

Musical No. 1 - You Were Expecting Maybe Sweet?

1

by Tim Brosnan

1 Cue: "...bazooka!" (sung freely - in the style of "the old soft shoe")

Voice



3

RUDOLPH



You were ex-pec-ting may-be

5



sweet?

Some-bod-y light-er on his

7



feet?

Some-bod-y frisk-y and en-

9



thu-si-as-tic more e-las-tic and pet-

11



ite?

So you come bark-ing up my

13



tree,

and dis-cov-er

15



me,

a dis-ap-point-ment and a

17



con-tra-dic-tion, not the pop-u-lar fic-tion but

19



un-pop-u-lar re-al-i-ty.

21 *(spoken)*

Step aside, son! It's showtime!

23 *(sung)*

I'm just a rein- deer,

25

though I may look more like a er

27

cow. Be of- fend- ed if you must the old- er

29

an- tel- opes are crust- y and a bit low

31 **ALL**

brow. He's just a rein- deer,

33

though he may look more like a er

35


cow. Be of- fend- ed if you must, the old- er

37

an- tel- opes are crust- y and a bit low

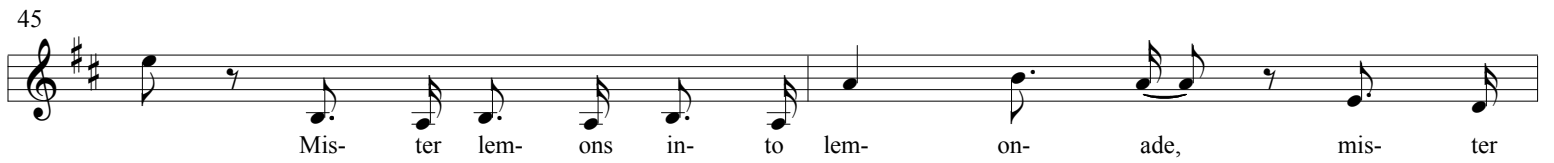
39 **RUDOLPH** *(spoken)*

brow. But, anyhow... er

41 *(sung)*

 You were ex-pec-ting may-be nice?

43

 Mis-ter hol-i-day on ice?

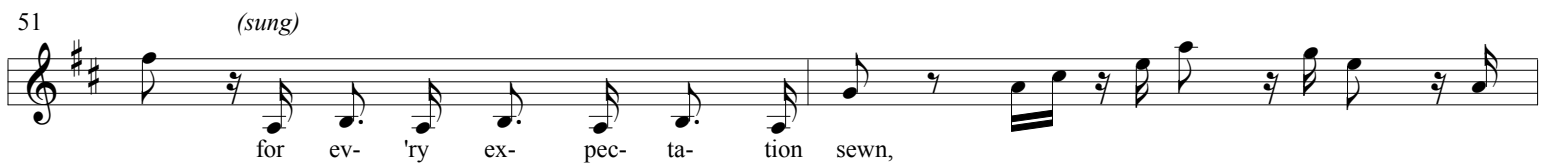
45

 Mis-ter lem-ons in-to lem-on-ade, mis-ter

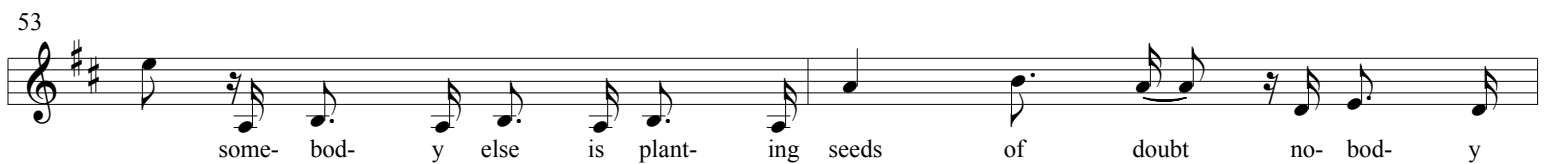
47

 Christ-mas par-ade, so may I of-fer you some good ad-

49 *(spoken)*

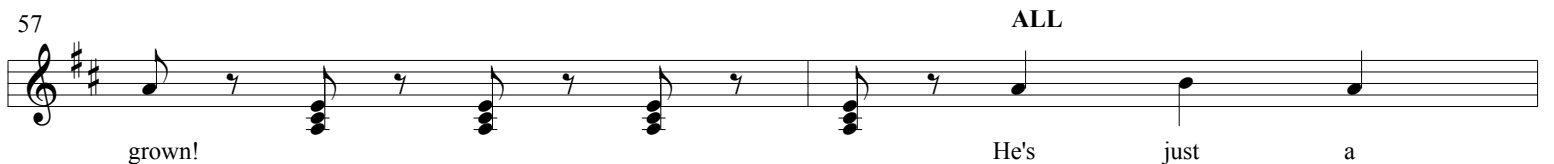
 vice? Just leave well e-nough a-lone. *I've observed.*

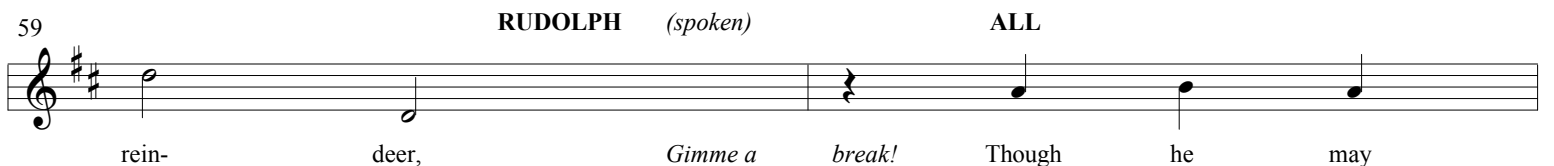
51 *(sung)*

 for ev-'ry ex-pec-ta-tion sewn,

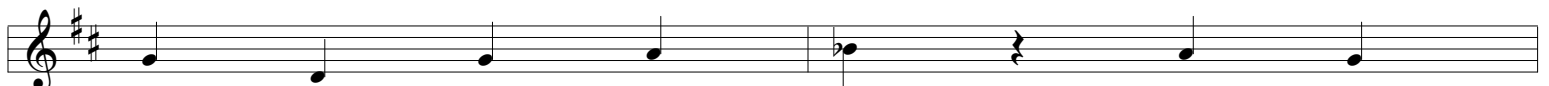
53

 some-bod-y else is plant-ing seeds of doubt no-bod-y


55


 ev-er weeds out, and this lit-tle gar-den's ov-er-


57 **ALL**

 grown! He's just a


59 **RUDOLPH** *(spoken)* **ALL**

 rein-deer, *Gimme a break!* Though he may


61

 look more like a cow. Be of-

63

 fend- ed if you must, the old- er an- tel- opes are crust- y and a

65

 bit low brow.

