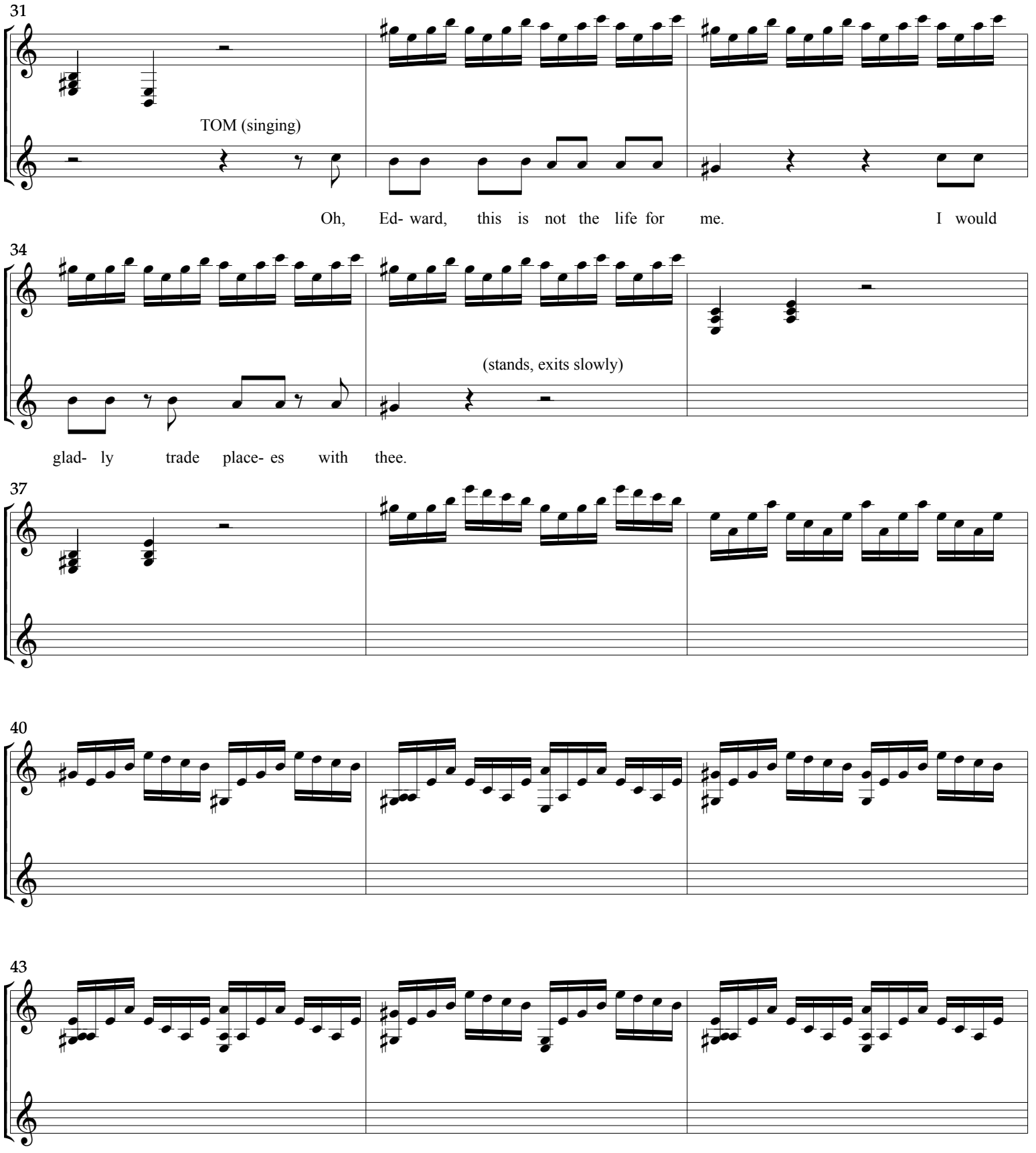
thee.

28

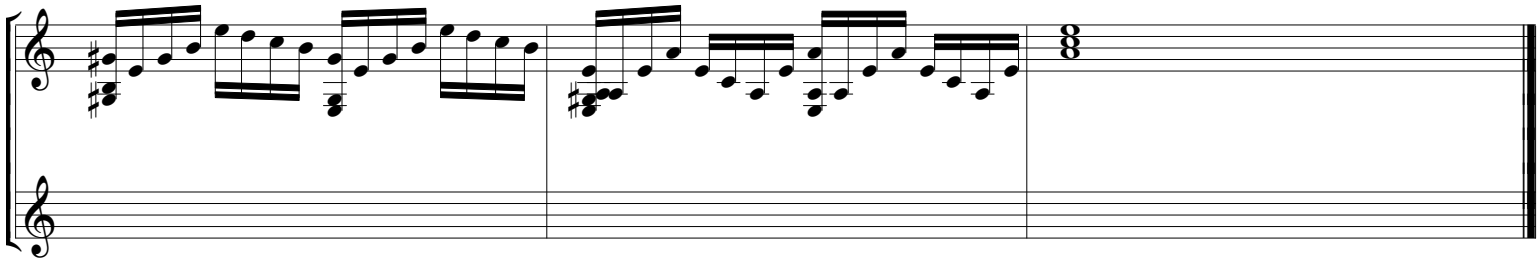
TOM (spoken)

PERCY (spoken)

Thank you, Percy. I'm on my way. Thank you, your grace.


31
TOM (singing)
Oh, Ed- ward, this is not the life for me. I would
34
(stands, exits slowly)
glad- ly trade place- es with thee.
37
40
43

46



No. 5 - Company For Dinner

By Tim Brosnan

CALYPSO STYLE

1

CUE: "Me?!"

piano

voice

DOROTHY (spoken)

Oh, my goodness!

4

(sung)

Ah, ha!

We al- ways have com- pa- ny for din- ner.

7

Us- u- al- ly peo- ple we don't know.

We meet them in the street and in-

10

vite them home to eat and we al- ways hate to see them go.

CHILDREN:

We

13

meet them in the street and in- vite them home to eat and we al- ways hate to see them

