

Temple Theatre Staff

Peggy Taphorn, *Producing Artistic Director*

Peggy Taphorn is in her seventh season as the Producing Artistic Director of the Temple Theatre! An award winning actress, director, and choreographer, Peggy spent 22 years based in New York City and has six Broadway shows to her credit. Over the years, she's worked with theatre luminaries like George Abbott, who cast her to star on Broadway in the revival of *Broadway!*

Other Broadway shows followed, including the Tony Award winners *Me And My Girl*, directed by Mike Ockrent, *Showboat*, directed by Hal Prince and choreographed by Susan Stroman, *Smokey Joe's Café*, directed by Jerry Zaks, and *Urinetown*, directed by John Rando.

Peggy was the dance captain of the first National tour of *Little Women - The Musical*, starring Maureen McGovern. Peggy also appeared Off-Broadway, on London's West End, and toured the U.S., Canada, South America, and the Far East. She portrayed Velma in *Chicago* in Macao, China - the first "book musical" ever produced in that region. Her Off-Broadway credits include *Johnny Guitar*, nominated for the Lucille Lortel, Obie, Drama Desk, and Drama League Awards for Best Musical; *No, No Nanette*, *I*, and *The Space*. Peggy also has many regional theatre credits and has sung at countless prestigious venues - The Rainbow Room, The Russian Tea Room, Tavern On The Green, Danny's Skylight Room, and The Hudson River Club are just a few.

Peggy left the National Tour of *Sweet Charity*, starring Molly Ringwald, in May 2007, to take the helm of Temple Theatre. During her tenure, she has earned many accolades, including the 2011 Kevin Kline Award for her production of *Showboat* at the MUNY, and the 2012 Drammy and Panta Awards for *Hairspray* at The Broadway Rose Theatre. In 2012, she was chosen to produce *The Music Man* with the North Carolina Symphony. Peggy is currently a 2013 NC Mainstreet Champion for her work on, and dedication to, the revitalization of downtown Sanford. At the Temple Theatre she has produced over 40 shows, providing Broadway caliber shows to Central North Carolina at a fraction of the cost!

Chris deLambert, *Director of Marketing & Business Development*

Chris spent 20 years on active duty in the United States Army. Nearly half



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of that time was spent working for the Army Recruiting Command in a myriad of capacities, including managing two of the largest recruiting stations in the country. Upon his retirement in 2009, he went to work selling in real estate in Tupelo, MS. He holds a Bachelor's Degree in Marketing and is currently pursuing a Master's Degree in Organizational Leadership.

Serendipity led Chris to the Temple. In the summer of 2012, he moved to Sanford to marry the love of his life. With no theatre background and never having set foot in the Temple, he responded to a job listing. Upon entering the house, he was completely gobsmacked. As he surveyed the place, his exact words were, "You have to hire me." And that's just what they did. In addition to his marketing duties, Chris serves as the graphic artist, Director of Business Development, and webmaster.

Between them, he and his beautiful wife, Nejla, have 7 children and a grandchild. They are both deeply involved in the community, with a particular interest in revitalizing Sanford.



Greta Zandstra, *Director of Education*

Before joining the Temple Theatre staff as the Director of Education, Greta received her undergraduate degree from Saint Mary's College at Notre Dame and her Masters Degree from the University of Nebraska. She then went on to tour the country for five years with various productions for families and young audiences, including *Where the Red Fern Grows*, *The Yellow Boat*, *Robin Hood*, and *Beauty and the Beast*. She spent the following five years as a faculty member at Central Piedmont Community College, a company member and education director with the Charlotte Shakespeare Festival, and an actor, choreographer and teaching artist with the Children's Theatre of Charlotte. While in Charlotte, she also

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created several curriculum-based theatre residencies for schools, including Shakespeare to Go and Our State is Great: North Carolina History.



Steven Harrington, *Technical Director*
Steven has worked in theatre for over 20 years at theatres throughout the Southeast, including Seaside Music Theatre (Daytona, FL), Daytona Beach Community College, Sunrise Theatre (Fort Pierce, FL), and Walt Disney World. Over the years, he's worked as a Master Electrician, and Sound, Lighting, and Scenic Designer. He came to the Temple having most recently worked at Riverside Theatre in Vero Beach, FL where he worked on dozens of shows, including *Les Misérables*, *The Producers*, *Funny Girl*, and *Red*. This is Steven's second season as the Technical Director at Temple Theatre. He is very excited to be here and is looking

forward to being part of The Temple Theatre 30th Anniversary season. Steven gives his thanks to his family and friends that have allowed him to work in theatre for as long as he has.

Anna Bernard, *Box Office Manager*

Anna is a California Native who moved to North Carolina in 1999. She graduated from Lee Senior in 2008. She graduated in 2014 with a diploma in cosmetology from CCCC and works part time at the JC Penney Salon. She first got introduced to Temple Theatre, when she saw Callback in high school and has loved coming to productions ever since. She is very excited to see all the productions this season, meet new people, and learn what goes on behind the scene in theatre.



Tiffany Owle, *Production Stage Manager*

Tiffany Owle is a Summa Cum Laude graduate of UNCG with a Bachelor in Drama, and recently relocated from Miami to serve as Resident Stage Manager in her theatrical home! In addition to acting on the Temple Theatre stage, she served as a Stage

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Manager from 1994 – 1999, and again as Resident Stage Manager from 2003 -2005. Stage Management credits include NC Theatre, NC Theatre Conservatory, Theatre Raleigh/Hot Summer Nights, Long Leaf Opera Company, The Miss North Carolina Pageant, and The USO Variety Show Featuring Connie Stevens and Adrian Cronauer. While in Miami, she used her skills on a larger scale as a Logistics Supervisor for Sun Life Stadium and the Miami Dolphins. Much love and thanks to Peggy and the Temple Theatre staff and board for allowing her to bring her skills home, and to the Owle tribe for nurturing the love of theatre!

Jon McKone, *Facilities Manager and Master Electrician*

Jon McKone grew up in Sanford and attended Lee Senior High School. Jon then started on an engineering degree at Central Carolina Community College, but by a stroke of fate in 2003, decided to volunteer and provide assistance with set construction at the Temple. Since then, he has worked on every show as a carpenter and on the running crew. In October 2005, he was proud to accept the staff position of Facilities Manager and Master Electrician.