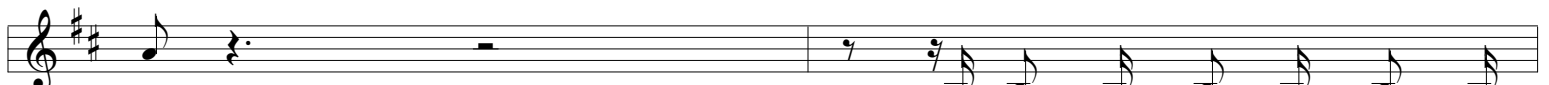
67 **RUDOLPH**

 You were ex- pec- ting may- be cute?

69

 A beac- on for a snoot?

71

 Your ex- pec- ta- tions on- ly serve to re- mind me that the

73

 best is be- hind me and my snoot is ka-

75

 poot! But if I've caused you an- y

77

 pain, me less of rein- deer, more of

79

 rain, per- haps you'll be so kind as

Rudolph Rides Again

81

 to for- give, to live and let live, and

83

 don't come a- gain!

85
ALL

 He's just a

87

 rein- deer! Though he may

89

 look more like a cow. Be of-

91

 fend- ed if you must, the old- er an- tel- opes are crust- y and a

93
RUDOLPH *(spoken)* **ALL**

 bit low brow. *Don't mean to be rude.* And a

95
RUDOLPH *(spoken)* **ALL**

 bit low brow. *Comes naturally.* And a

97
RUDOLPH *(spoken)* **ALL**

 bit low brow. *The basket, huh?* And a

99
RUDOLPH *(spoken)*

 bit low brow. *Gives me a pain in the antlers.*

Rudolph Rides Again

Musical No. 2 - The Team One Attitude

by Tim Brosnan

CUE: "Not like today."

1

KLONDIKE

Voice (introduction) Rein- deer these days

Voice

4

aren't what they used to be Got- ta treat 'em care- ful- ly, oth- er- wise they'll pout and

MCGEE

de-

7

KLONDIKE

These days seems like ev- 'ry day's a hol- i' day

vel- ope warts and gout and

10

look- in' for the eas- y way eas- y way out

MCGEE

Dis- ap- point- ing with out a

13

KLONDIKE

Rein- deer used to be

ELVES

doubt. Rein- deer used to be

16 **MCGEE**

Hard work- ing		Now we got a bunch- a whin- y
ONUS	BONUS	
up- stand- ing	high fly- in' bruis- ers!	

19 **KLONDIKE**

hair- ball pro- fes- sion- als,	Mem- o writ- ing	
	ONUS	BONUS
	Clock watch- ing	Good for no- thing los- ers!

22

Oh, for the old	team one at- ti- tude	
MCGEE		
Oh, for the old	team one at- ti- tude	pol- ish- in' the jin- gle bells,

25

	Now you got- ta prom- ise 'em	ben- e- fits 'n bo- nus- es
wax- in' down the sled		

28

just to get their car- cas- ses	out of bed	
just to get their car- cas- ses	out of bed	ALL
		Oh, for the old

31

team one at- ti- tude pol- ish- in' the jin- gle bells, wax- in' down the sled

34

Now you got- ta prom- ise 'em ben- e- fits 'n bo- nus- es just to get their car- cas- ses

37

out of bed

40

KLONDIKE
Won't eat hay un- less you

MCGEE
Got- ta keep the barn a- bove a cer- tain temp- 'ra- ture

43

put it on a plate

MCGEE
On- ly work half a day a year, but sure as an- y- thing

46

Ev- ry year they show up for work

ONUS In a bad mood.

MCGEE Ev- ry year they show up for

49

Ev- ry year they show up for work

BONUS work out of u- ni- form.

MCGEE Ev- ry year they show up for work

GUNTER If at all

52

a half an hour late!

MCGEE a half an hour late!

Rein- deer

OTHERS Rein- deer

55

used to be

hard work- ing

up- stand- ing

used to be

hard work- ing

up- stand- ing

58

Ohhhh!

ALL Oh, for the old team one at- ti- tude

Rudolph Rides Again

61

pol- ish- in' the jin- gle bells, wax- in' down the sled Now you got- ta prom- ise 'em

64

ben- e- fits 'n bo- nus- es just to get their car- cas- ses Ohh.

KLONDIKE AND OTHERS
just to get their car- cas- ses

MCGEE AND SOME

67

Ohh. Ohh.

SOME
out of

ALL
just to get their car- cas- ses

OTHERS
out of

70

bed! bed!

Musical No. 4 - Quality Sells

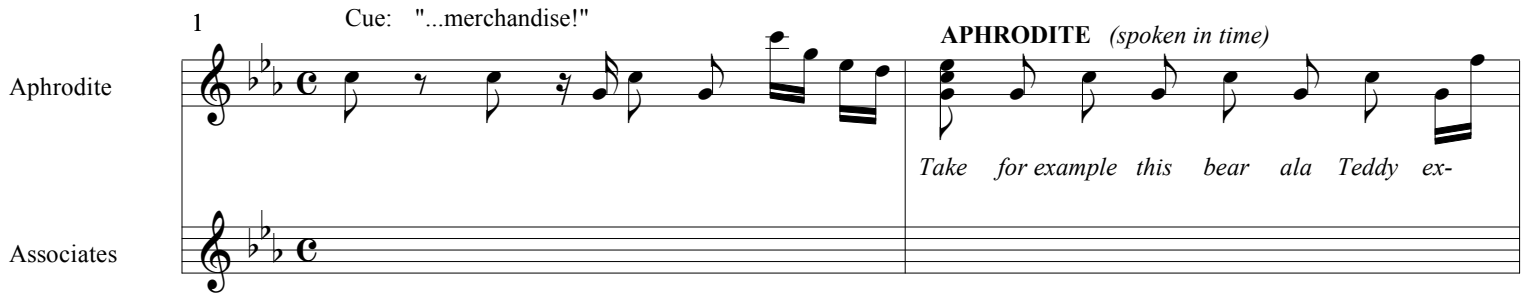
by Tim Brosnan

1 Cue: "...merchandise!"

APHRODITE (*spoken in time*)