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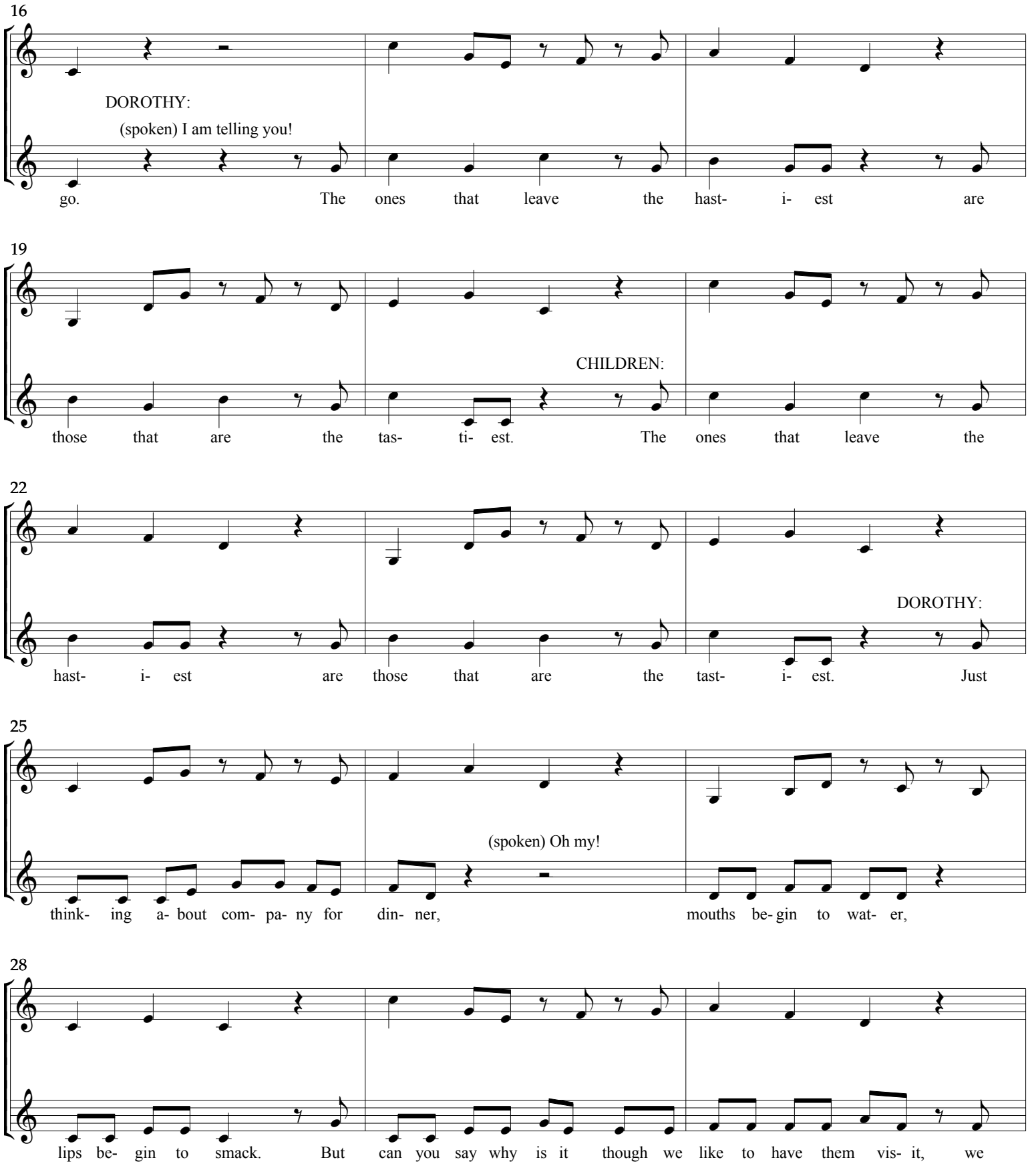
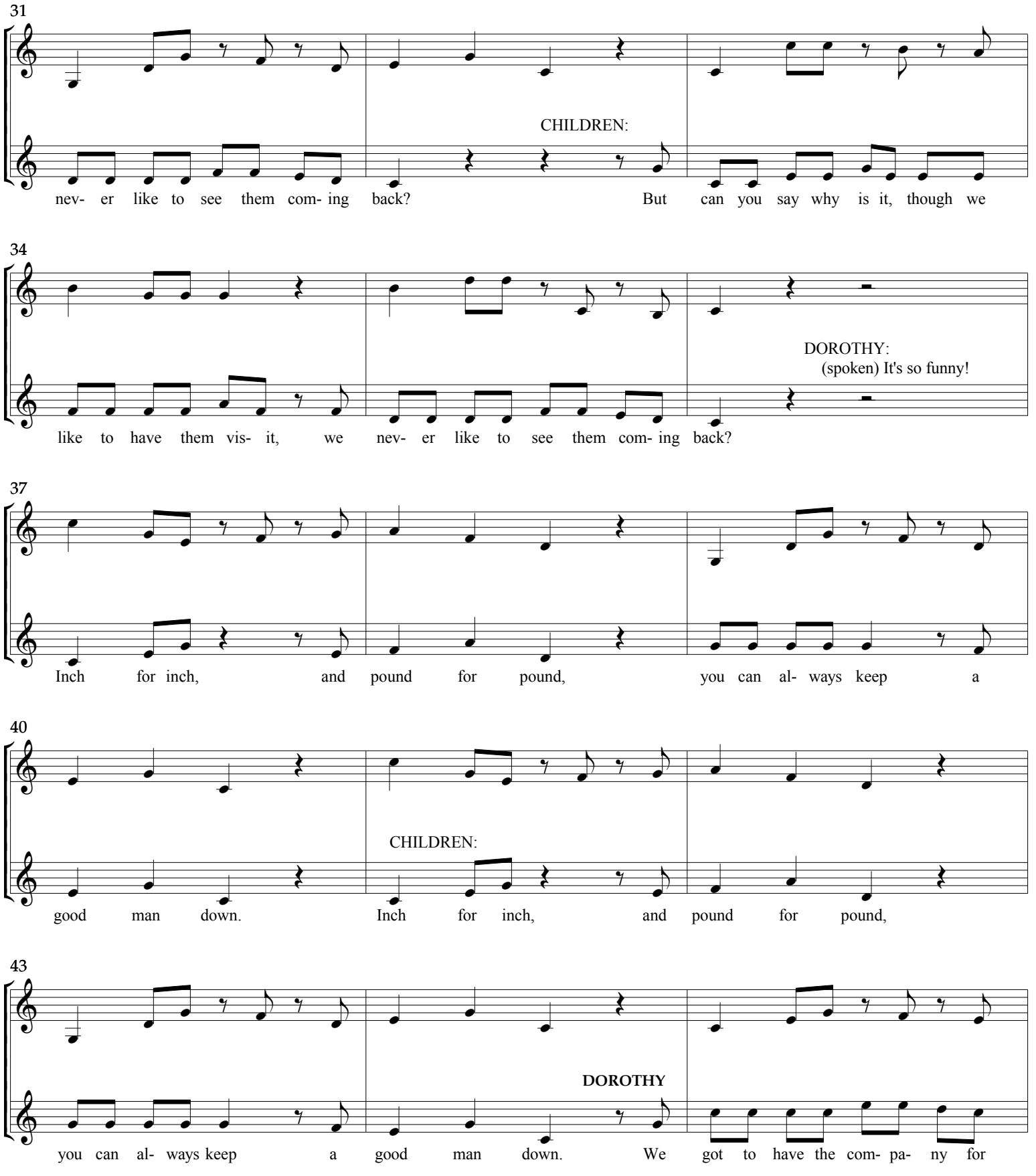