Aphrodite
Take for example this bear ala Teddy ex-

Associates



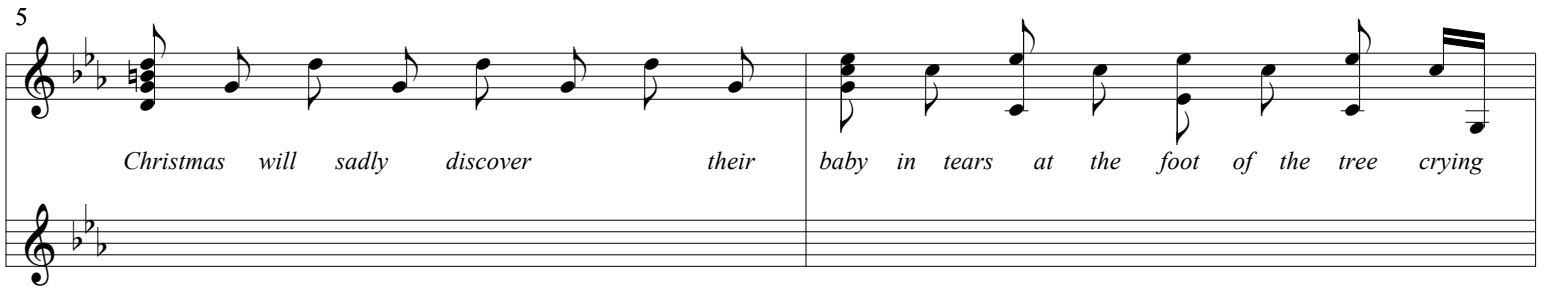
3

pected for Christmas all wrapped up and ready by Someone or other whose mummy or deddy on



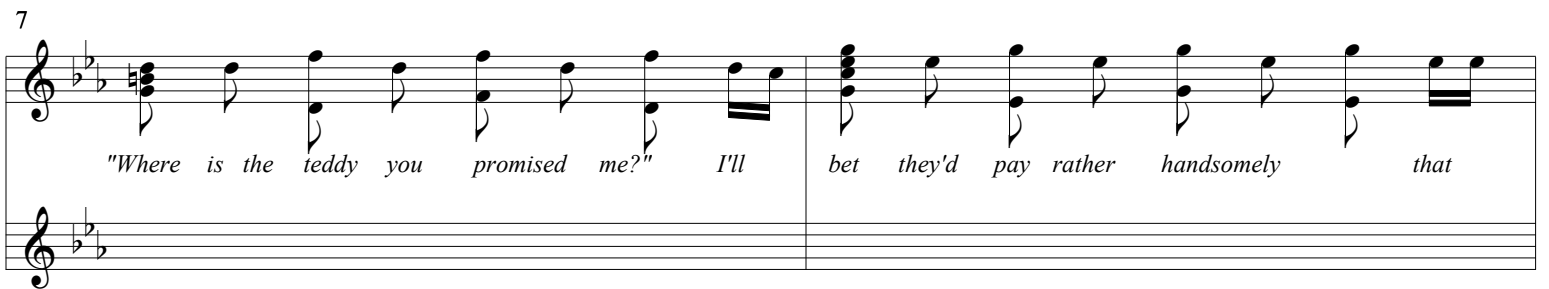
5

Christmas will sadly discover their baby in tears at the foot of the tree crying



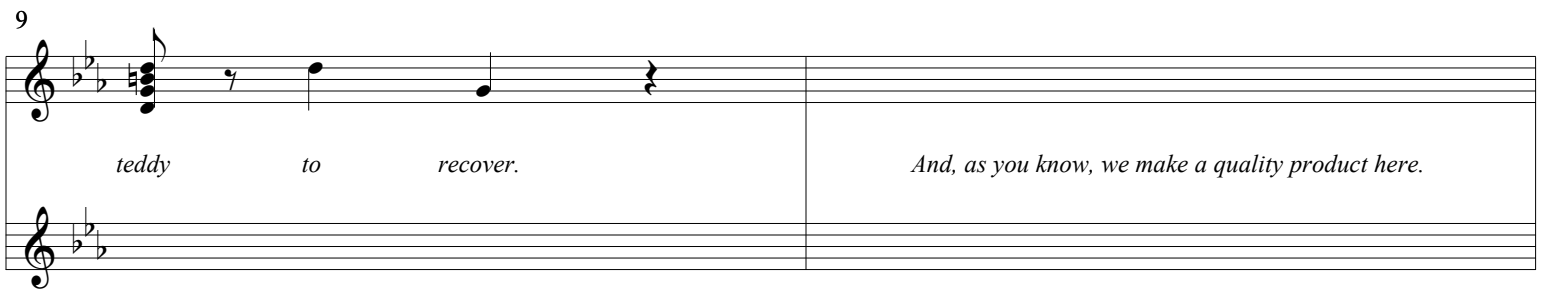
7

"Where is the teddy you promised me?" I'll bet they'd pay rather handsomely that



9

teddy to recover. And, as you know, we make a quality product here.



11 *(percussion intro)*

Musical notation for measures 11 and 12. The key signature is B-flat major (two flats). The notation consists of two staves, both of which are empty, indicating a percussion introduction.

13

Musical notation for measures 13 and 14. The key signature is B-flat major. Measure 13 contains a bass line with a quarter rest, a quarter note G, a quarter note F, and a quarter note E. Measure 14 contains a bass line with a quarter note D, a quarter note C, a quarter note B, a quarter note A, and a quarter note G.

15

Musical notation for measures 15 and 16. The key signature is B-flat major. Measure 15 contains a bass line with a quarter rest, a quarter note G, a quarter note F, and a quarter note E. Measure 16 contains a bass line with a quarter note D, a quarter note C, and a quarter note B.

17 *(sung)*

Musical notation for measures 17 and 18. The key signature is B-flat major. Measure 17 contains the lyrics "Doub- le- stitched and fire proofed and". Measure 18 contains the lyrics "stain re- sis- tant,". The melody is written on a treble clef staff.

19

Musical notation for measures 19 and 20. The key signature is B-flat major. Measure 19 contains the lyrics "Qual- i- ty sells!". Measure 20 contains the lyrics "Qual- i- ty sells!". The melody is written on a treble clef staff.

Rudolph Rides Again

21

Main-ly 'cause the kids are so in-sis-tent,

23

qual-i-ty sells! Qual-i-ty sells!

ASSOCIATES

Qual-i-ty sells! Qual-i-ty sells!

25

Gim-me, gim-me, gim-me, gim-me! Hey, hey hey!

27

Prom-is-es made come due. You

29

won't be-lieve it's hap-en-ing to you.

31

31
Noth- ing in the stock- ins, noth- ing up the flu,

Musical notation for measures 31 and 32. The top staff contains the melody with lyrics. The bottom staff contains the piano accompaniment.

33

33
What in the world will you do Christ- mas

Musical notation for measures 33 and 34. The top staff contains the melody with lyrics. The bottom staff contains the piano accompaniment.

35

35
day? That's when Qual- i- ty sells!

Musical notation for measures 35 and 36. The top staff contains the melody with lyrics. The bottom staff contains the piano accompaniment.

37

37
Qual- i- ty sells! Prom- is- es made come

Musical notation for measures 37 and 38. The top staff contains the melody with lyrics. The bottom staff contains the piano accompaniment.

39

39
You can-t be- lieve it's hap- pen- ing to
due.

Musical notation for measures 39 and 40. The top staff contains the melody with lyrics. The bottom staff contains the piano accompaniment.

Rudolph Rides Again

41

you. Prom- is- es- made come

Musical notation for measures 41 and 42. Measure 41 contains the lyrics "you." and a whole rest. Measure 42 contains the lyrics "Prom- is- es- made" and "come" with a quarter note, a quarter rest, and a whole note respectively.

43

due Christ- mas day.

Musical notation for measures 43 and 44. Measure 43 contains the lyrics "due" and "Christ- mas" with a quarter note, a quarter rest, and a quarter note. Measure 44 contains the lyrics "day." and a whole rest.

45

No more give- a- ways, no half- price. You

Musical notation for measures 45 and 46. Measure 45 contains the lyrics "No more give- a- ways," with a quarter note, a quarter rest, a quarter note, a quarter note, and a quarter note. Measure 46 contains the lyrics "no half- price." and "You" with a quarter note, a quarter note, a quarter note, a quarter rest, and a quarter note.

47

get the same deal if you're naught- y or nice. What

Musical notation for measures 47 and 48. Measure 47 contains the lyrics "get the same deal if you're" with a quarter note, a quarter note, a quarter note, a quarter rest, a quarter note, a quarter note, and a quarter note. Measure 48 contains the lyrics "naught- y or nice." and "What" with a quarter note, a quarter note, a quarter note, a quarter rest, a quarter note, and a quarter note.

49

deal is that? What price, you say? The

Musical notation for measures 49 and 50. Measure 49 contains the lyrics "deal is that?" and "What" with a quarter note, a quarter note, a quarter rest, a quarter note, and a quarter note. Measure 50 contains the lyrics "price, you say?" and "The" with a quarter note, a quarter note, a quarter note, a quarter rest, a quarter note, and a quarter note.

Rudolph Rides Again

51

deal's what-ev-er you're wil-ling to pay to

53

make that look of dis-ap-point-ment. Break-in-my

55

heart. Break-in-my

Make that look of dis-ap-point-ment, To

57

heart. go a-

make that look of dis-ap-point-ment

59

way ev'-ry-time Qual-i-ty sells!

Qual-i-ty sells!

Rudolph Rides Again

61

Qual- i- ty sells! Qual- i- ty sel-

Qual- i- ty sells! Qual- i- ty sel-

Detailed description: This system contains two measures of music. Measure 61 features a vocal line with the lyrics 'Qual- i- ty sells!' and a piano accompaniment. Measure 62 continues the vocal line with 'Qual- i- ty sel-' and includes a triplet of eighth notes in the vocal line and piano accompaniment.

63

ls. Qual- i- ty sells.

ls. Qual- i- ty sells.

Detailed description: This system contains two measures. Measure 63 has a vocal line with 'ls.' and a piano accompaniment. Measure 64 has a vocal line with 'Qual- i- ty sells.' and a piano accompaniment.

65

Qual- i- ty sells. Qual- i- ty sel-

Qual- i- ty sells. Qual- i- ty sel-

Detailed description: This system contains two measures. Measure 65 has a vocal line with 'Qual- i- ty sells.' and a piano accompaniment. Measure 66 has a vocal line with 'Qual- i- ty sel-' and includes a triplet of eighth notes in the vocal line and piano accompaniment.

67

ls. Price you know is driv- en by sup-

ls.

Detailed description: This system contains two measures. Measure 67 has a vocal line with 'ls.' and a piano accompaniment. Measure 68 has a vocal line with the lyrics 'Price you know is driv- en by sup-' and a piano accompaniment.

69

ply and de- mand and most folk simp- ly got- ta

Detailed description: This system contains two measures. Measure 69 has a vocal line with the lyrics 'ply and de- mand and' and a piano accompaniment. Measure 70 has a vocal line with the lyrics 'most folk simp- ly got- ta' and a piano accompaniment.

Rudolph Rides Again

71

catch as catch can, but we got all the prod-uct, so

73

we pull the strings, now ev'-ry-bod-y gon-na start

75

buy-in' things from us! From

Qual-i-ty sells!

77

us! From us! We-re gon-na be

Qual-i-ty sells! Qual-i-ty sel-

79

rich! From us! From

ls. Qual-i-ty sells!