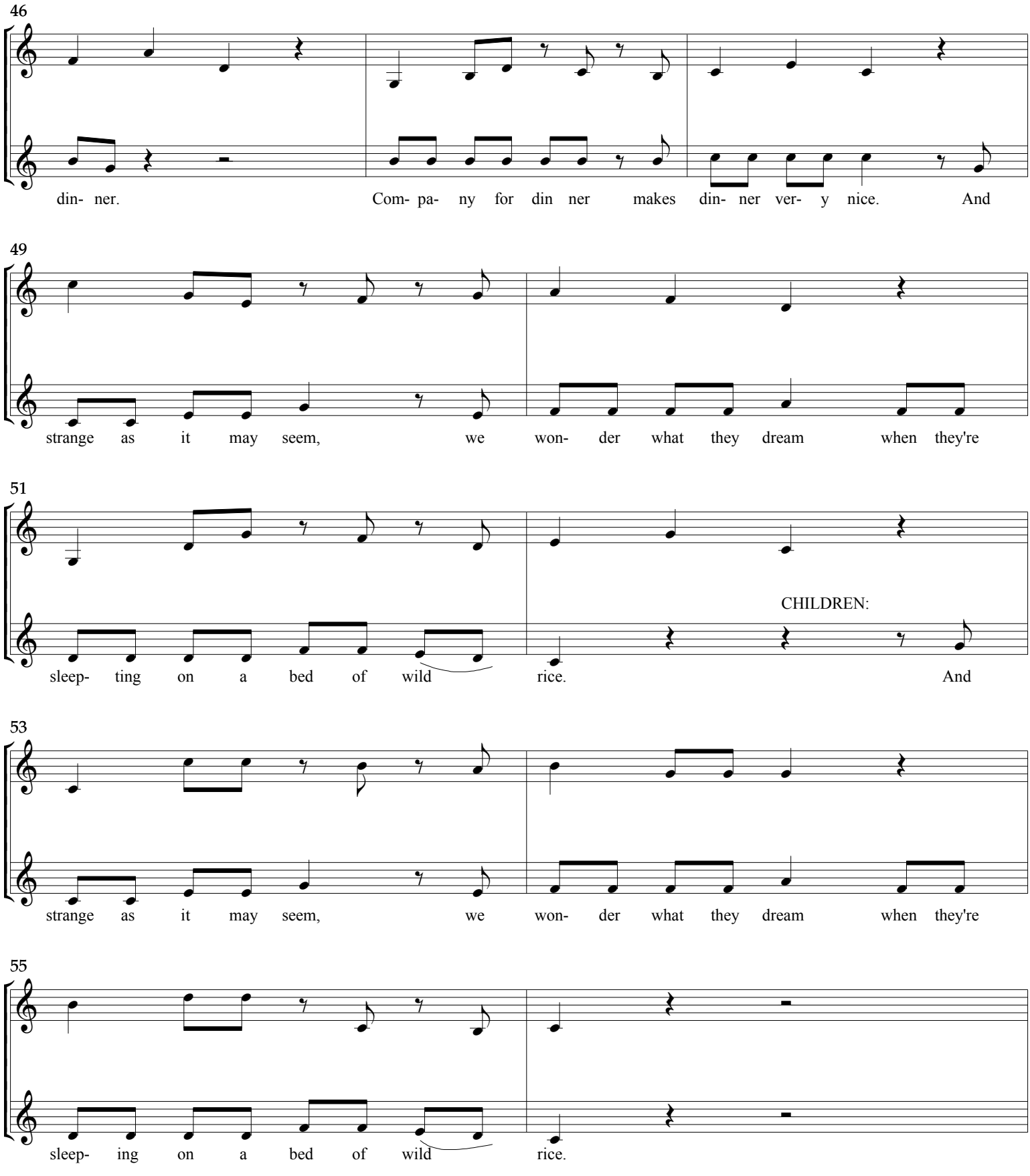
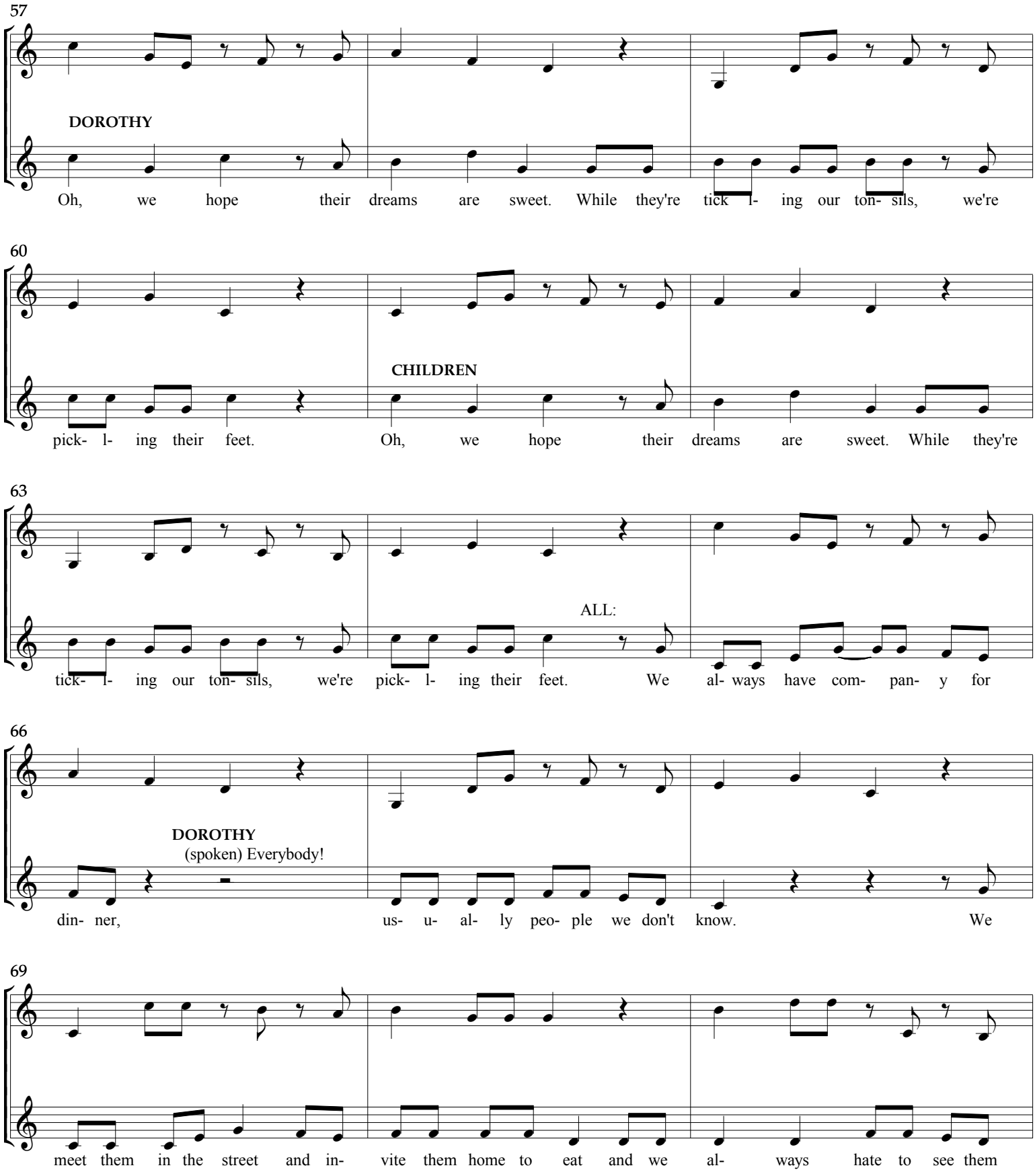
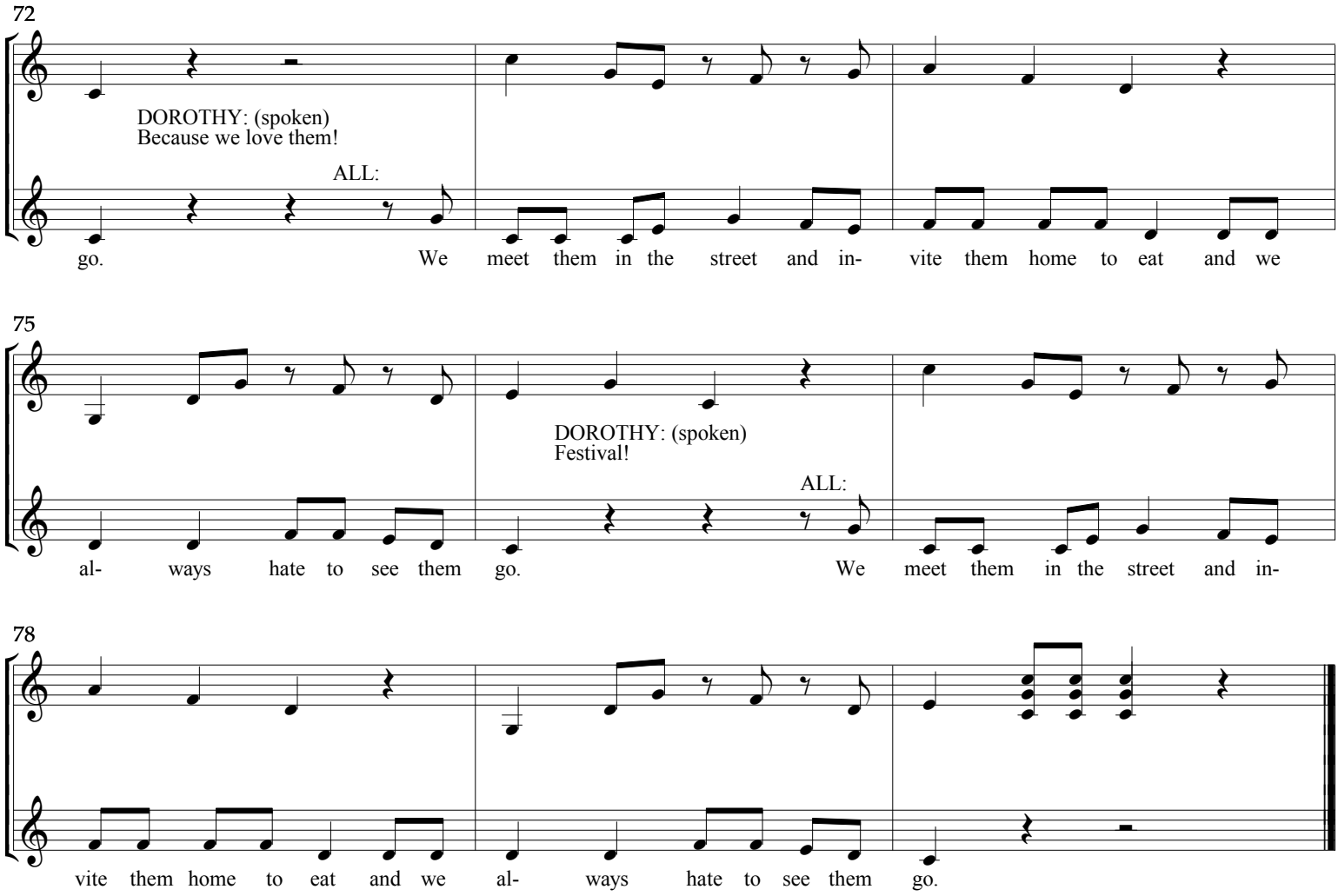

16
DOROTHY:
(spoken) I am telling you!
go. The ones that leave the hast- i- est are
19
CHILDREN:
those that are the tas- ti- est. The ones that leave the
22
DOROTHY:
hast- i- est are those that are the tast- i- est. Just
25
(spoken) Oh my!
think- ing a- bout com- pa- ny for din- ner, mouths be- gin to wat- er,
28
lips be- gin to smack. But can you say why is it though we like to have them vis- it, we


31
CHILDREN:
nev- er like to see them com- ing back? But can you say why is it, though we
34
DOROTHY:
(spoken) It's so funny!
like to have them vis- it, we nev- er like to see them com- ing back?
37
Inch for inch, and pound for pound, you can al- ways keep a
40
CHILDREN:
good man down. Inch for inch, and pound for pound,
43
DOROTHY
you can al- ways keep a good man down. We got to have the com- pa- ny for

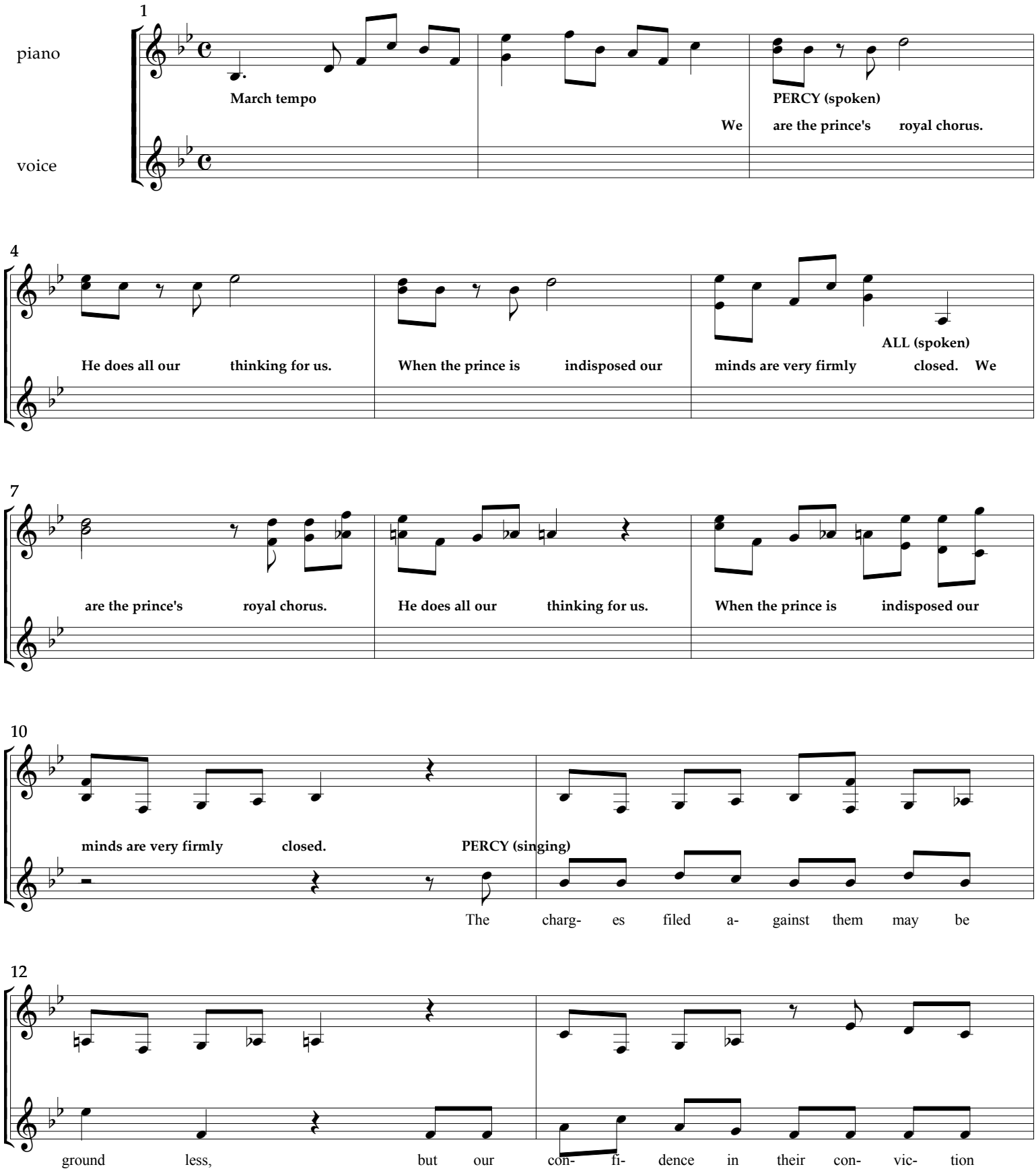

46
din- ner.
Com- pa- ny for din ner makes din- ner ver- y nice.
And
49
strange as it may seem,
we won- der what they dream when they're
51
CHILDREN:
sleep- ting on a bed of wild
rice.
And
53
strange as it may seem,
we won- der what they dream when they're
55
sleep- ing on a bed of wild
rice.


57
DOROTHY
Oh, we hope their dreams are sweet. While they're tick l- ing our ton- sils, we're
60
CHILDREN
pick- l- ing their feet. Oh, we hope their dreams are sweet. While they're
63
ALL:
tick- l- ing our ton- sils, we're pick- l- ing their feet. We al- ways have com- pan- y for
66
DOROTHY
(spoken) Everybody!
din- ner, us- u- al- ly peo- ple we don't know. We
69
meet them in the street and in- vite them home to eat and we al- ways hate to see them


72
DOROTHY: (spoken)
Because we love them!
ALL:
go. We meet them in the street and in- vite them home to eat and we
75
DOROTHY: (spoken)
Festival!
ALL:
al- ways hate to see them go. We meet them in the street and in-
78
vite them home to eat and we al- ways hate to see them go.