81

us! From us! We-re gon- na be
Qual- i- ty sells! Qual- i- ty sel-

83

rich! *(spoken)* *Take it on back!* *(percussion introduction)* **DANCE BREAK**
ls.

85

87

89

91

93

95

97

Gim- me, gim- me, gim- me, gim- me!

Gim- me, gim- me, gim- me, gim- me!

99

Hey, hey, hey! Prom- is- es made come

Hey, hey, hey! Prom- is- es made come

Rudolph Rides Again

101

due. You can't be- lieve it's hap- pen- ing to

due. You can't be- lieve it's hap- pen- ing to

103

you. Noth- in' in the stock- in',

you. Noth- in' in the stock- in',

105

noth- in' up the flu. What in the world will you

noth- in' up the flu. What in the world will you

107

do Christ- mas day. Qual- i- ty

do Christ- mas day.

109

sells. It sells ver- y

Christ- mas day

Rudolph Rides Again

111

(spoken)

well.

And we are open for business.

Christ- mas day.

The image shows a musical score for two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a 7-measure rest, indicated by a '7' and a bracket. The bottom staff is also in treble clef with the same key signature. It contains notes for the lyrics 'Christ- mas day.' with the words written below the notes. A double bar line is located at the end of the second measure of the top staff. The text '(spoken)' is written above the top staff, and 'And we are open for business.' is written between the two staves.

Musical No. 5 - Nothin' To Lose

by Tim Brosnan

1 Cue: "...nuts."

Rudolph

3

It looks like I'm their on-ly

5

hope. One flab- by an- te-

7

lope, A- gainst a heard of schem- ing

9

gang- ster deer don't know the mean- ing of fear.

11

(spoken)

What a

13

(sung)

dope! But I've de- cid- ed

15

that if I let them take the

17

day with- out put- ing up a fight, I'll nev- er

19

sleep a- no- ther night, be- sides I ain't got no- thing to lose

21

Musical staff for measure 21. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody begins with a whole rest, followed by a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics "I ain't got no- thing to lose," are aligned with the notes.

23

Musical staff for measure 23. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody begins with a whole rest, followed by a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics "an- y- way." are aligned with the notes. The staff ends with a double bar line.

Musical No. 6 - Schatzie's Revenge

by Tim Brosnan

1 Cue: "...eh...AJ?"

Voice

3 **APHRODITE** **ASSOCIATES**

Gim- me, gim- me, gim- me, gim- me! Hey, hey, hey!

5 **APHRODITE**

Prom- is- es made come due. You

7

won't be- lieve it's hap- pen- ing to you.

9

Noth- in' in the stock- in', noth- in' up the flu.

11 **ASSOCIATES**

What in the world will you do Christ- mas

13 **APHRODITE** (*spoken*) **ASSOCIATES**

day? *Proceeding as planned.* Christ- mas

15 **APHRODITE** (*spoken*) **ASSOCIATES**

day? *And one other thing.* Christ- mas

17 **APHRODITE** (*spoken*)

day. *You're fired.*

19 (*instrumental*)

(*instrumental*)

21 SCHATZIE

I

Detailed description: This is the first musical staff on the page, starting at measure 21. It is written in a treble clef with a key signature of two flats (B-flat and E-flat). The melody begins with a whole note B-flat, followed by a quarter rest, a quarter note G, another quarter rest, and a whole rest. The staff concludes with a quarter note G and a quarter rest. The word 'I' is positioned below the final note.

23

can't be- lieve it's hap- pen- ing to me, but if

Detailed description: This is the second musical staff, starting at measure 23. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. This is followed by a quarter rest, a quarter note G, a quarter rest, and a quarter note F. The lyrics 'can't be- lieve it's hap- pen- ing to me, but if' are aligned with the notes.

25

that's the way she wants it to be, we'll just

Detailed description: This is the third musical staff, starting at measure 25. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. This is followed by a quarter rest, a quarter note G, a quarter rest, and a quarter note F. The lyrics 'that's the way she wants it to be, we'll just' are aligned with the notes.

27

see We'll just

Detailed description: This is the fourth musical staff, starting at measure 27. The melody begins with a quarter note B-flat, followed by a quarter rest, and then a series of quarter notes: G, F, E, D, C, B-flat. The lyrics 'see We'll just' are aligned with the notes.

29

see.

Detailed description: This is the fifth musical staff, starting at measure 29. The melody begins with a quarter note B-flat, followed by a quarter rest, and then a series of quarter notes: G, F, E, D, C, B-flat. The lyrics 'see.' are aligned with the notes.

31

Detailed description: This is the sixth musical staff, starting at measure 31. It begins with a whole chord consisting of B-flat, A, G, F, E, D, C, B-flat. This is followed by a quarter rest, a quarter note G, a quarter rest, and a whole rest. The staff ends with a double bar line.

Musical No. 7 - Finale - Everything to Gain

1

by Tim Brosnan

Cue: "...do with it."

1
Voice

3 **RUDOLPH**
I know I am your on-ly

5
hope - This flab- by an- te-

7
I al- so know that life is

9
pas- sing me by and if I don't e- ven try to

11
fly a- gain, I real- ly am a dope.

13
So I de- cid- ed

15
if I don't ven- ture, I won't

17
gain, and if the sky is clear and sun- ny, why

19
throw a- way your mon- ey buy- ing um- brel- las to fight the

21 **ALL**
rain? So he de- cid- ed

23
if he don't ven- ture, he won't

25
gain and if the sky is clear and sun- ny why

27
throw a- way your mon- ey buy- ing um- brel- las to fight the

29
rain?

31 **RUDOLPH** (spoken)
So say hel- lo to Mis- ter Nice. How do you do?

33 (spoken)
Mis- ter Hol- i- day on Ice. Charmed, I'm sure.

35
Mis- ter Lem- ons in- to lem- on- ade, Mis- ter

37
Christ- mas Pa- rade. And may I of- fer you some good ad-

39
vice? Just do what

41

I do! Go out and

43

sieve each wak- in' day, and e- ven

45

if it hurts to do it, bro- ther, got- ta hang on to it 'cause you

47

ain't got no- thin' to lose, a- ny- way.