No. 6 - Justice

By Tim Brosnan



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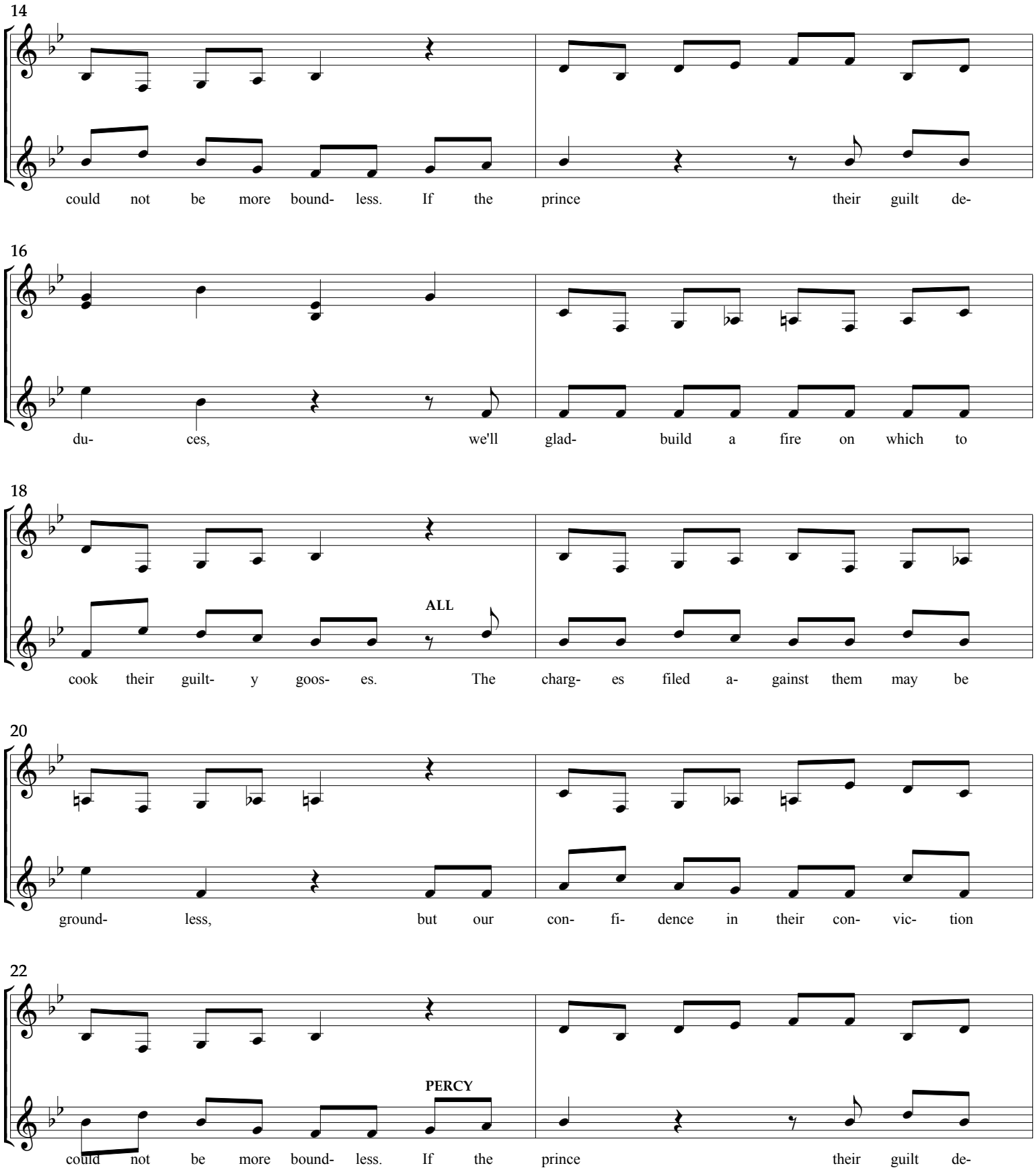
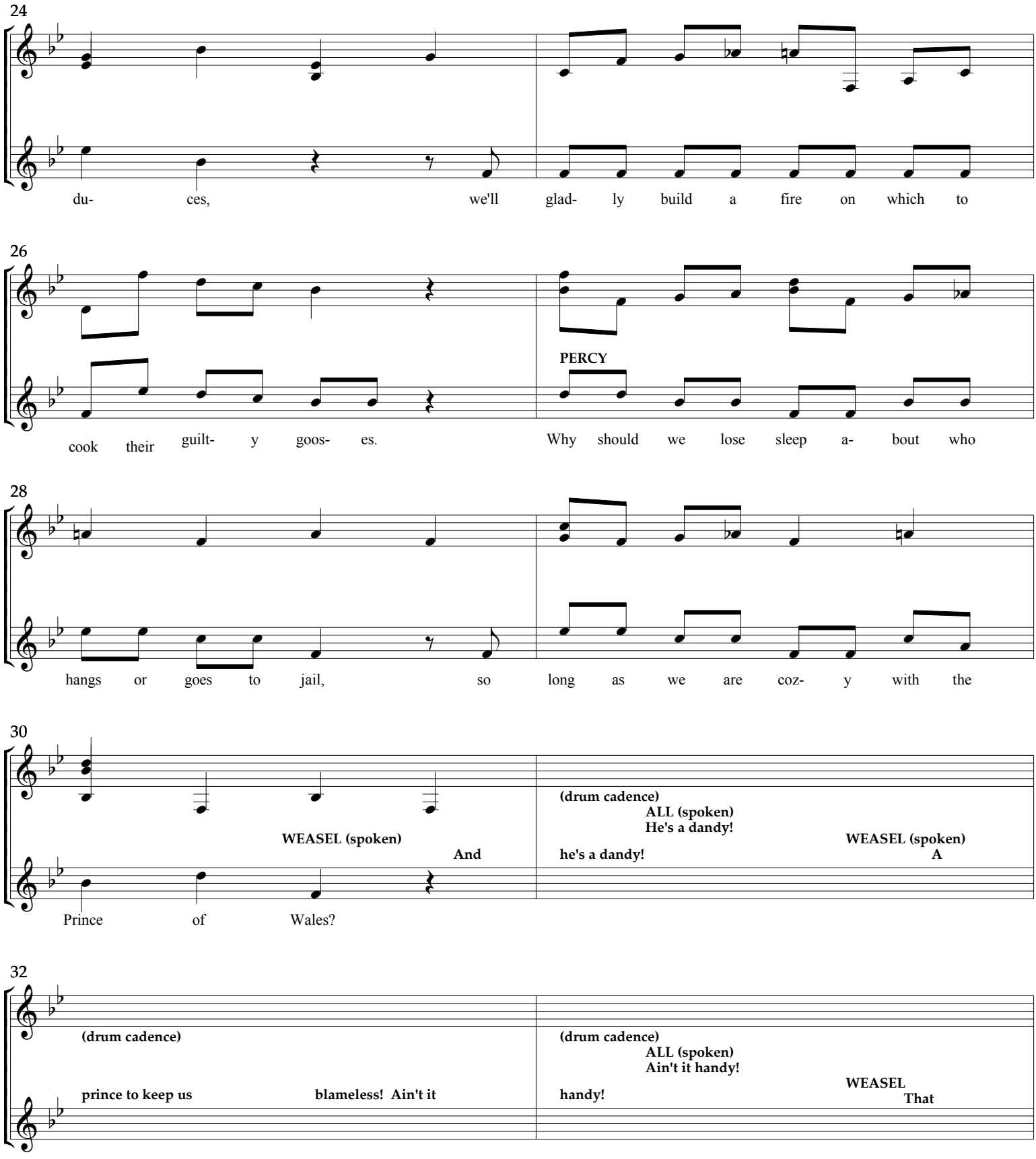
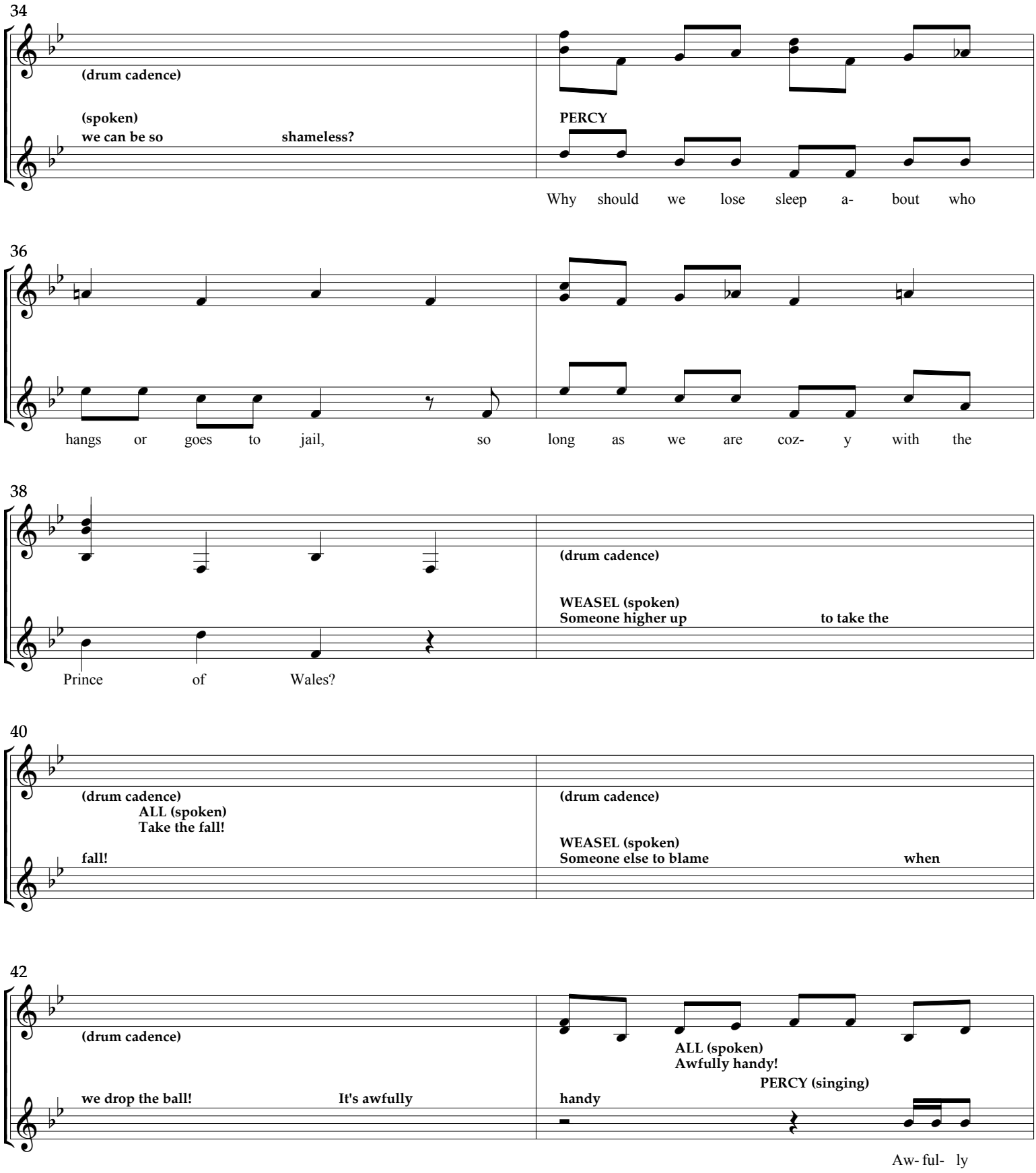
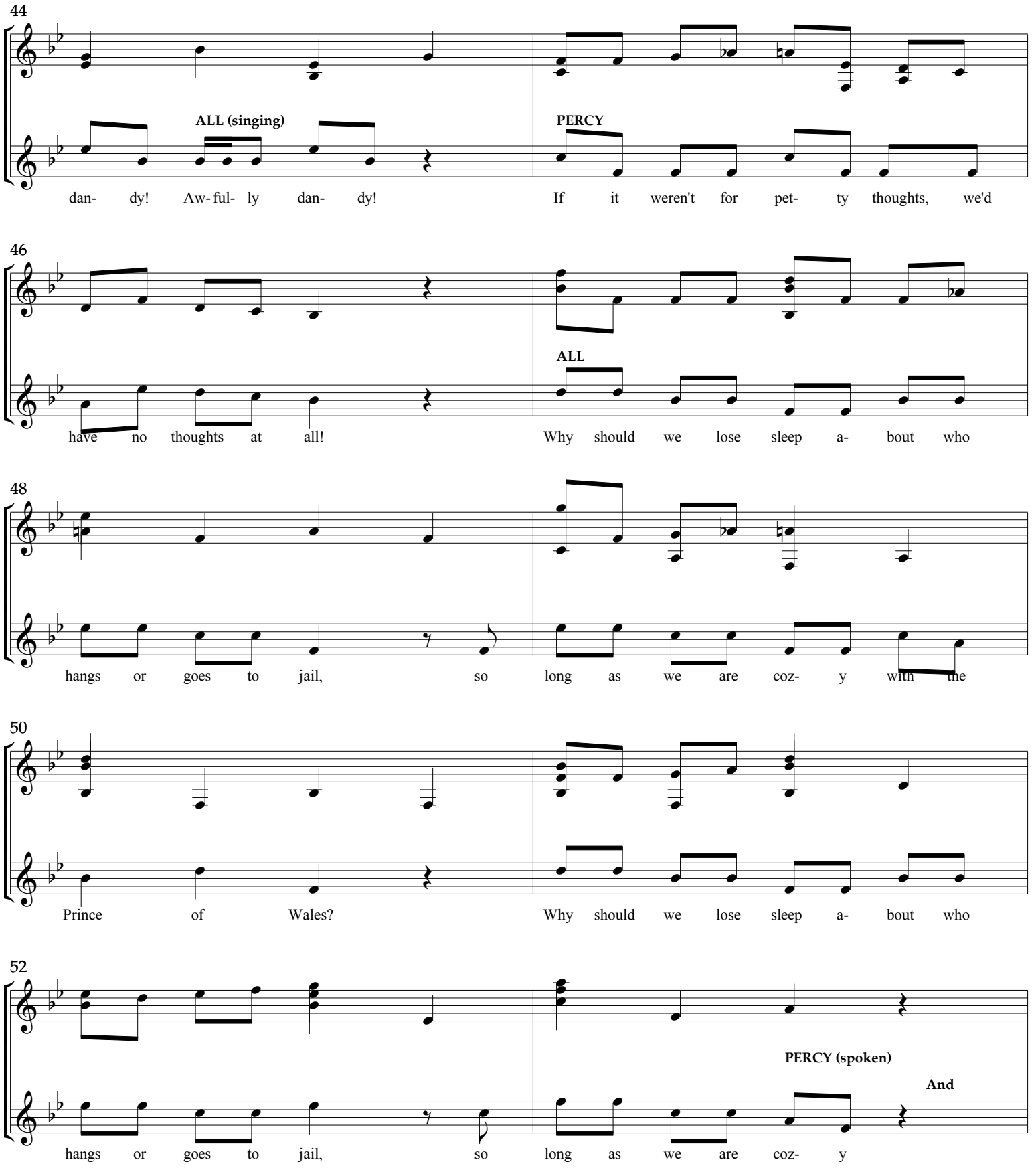
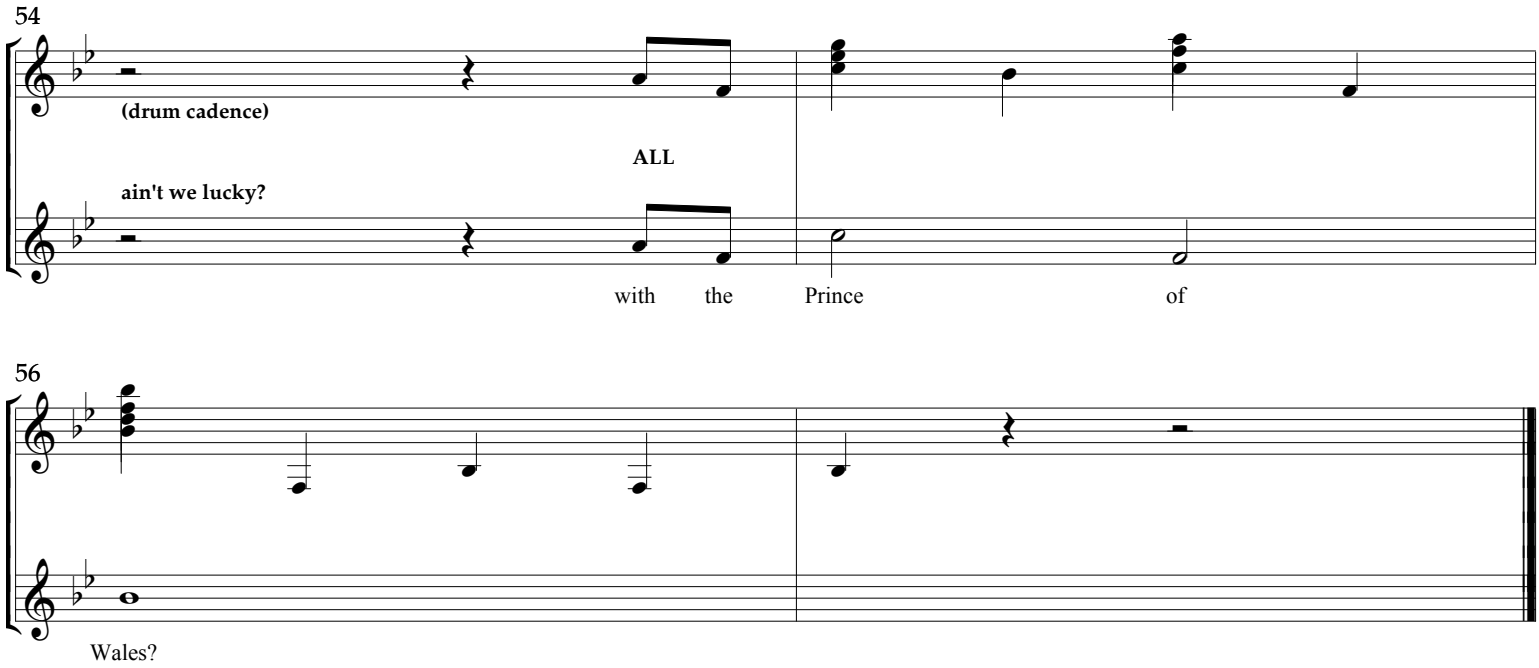