49

ALL

Just do what

51

he did! Go out and

53

sieve each wak- in' day, and e- ven

55

if it hurts to do it, bro- ther, got- ta hang on- to it, 'cause you

57

RUDOLPH

ain't got no- thin' to lose and

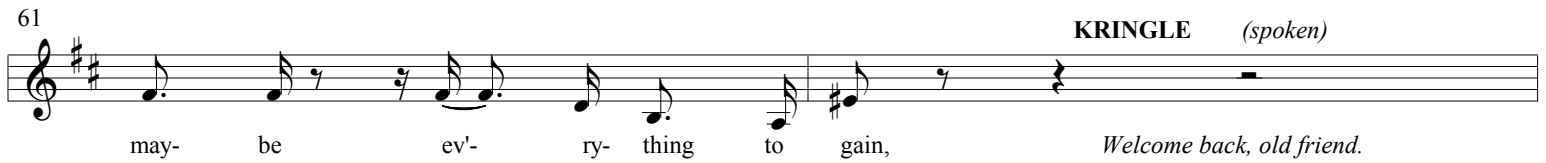
59

ALL

may- be ev'- ry- thing to gain, and

Rudolph Rides Again

61 **KRINGLE** *(spoken)*



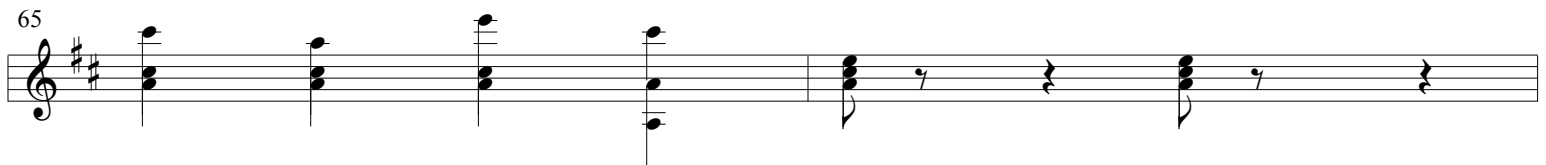
may- be ev'- ry- thing to gain, *Welcome back, old friend.*

63 **ALL**

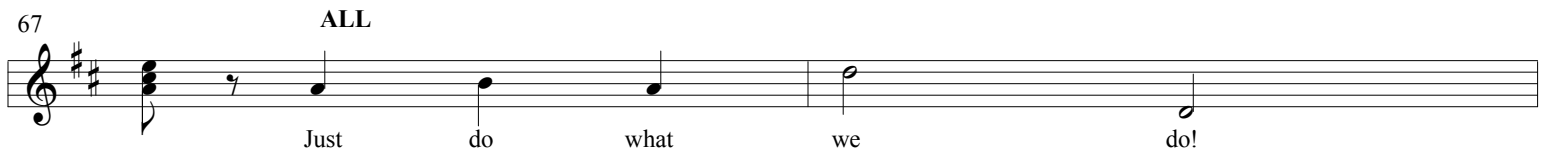


an- y- way.

65



67 **ALL**



Just do what we do!

69



Go out and sieze each wak- in'

71



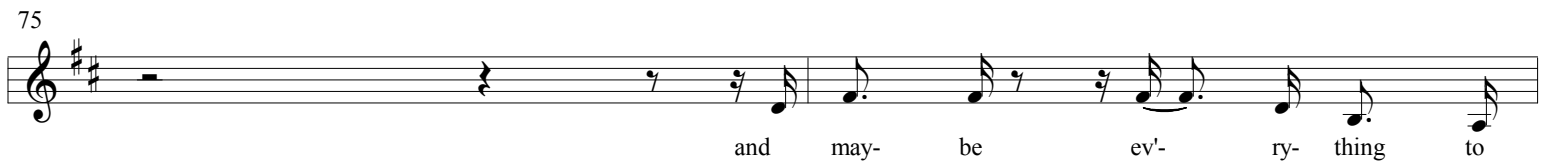
day! And e- ven if it hurts to do it, bro- ther,

73



got- ta hang on- to it, 'cause you ain't got no- thin' to lose,

75



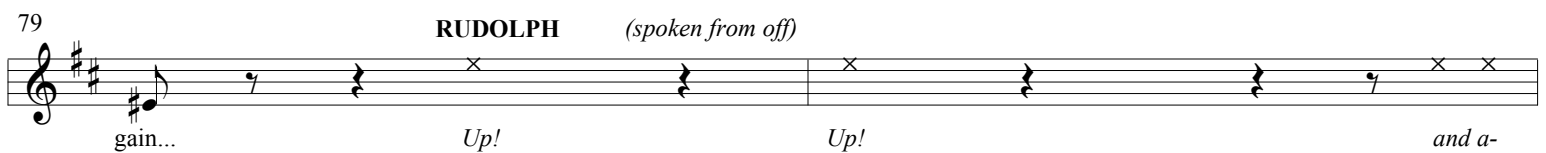
and may- be ev'- ry- thing to

77



gain, and may- be ev'- ry- thing to

79 **RUDOLPH** *(spoken from off)*



gain... *Up! Up! and a-*

Rudolph Rides Again

81 ALL *(spoken)*

way! Hoo- ray!

Detailed description: This musical staff is in treble clef with a key signature of two sharps (F# and C#). It contains two measures. The first measure has a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The second measure has a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F#4. There are lyrics 'way!' under the first measure and 'Hoo- ray!' under the second measure. Above the second measure, the text 'ALL (spoken)' is written.

83

Detailed description: This musical staff is in treble clef with a key signature of two sharps. It contains two measures. The first measure has a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The second measure has a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F#4.

85

Detailed description: This musical staff is in treble clef with a key signature of two sharps. It contains two measures. The first measure has a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The second measure has a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F#4.

87

Detailed description: This musical staff is in treble clef with a key signature of two sharps. It contains two measures. The first measure has a quarter note on G4. The second measure is a whole rest. A double bar line is at the end of the staff.


Musical No. 2 (NON-SCHOOL) - The Day After That

by Tim Brosnan

Cue: "... important here?"