14
could not be more bound- less. If the prince their guilt de-
16
du- ces, we'll glad- build a fire on which to
18
ALL
cook their guilt- y goos- es. The charg- es filed a- gainst them may be
20
ground- less, but our con- fi- dence in their con- vic- tion
22
PERCY
could not be more bound- less. If the prince their guilt de-


24
du- ces, we'll glad- ly build a fire on which to
26
PERCY
cook their guilt- y goos- es. Why should we lose sleep a- bout who
28
hangs or goes to jail, so long as we are coz- y with the
30
WEASEL (spoken)
And
Prince of Wales?
(drum cadence)
ALL (spoken)
He's a dandy!
he's a dandy!
WEASEL (spoken)
A
32
(drum cadence)
prince to keep us blameless! Ain't it
(drum cadence)
ALL (spoken)
Ain't it handy!
handy!
WEASEL
That


34
(drum cadence)
(spoken)
we can be so shameless?
PERCY
Why should we lose sleep a- bout who
36
hangs or goes to jail, so long as we are coz- y with the
38
(drum cadence)
WEASEL (spoken)
Someone higher up to take the
Prince of Wales?
40
(drum cadence)
ALL (spoken)
Take the fall!
fall!
(drum cadence)
WEASEL (spoken)
Someone else to blame when
42
(drum cadence)
we drop the ball! It's awfully
ALL (spoken)
Awfully handy!
PERCY (singing)
handy
Aw- ful- ly


44
ALL (singing)
PERCY
dan- dy! Aw- ful- ly dan- dy! If it weren't for pet- ty thoughts, we'd
46
ALL
have no thoughts at all! Why should we lose sleep a- bout who
48
hangs or goes to jail, so long as we are coz- y with the
50
Prince of Wales? Why should we lose sleep a- bout who
52
PERCY (spoken)
And
hangs or goes to jail, so long as we are coz- y


54
(drum cadence)
ALL
ain't we lucky?
with the Prince of

56
Wales?

No. 7 - Finale

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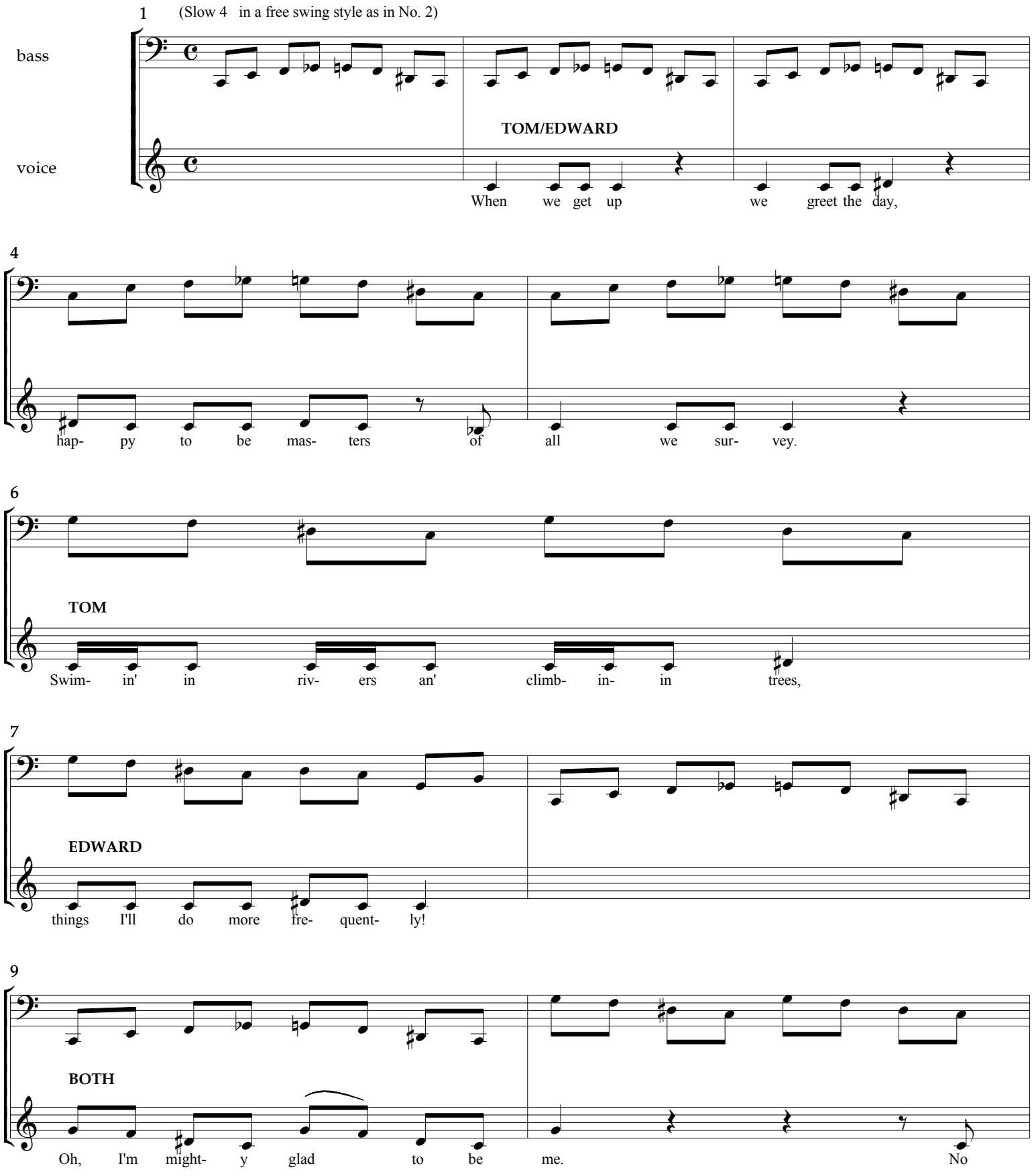