1

Voice



KLONDIKE *(spoken)*

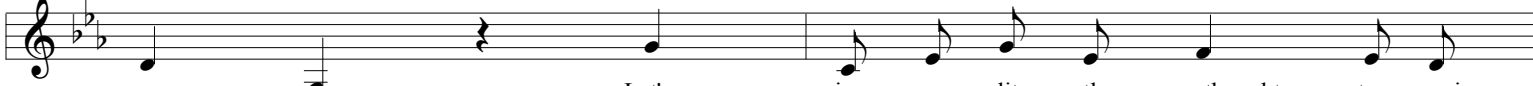
I'm afraid I don't follow.

3




5

APHRODITE




Let's give a little thought to pri-

7




or- i- ties. and give a rest

9



to i- dle chat- ter. Don't for- get to-


11



mor- row's X- mas eve and the day af- ter that it won't

13


ASSOCIATES



(spoken) *(sung)*
mat- ter. *Check? Check!* And the day af- ter that it won't

15

APHRODITE



mat- ter. Won't mat- ter if the lead rein-

17



deer had a cer- ti- fi- cate giv- ing her per- mis- sion to

19



lead. Won't mat- ter if the sup- er-

21

 vis- or looked the oth- er way. What kind of proof do you

23
ASSOCIATES **APHRODITE**
(spoken)

 need? *Proof!* *Proof!* I'll tell you what fail- ure is

25

 Klondike. It's what happens

27
ASSOCIATES
(spoken)

 on- ly when you don't suc- ceed. *Suc-*

29
KLONDIKE
ceed! *Suc- ceed!* I grant you it falls to

31

 us to as- sure that Kringle gets where

33

 he's got to go. But the law de-

35

 mands a cer- ti- fi- cate. It's all got to be just

37
APHRODITE **KLONDIKE**

 so. The sta- tus quo? Call it what you will,

39
APHRODITE

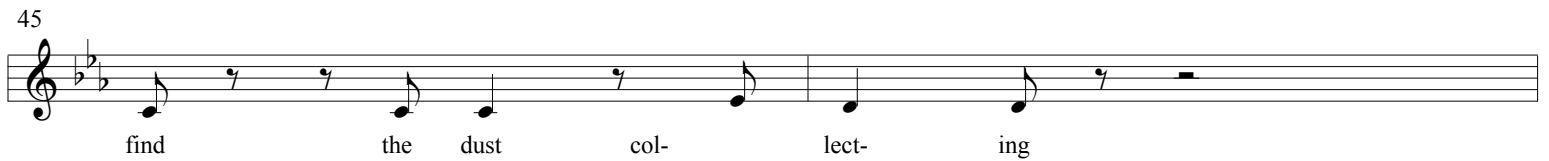
 It's all I know. And

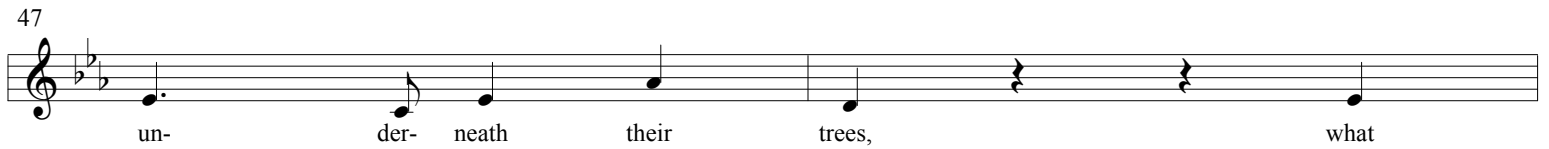
41

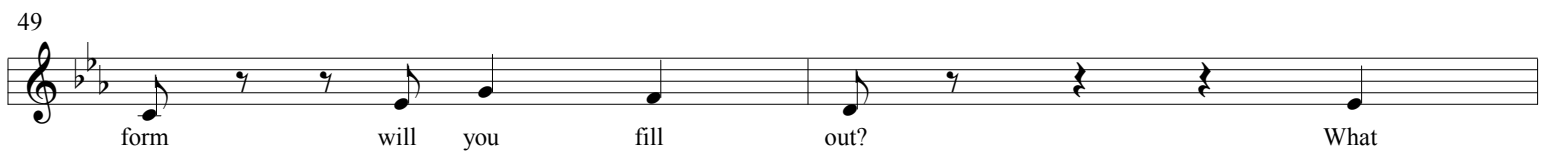
 when a bil- lion chil- dren wake

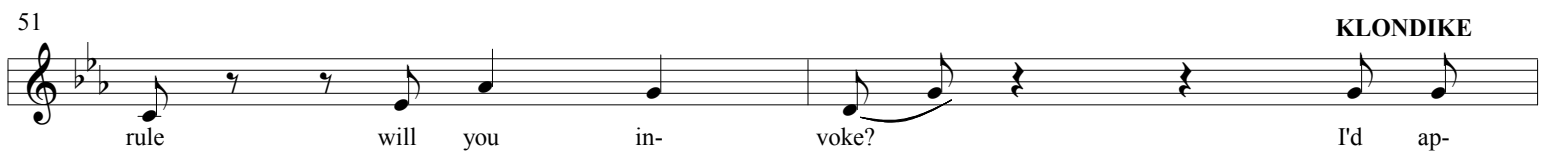
43

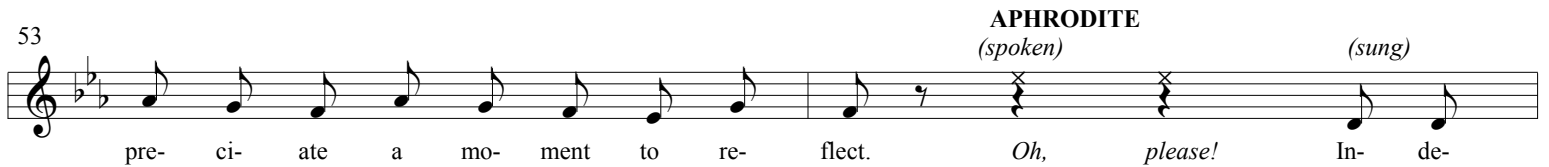
 up on Christ- mas day to

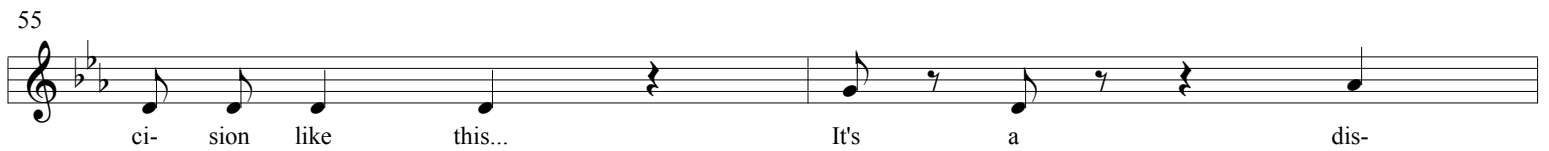
45

 find the dust col- lect- ing

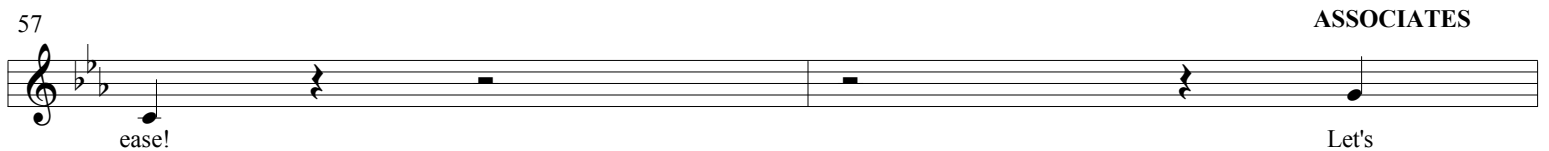
47

 un- der- neath their trees, what


49

 form will you fill out? What

51

 rule will you in- voke? I'd ap-

53

 pre- ci- ate a mo- ment to re- flect. *Oh, please!* In- de-

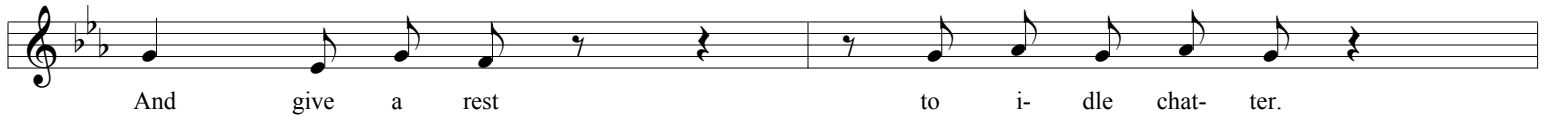
55

 ci- sion like this... It's a dis-

57

 ease! Let's

59

 give a lit- tle thought to pri- or- i- ties.

Rudolph Rides Again

61



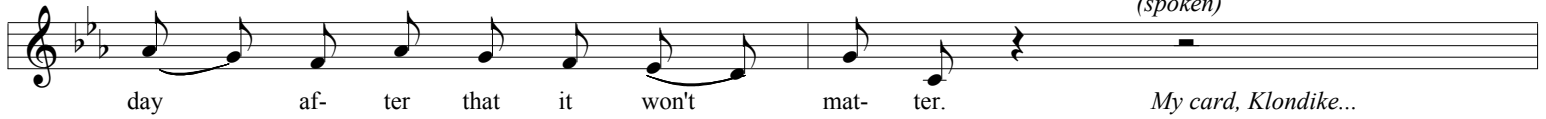
63



65



67



69



71



73



75



77



79



81

law de-mands.

The image shows a single staff of music in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of four eighth notes: G4 (labeled 'law'), F4 (labeled 'de-'), E4 (labeled 'mands.'), and D4. The notes are beamed together. The staff ends with a double bar line.