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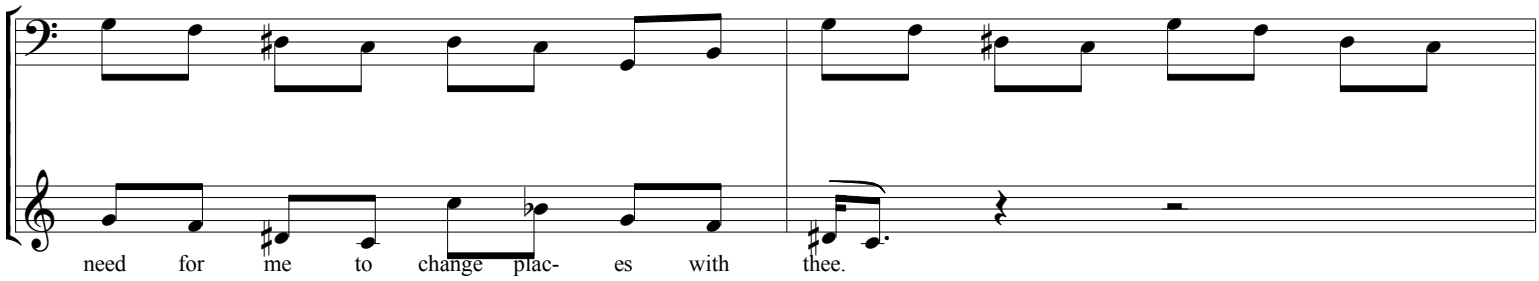
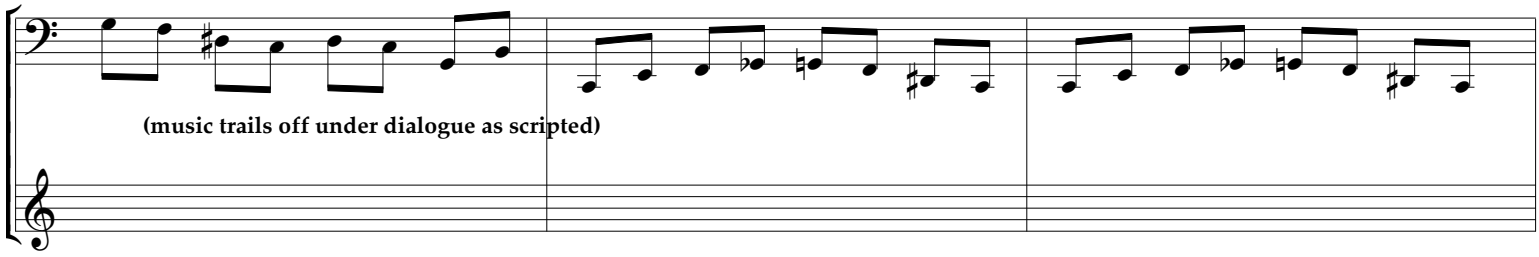
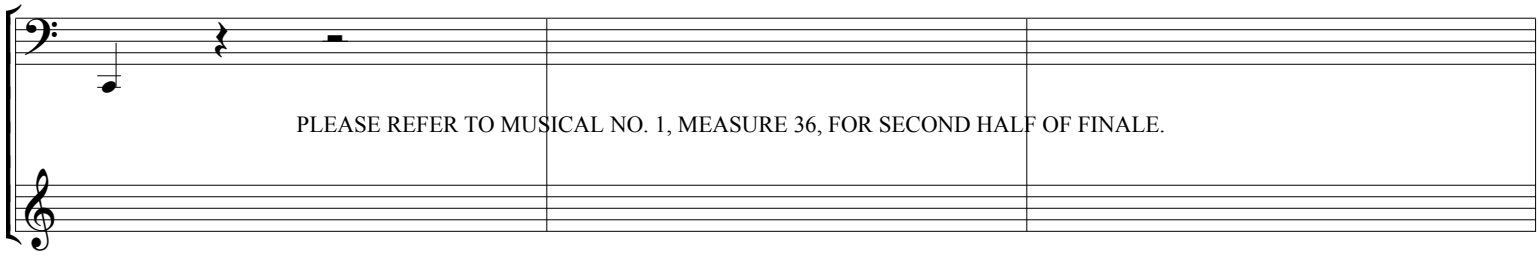
11


need for me to change plac- es with thee.

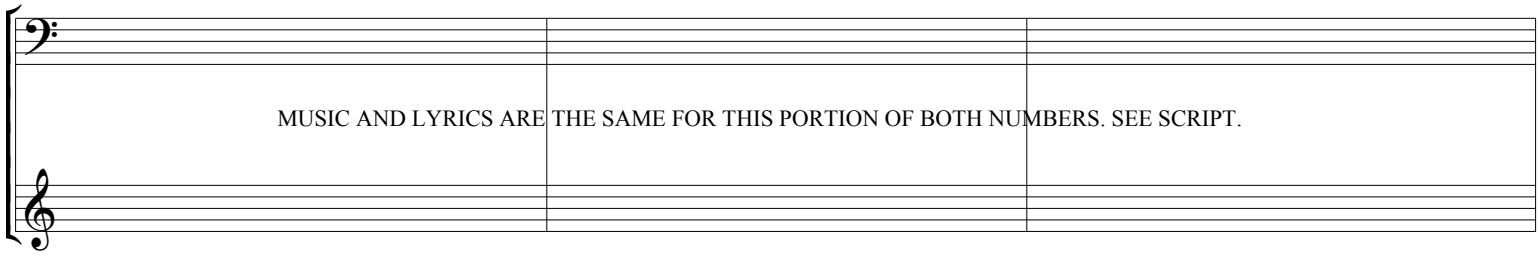
13


(music trails off under dialogue as scripted)

16


PLEASE REFER TO MUSICAL NO. 1, MEASURE 36, FOR SECOND HALF OF FINALE.

19


MUSIC AND LYRICS ARE THE SAME FOR THIS PORTION OF BOTH NUMBERS. SEE SCRIPT.