Musical No. 3 (NON-SCHOOL) - The Problem

by Tim Brosnan

1 Cue: "Thanks, AJ!"

Voice

Voice

4

APHRODITE
Klon- dike and Mc- Gee.

KLONDIKE
It's from Aph- ro- di- te.

APHRODITE

KLONDIKE

7

Cer- tain in- for- ma- tion in- ter- cep- ted by me would

McGEE
Let me see.

McGEE

10

seem to in- di- cate your can- di- date dur- ing trans- con- ti- nen- tal

13

flights toward the end of his ca- reer suf- fered from a nag- ging fear

16

KLON/McGEE RUDOLPH

of heights?! Could be I've out-

19

ASSOC/ELVES

Fear of heights!

grown it, that flut- ter- y feel- ing in my chest. Let's

22

Fear of heights!

see... I think I still got my gog- gles and my scarf

25

McGEE

and my frost- proof vest. I'd say that we

28

KLON/ELVES

No time!

have- n't got much time left to de- cide. What to

Rudolph Rides Again

31

What to do?

do about the lead po-si-tion. Looks like our hands

34

Hands are tied.

are tied.

RUDOLPH

These things were

37

mine when I was some-bod-y years a-go. When

40

ASSOC/ELVES

Ru-dolph!

Ru-dolph. was a house-hold word. E-ven

43

APHRODITE

so, Don't know if I can do it. Clear-ly,

46

(spoken) ASSOCIATES

I am the log- i- cal choice. *Check? Check!* But if I list- en

49

care- ful- ly, deep down I can hear a small voice say- ing,

52

ELVES

McGEE

Rud-olph! We've tried ev- 'ry- "Rud-olph, Give it a try."

55

KLONDIKE

thing we can think of. I sup- pose you're right. Think I'll try. Give it a

58

KLON/McGEE

McGEE

Try as we might to find a- no- ther op- tion. By to- mor- row try

61 **McGEE/ELVES**

night. I'd say that we have- n't got much time

KLONDIKE

Take this

64

left to de- cide what to do a- bout the

to Rud- olph.

67

lead po- si- tion Looks like our hands are

What have I done?

70

tied.

RUDOLPH

So, if I list- en

73

care- ful- ly to the tin- y voice in side, ev- en

76

if I fail at least I'll know I

79

tried. What's this? What's the hur-ry?

82

Must be run-ning be-hind. From Klondike. A

85

VOICES OFF

Rud-olph.
flight plan, I guess. "Dear Rud-olph, Nev-er

88

mind."